

Hardy, C. De Witt.

HOFSTADTER, RICHARD.

The development and scope of higher education in the United States, by Richard Hofstadter and C. De Witt Hardy. New York, Columbia University Press, for the Commission on Financing Higher Education, 1952. 254 p. © Columbia University Press; 20Nov52; A73098.

I. Hardy, C. De Witt. II. Commission on Financing Higher Education. III. Columbia University Press.

Library of Congress
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[Hardy, Carroll F.]

Why waste coal? (In The Cincinnati
enquirer)

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© 1-13-	46;	A5	313.
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© 2-3 -	46;	A5	592.
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© 2-17-	46;	A5	888.
© 2-24-	46;	A5	262. (962)
© 2-3 -	46;	A5	1231.

D unp. 4812

Hardy, Channell Waring.

Works by Channell Waring Hardy in collaboration with David Strong McMillan, registered under name Waring Strong, are entered in this catalog under Strong, Waring, pseud.

eog 9-13-46.

Hardy, Charles Oscar, 1884-
Chicago Association of Commerce and Industry.

Wages, profits, and the American standard of living; an analysis of the Nathan report [by Charles O. Hardy] [Chicago] 1947.

viii, 54 p. 22 cm.

1. Nathan, Robert Roy, 1908-
2. Wages—U. S. 3. Profit—U. S.
II. Title.

A national wage policy for 1947.
I. Hardy, Charles Oscar, 1884-

HD4975.N242C5

331.2973

48-462*

© 1Apr47; Chicago Association of Commerce and Industry; AA54202.

Hardy, Charles Thomas.

NO LOCAL LAW IN PHENIX CITY ALABAMA;
w, m & © Eugene Paul Stewart Jr. &
Charles Thomas Hardy 27Sep54
EU371917

Hardy, Christine Moore

Waiting around for you; words by
C. M. Hardy.

For voice and piano.

© 6-13-46; Christine Moore Hardy,
Arlington, Va.; EU 25668.

Hardy, Clifton.

Beneath my western Texas moon;
[words and music] by Clifton Hardy.

For solo voice with piano accompaniment and chord indications.

First line: There's a tumble-down shack that keeps calling me back.

© 1 c 2-8-46; Clifton Hardy,
Richmond, Calif.; E unpub. 6714.

MSH 5-13-46

Hardy, Clifton.

Give me my home on the prairie;
[words and music] by Clifton Hardy.

For solo voice with piano accompaniment and chord indications.

First line: I know I could never change places.

© 1 c 3-4-46; Clifton Hardy,
Richmond, Calif.; E unpub. 9731.

kec 6-21-46

Hardy, Clifton.

HOW AM I TO MAKE YOU CARE m Robert
Louis Carleton © w Clifton Hardy

/ 24May48 EU133271

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Hardy, Clifton.

I'LL TAKE YOU BACK AND MAKE YOU
MINE m Ronald Buck, © w Clifton
Hardy 1Dec47 EU108423

Hardy, Clifton.

I'M STILL IN LOVE WITH YOU m Ronald
Buck, © w Clifton Hardy 1Dec47
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Hardy, Clifton.

IN THE SUNNY HILLS OF TENNESSEE © w
Clifton Hardy m Corinne M. Newcomb
9May49 EU166699

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*1

M1630 HALL, DAVID.

.2 Island in the sea; words by Clifton

.H Hardy, music by David Hall. ©
Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP27530.

Hardy, Clifton.

My rosebud of memories; w & m C. Hardy.

© Clifton Hardy, Richmond, Calif.;

3Jan47; EU61257.

Hardy, Clifton.

SORRY © w Clifton Hardy m Ben Patton
8Mar48 EU122725

Hardy, Clifton.

TELLING MY LOVE TO A STAR © w Clifton
Hardy m Corinne M. Newcomb 9May49
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WHEN ARE YOU GONNA SAY I DO m Robert
Louis Carleton © w Clifton Hardy
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WHEN YOU SAID THAT I LOVE YOU m Rob-
ert Louis Carleton © w Clifton
Hardy 11Oct48 EU146216

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WHY MUST I DREAM © w Clifton Hardy m
Corinne M. Newcomb 9May49 EU166698

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Hardy, Clifton.

WRITE ME A LETTER; w & m Clifton Hardy
& Lee Penny © Preview Music Co.
10Feb50 EU193304

FEB 27 1950

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AROUND THE CORNER FROM RAINBOW'S
END © w & m Clifton N. Hardy
19Jun47 EU81948

Hardy, Clifton S.

I WISH m Ronald Buck © w Clifton S.
Hardy 14Apr48 EU128669

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Hardy, Clyde Earl.

I'VE BEEN RELEASED; w Clyde Earl Hardy
w & m Eleanor Elaine Hardy © Clyde
Earl Hardy & Eleanor Elaine Hardy
26Nov54 EU378300

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Hardy, Clyde Earl.

MAYBE IT'S THE BEAUTIFUL MUSIC;
w Lloyd Glen Brainerd m Clyde Earl
Hardy & Eleanor Elaine Hardy © Lloyd
Glen Brainerd, Clyde Earl Hardy &
Eleanor Elaine Hardy 15Jan51 EU225957

FEB 1 3 1951

Hardy, Clyde Earl.

THE WAY YOU USED TO DO; w Clyde Earl
Hardy w & m Eleanor Elaine Hardy
© Clyde Earl Hardy & Eleanor Elaine
Hardy 26Nov54 EU378301

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HARDY, CYRUS.

Oh! musk of the rink. [Poem] (In
North Hollywood world, Calif.,
Mar. 5-11, 1952, p. 4) © Cyrus
Hardy; 11Mar52; B5-21349.

HARDY, DOROTHY KAY.
SEE Hardy, Kay.

M2146 HARDY, DORSEY BENJAMIN, 1885-
.H Lift every voice and sing [by] ...
D. B. Hardy. © Dorsey Benjamin
Hardy; 1Jan48 (in notice 1947);
EP21151. Close score: mixed
voices.

M2199 HARDY, DORSEY BENJAMIN, 1885-
H Zion [by] ... D. B. Hardy. ©
Dorsey Benjamin Hardy; 1Jan48
(in notice 1947); EP21152.
Close score: SATBarB.

HARDY, E. S.

Paul tells why he is a Christian.

[Chained man standing before enthroned couple; soldier at doorway]

Col. reproduction of painting. 6 x

4 in. (Cover on Bible lesson

stories, pt. 12, Mar. 19, 1950)

© Providence Lithograph Co., Providence; 15Dec49; K23032.

Hardy, Ed.

THE LOVE DOOR WILL SOON BE CLOSED; w, m
& © Lester Harold Smith & Ed Hardy
7Apr54 EU353706

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Hardy, Edward L
My darling; w E. L. Hardy, m Lew
[i. e. Louis] Tobin. © Edward L.
Hardy, Sanford, Me.; 22Apr47; EU49713.

HARDY, EDWARD ROCHIE.

Christian Egypt: church and people;
Christianity and nationalism in the
patriarchate of Alexandria. New York,
1952. 241 p. illus. © Oxford Univer-
sity Press, inc.; 15May52; A68491.

I. Oxford University Press, inc.

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/w

Hardy, Edward Rochie.

WILSON, FRANK ELMER: Bp.

An outline history of the Episcopal Church.

Rev. by Edward R. Hardy, Jr. 78 p.

illus. © Morehouse-Gorham Co., New
York; 14Apr49; on revisions; A31920.

I. Hardy, Edward Rochie.

II. Morehouse-Gorham Company

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fn/rk

Hardy, Edward Rochie, 1908- *ed.*

Orthodox statements on Anglican orders, edited by E. R. Hardy, jr., for the Advisory council to the Presiding bishop on ecclesiastical relations. New York, Morehouse-Gorham co.; London and Oxford, A. R. Mowbray & co., ltd. {1946}

xxiii, 72 p. 18 cm.

Bibliography : p. 71-72.

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1. Anglican orders. 2. Orthodox Eastern church—Relations—Anglican communion. 3. Anglican communion—Relations—Orthodox Eastern church. i. Protestant Episcopal church in the U. S. A. Advisory council to the Presiding bishop on ecclesiastical relations. ii. Title.

BX5178.H3

262.17

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Hardy, Eleanor Elaine.

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Hardy, Eleanor Elaine.

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Hardy w & m Eleanor Elaine Hardy
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Hardy 26Nov54 EU378301

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HARDY, ELIZABETH, PSEUD.

SEE Hudgins, Marie L.

Hardy, Elizabeth Renner.

ME AND THE SHADOW OF YOU w Elizabeth
Renner m Ronald Buck © Elizabeth
Renner Hardy 28Dec49 EU188851

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HARDY, EVELYN.

Summer in another world. London,
Gollancz. 319 p. illus. © Evelyn
Hardy Kitchin; 28Oct50; 2c 9Feb51;
AI0-945.

MAR 26 1951

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HARDY, EVELYN.

Thomas Hardy, a critical biography.
Hogarth Press. 342 p. © Evelyn
Hardy; 25Jan54; AIO-3985.

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HARDY, EVELYN STUART.

Abram obeys God. © 13Oct25, K197778.

R114363, 1Jul53, Providence Lith-
ograph Co. (PWH)

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A boy who shared. © 8Apr27;
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Co. (PWH); 13Sep54; R135789.

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Building the city wall. © 8Jul25,
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idence Lithograph Co. (PWH)

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Caleb and Joshua are brave and true.

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Gifts for God. © 25Jan27; K222709.

Providence Lithograph Co. (PWH);

13Sep54; R135773.

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God's promise in the rainbow.

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1Jul53, Providence Lithograph
Co. (PWH)

HARDY, EVELYN STUART.

How did God take Elijah to heaven?

[Elisha watching Elijah going to
heaven in chariot] Concordia

Publishing House. Col. reproduc-
tion of painting. (In Primary

Bible lessons, Aug. 9, 1953,

cover) Author of reproduction:

Providence Lithograph Co.

© Providence Lithograph Co.;

25Jun53; H3154.

HARDY, EVELYN STUART.

Jacob deceives his father.

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HARDY, EVELYN STUART.

Jesus healing the lame man.

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Jesus saw Zacchaeus in the tree.

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Joseph and his brothers.

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R135776.

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Joseph greeting his father.

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R135787.

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A little maid helping her mistress.

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R135788.

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The man thanked Jesus. © 20Oct25,
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HARDY, EVELYN STUART.

Moses on Mt. Sinai carrying tablets;

Col. reproduction of painting.

(In Guide patrol, unit 35, no. 13)

Author of reproduction: Providence

Lithograph Co. © Providence

Lithograph Co.; 10Sep54; H3772.

HARDY, EVELYN STUART.

A mother hiding her baby. © 12Aug25,
K196457. R114357, 1Jul53, Prov-
idence Lithograph Co. (PWH)

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Paul in Athens. © 20Jul25, K196456.

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ograph Co. (PWH)

HARDY, EVELYN STUART.

Peter and the risen Lord.

© 14Jan27; K222382. Providence

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HARDY, EVELYN STUART.

Peter becomes a disciple of Jesus.

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Lithograph Co. (FWH); 13Sep54;

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Praising God in prison. © 8Jul25,
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idence Lithograph Co. (PWH)

HARDY, EVELYN STUART.

Review; life and letters of Peter.

© 14Jan27; K222377. Providence

Lithograph Co. (FWH); 13Sep54;

R135764.

HARDY, EVELYN STUART.

A sick man's friends bring him to
Jesus. © 13Oct25, K197779.

R114364, 1Jul53, Providence Lith-
ograph Co. (PWH)

HARDY, EVELYN STUART.

The story of the Baby Jesus.

**© 12Aug25, K196461. R114360,
1Jul53, Providence Lithograph
Co. (PWH)**

HARDY, EVELYN STUART.

What is David singing? cBoy
in robe, sitting on rock,
playing harp: Col. reproduc-
tion of painting. Author of
reproduction: Providence Litho-
graph Co. © Providence Litho-
graph Co.; 23Sep53; H3229.

Hardy, Forsyth.

Grierson, John, 1898-

Grierson on documentary; ed. and comp. by Forsyth Hardy, with American notes by Richard Griffith and Mary Losey. [1st American ed.] New York, Harcourt, Brace [1947]

x, 324 p. 21 cm.

"A selection from the vast volume of film writing Grierson produced between 1930 and 1945."

1. Moving-pictures, Documentary. I. Hardy, Forsyth, ed.

PN1995.9.D6G75 1947 791.4 47-11877*

© Harcourt, Brace & Co., inc.; 13Nov47; A18822 (Pub. abroad 19Aug47; AI-605)

Hardy, Forsyth, ed.

PN1995

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1946

Grierson, John, 1898—

Grierson on documentary, edited, with an introduction, by
Forsyth Hardy, with 92 illustrations. London, Collins, 1946.

256 p. plates. 22½".

"A selection from the vast volume of film writing Grierson produced
between 1930 and 1945."—Introd.

1. Moving pictures, Documentary.

I. Hardy, Forsyth, ed.

PN1995.9.D6G75 1946

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47-1137

Pub. 19Aug46; 1c 19Dec46; Harcourt, Brace & co., inc., New
York; AI 605.

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Hardy, Garland Alfonso.

MISTY MOON; m & © Garland Alfonso
Hardy 10Dec53 EU340698

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Hardy, Geneva.

MY HEART IS WORKING OVERTIME; w, m &
© Geneva Hardy 15Jun51 EU241369

JUL 6 1951

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HARDY, GEORGES.

Histoire sociale de la colonisation
française. 268 p. © Larose;
30Jul53; AFO-12506.

I. Larose, firm.

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Hardy, Georgie Young.
NO SHUT-INS © w & m Georgie Young
Hardy 31oct47 EU100856

Hardy, Georgie Young.

SO LONG © w & m Georgie Young Hardy

16Nov48 EU148803

Hardy, Grace Luella.

A LOVE THAT LASTS m Harry Hamann ©
w Grace Luella Hardy 6May48
EU128926

Hardy, Grahame.

BEEBE, LUCIUS MORRIS.

Cable car carnival [by] Lucius Beebe and
Charles Clegg. Decorations by E. S.
Hammack. [1st ed.] Oakland, Calif.,
G. Hardy. 130 p. © Grahame Hardy;
5Jun51; A57068.

- I. Clegg, Charles M., joint author.
- II. Hardy, Grahame.

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AUG 10 1951

Hardy, Grahame H.

BEEBE, LUCIUS MORRIS.

Virginia & Truckee; a story of Virginia City and Comstock times, by Lucius Beebe and Charles Clegg; decorations by E. S. Hammack; maps and lettering by Frederick Shaw. [1st ed.] 58 p. © Grahame Hardy, Oakland, Calif.; 1Apr49; A32807.

- I. Clegg, Charles Myron, Jr., joint author.
- II. Hardy, Grahame H.

vp/rk

Hardy, Grahame Hetherington, ed.

RAILROAD GAZETTE.

American locomotives, 1871-1881; a collection of locomotive drawings and plans with descriptions, specifications and details, originally published in 1883 under the title Recent locomotives, by Railroad Gazette Publishing Co., New York, and augmented with new material from various sources. Edited by Grahame Hardy and Paul Darrell. Decorations by E. S. Ham-mack. [1st ed.] 1 v. (chiefly illus.)

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introd.; Grahame Hardy, Oakland, Calif.;
15Aug50; A46981.

- I. Hardy, Grahame Hetherington, ed.
- II. Darrell, Paul Burton, ed.

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BEEBE, LUCIUS MORRIS.

Legends of the Comstock lode, by Lucius
Beebe and Charles Clegg. Decorations by
E. S. Hammack. 79 p. © Grahame
Hardy, Oakland, Calif.; 15Jul50; A46682.

- I. Clegg, Charles Myron, Jr., joint author.
- II. Hardy, Grahame Hetherington.

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Hardy, Grahame Hetherington, ed.

FLEMING, HOWARD.

Narrow gauge railways in America; ed. by Grahame Hardy and Paul Darrell; foreword by Lucius Beebe; including a list of narrow gauge railways in America, 1871 to 1949, comp. by Brian Thompson; decorations by E. S. Hammack. 101 p.

© Grahame Hardy, Oakland, Calif.;
1Nov49; on the Directory of narrow gauge railways in America by Brian Thompson, on additional illus., foreword & introd.;
A39291.

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FLEMING, HOWARD.

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III. Thompson, Brian.

IV. Hammack, E. S., illus.

V. Beebe, Lucius.

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Hardy, H

F

lyricist.

See

De Young, Lynden Evans. Let me dream.

Hardy, Hall, pseud. See also
Hardiman, Ellena Guiseppa.

HARDY, HAROLD A.

GREAT NORTHERN PAPER COMPANY.

*Map of Kennebec River watershed, north of Madison, Maine [by] Great Northern Paper Company, Division Forest Engineering, Oct. 1919. Compiled by P. P. C. & H. A. H. Traced by H. A. H. H. A. Hardy, del. Map 80 x 53 cm. Scale 1: 190,080; 1/3 inch = 1 mile. © Great Northern Paper Co.; 1Apr52 (in notice: 1932); F14485.

1. Maine. I. Hardy, Harold A.

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HARDY, HAROLD A.

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*Map of railroad timberlands, showing portions of Penobscot & Aroostook Counties [Me.] H. A. Hardy, del. Map 111 x 50 cm. Scale 1:190,080; 1/3 inch = 1 mile. © Great Northern Paper Co.; 1Apr52 (in notice: 1933); F14488.

1. Penobscot County, Me.
 2. Aroostook County, Me.
- I. Hardy, Harold A.

Hardy, Harriet Louise, joint author.

HAMILTON, ALICE.

Industrial toxicology, [by] Alice Hamilton
and Harriet L. Hardy. 2d ed., rev. and
enl. 574 p. © Paul B. Hoeber, inc.,
New York; 27Jul49; on new pref., revi-
sions & additions; A34752.

I. Hardy, Harriet Louise, joint
author.

II. Hoeber (Paul B.) inc.

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Hardy, Helen.

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Hardy, Helen.

M1630 [HANSEN, BILL]

.2 No hard feeling; words and music by

.H Helen Hardy [and] Dale Wood
[pseud.] © Cecille Music Co.,
inc., New York; 24Sep48; EP30341.

I. Hardy, Helen, joint composer.

II. Title.

Hardy, Helen.

YOU'LL NEVER GET ANOTHER CHANCE w & m
Helen Hardy © Julia Helen Hardy
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Hardy, Julia Helen.

Hardy, Henry G

Alone with empty arms again; •
words by H. G. Hardy.

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Hardy, Henry G.

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Hardy, Henry G

Always alone and blue; words by
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Blue moon over my window; words by
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Hardy, Henry G

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Hardy, Henry G

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I found a new star; words by H.
G. Hardy.

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Hardy, Henry G

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Hardy, Henry G.

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Hardy.

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Hardy, Henry G

I wonder if you miss me; words
by H. G. Hardy.

Melody and chord symbols.

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EU 19884.

Hardy, Henry G

I wonder why you treat me so; words
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Hardy, Henry G

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Hardy, Henry G.

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Hardy, Henry G

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Melody.

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Hardy, Henry G

I'm coming back to you; words by H. G.
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Hardy, Henry G

I'm sending you my kisses; words
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Hardy, Henry G

I'm waiting for a letter; words
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Hardy, Henry G

I've got your number down; words by
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My honey Sue; words by H. G.
Hardy.

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Our last goodbye; words by H. G.
Hardy.

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EU 25770.

Hardy, Henry G

Please don't cry; words by H. G.
Hardy.

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Hardy, Henry G.

Promises mean nothing to you; words by H. G.
Hardy.

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Hardy, Henry G

Since I left and went away; words by
H. G. Hardy.

Melody and chord symbols.

© 5-27-46; H. G. Hardy, Detroit;
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Hardy, Henry G

Sweetheart of the golden West;
words by H. G. Hardy.

Melody and chord symbols.

© 5-27-46; H. G. Hardy, Detroit;
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Hardy.

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H. O. Hardy.

© 11-24-46; H. O. Hardy, Detroit; HU44556.

Hardy, Henry G

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by H. G. Hardy.

Melody.

© 4-9-46; H. G. Hardy, Detroit;
EU 16296.

Hardy, Henry G

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by H. G. Hardy.

Melody and chord symbols.

© 5-2-46; H. G. Hardy, Detroit;
EU 19888.

Hardy, Henry G.

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w & m H. G. Hardy. © Henry G. Hardy,
Detroit; 5Jan47; EU45830.

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H. G. Hardy.

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San Francisco, c1947.
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Pages for album.

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25Sep50 EU216485

NOV - 9 1950

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YOU OUGHT TO KNOW BY NOW; w, m & ©
Herbert Hardy 8Jun54 EU360674

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H 61

Hardy, Heywood

A hunting we will go.

8" x 6". (~~N.~~ GP 8722)

Lithograph in color. Reproduction of painting.

© 2-1-46; 2c 2-6-46; Goes lithographing co.; Chicago; H 61.

trm 10-1-46

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Strain testing of Meehanite
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MY LOVE IS COMING BACK TO ME m Ray
Oscar Hibbeler © w Irma Henschel
Hardy 23Sep49 EU179604

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HIBBELER, RAYMOND OSCAR, 1892-

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Irma Hardy, music by Ray Hibbeler.

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m James Charles McNeil © James Hardy
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Hardy 28Aug47 EU95623

Hardy, Jennie M.

WHY DO I LOVE YOU © w & m Jennie M.

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THIS MOMENT; w, m & © John H. Hardy
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LOYAL AMERICANS; w, m & © on new w
Jonathan Harrison Hardy 3Dec53
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Decorative page for wedding photograph album. [Flower design with streamers] Col. drawing. © 12Sep50; GU17008.

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DUSTY MEMORIES m James Charles McNeil
© w Joyce Pounds Hardy 31May49
EU169258

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MELANCHOLY MISS m James Charles
McNeill © w Joyce Pounds Hardy
28Mar49 EU162175

Hardy, Julia.

LET'S POOL OUR DREAMS; w Julia Hardy
m Louis Tobin © Julia Hardy 28Jul52
EU282617

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Hardy, Julia.

TOTEM POLE; w Julia Hardy m Louis
Tobin © Julia Hardy 28Jul52 EU282616

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Hardy, Julia.

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Tobin © Julia Hardy 23Jun52 EU279201

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IT'S ARKANSAS w & m Helen Hardy

© Julia Helen Hardy 24Mar49 EU161685

Hardy, Julia Helen

I've got a mis'ry in my heart;
words by J. H. Hardy.

For voice and piano,

© 4-17-46; J. H. Hardy, Pine Bluff,
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Hardy, Julia Helen

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Hardy.

For voice and piano.

© 5-15-46; J. H. Hardy, Pine
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Hardy, Julia Helen

Pardon me; words by J. H. Hardy.

For voice and piano.

© 4-17-46; J. H. Hardy, Pine Bluff,
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For solo voice with piano acc.

First line: I don't want to ride on streamlined trains.

© 1c 3-6-46; Julia Helen Hardy, Pine Bluff, Ark.; E unp 9803.

eag 6-21-46

Hardy, Julia Helen

So there little heart, don't cry;
words and music by Helen Hardy.

For solo voice with piano acc.

First line: Don't waste your time on
tears or on foolish fears.

© lc 3-6-46; Julia Helen Hardy, Pine
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Hardy, Julia Helen

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For voice and piano.

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Hardy, Julia Helen

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For solo voice with piano acc.

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Helen Hardy © Julia Helen Hardy
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BOOM, BOOM, HIP, HURRAH; w Julia K.
Hardy m Delores S. Rudelius © Julia
K. Hardy & Delores S. Rudelius
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Hardy, Julia K.

OH, NO, NO; w, m & © Julia K. Hardy
9Aug54 EU366943

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M1630 HIBBELER, RAYMOND OSCAR, 1892-

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MELODIE; m Charles Dancla, arr. L. W.
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m Lew [i. e. Louis] Tobin. © Lydia
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DARLING, DO YOU MIND m Maidie Willie
Hardy © w Clarence Eugene Bell
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JUST LOVE ME; w Loretta Isler & Margery Hardy m Loretta Isler arr Margery Hardy © Loretta Isler & Margery Hardy 13Mar52 EU267734

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Jane Hardy 21Feb49 EU160299

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Jane Hardy 27 Oct 47 EU100085

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BILL DE MOSS; w, m & © Mary Jane Hardy
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THE BOOGIE WOOGIE POLKA © w & m Mary
Jane Hardy 28Feb49 EU160298

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DON'T LET SUNNY DAYS GO BY © w & m
Mary Jane Hardy 21Feb49 EU160297

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HE MAKES ME FEEL SO GOOD © w & m Mary
Jane Hardy 21Feb49 EU160301

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He will surely ease a troubled mind; w & m
M. J. Hardy. © Mary Jane Hardy,
Cleveland; 14Feb47; EU63138.

Hardy, Mary Jane.

I'll have a good time in glory after
while; w & m M. J. Hardy. ©
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Hardy, Mary Jane
I'll watch the years go by; w & m M. J.
Hardy. © Mary Jane Hardy, Cleveland;
30Jan47; EU60862.

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(I'M DWELLING IN THE) SUNSHINE OF HIS

LOVE © w & m Mary Jane Hardy

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Hardy, Mary Jane.

IN THE OLD PORCH SWING; w, m & © Mary
Jane Hardy 15Aug51 EU247222

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IN THE STILLNESS OF THE MIDNIGHT HOUR

© w & m Mary Jane Hardy 21Feb49

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JUST BEING FRIENDLY WITH YOU; w, m & ©

Mary Jane Hardy 12Apr50 EU200380

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MY BABY KNOWS WHAT I NEED © w & m

Mary Jane Hardy 28Jun49 EU171709

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MY LOVE FOR YOU © w & m Mary Jane
Hardy 21Feb49 EU160296

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NO MORE, GOOD-BYE © w & m Mary Jane

Hardy 21Feb49 EU160300

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SOME TOMORROW © w & m Mary Jane Hardy
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THE SUNLIT TRAILS © w & m Mary Jane
Hardy 21Feb49 EU160303

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Jane Hardy 2Mar49 EU158958

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Mary Jane Hardy 21Feb49 EU160295

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THEN I'LL BE SATISFIED © w & m Mary
Jane Hardy 23Feb49 EU160305

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(THERE IS) JOY IN SERVING THE LORD

© w & m Mary Jane Hardy 29 Jan 48

EU114399

Hardy, Mary Jane.

There is peace in my soul, when I pray;
W & M H. J. Hardy. © Mary Jane Hardy,
Cleveland; 30 Jan 17; EU60842.

Hardy, Mary Jane

Tomorrow is not promised me or you; w & m
M. J. Hardy. © Mary Jane Hardy,
Cleveland; 30Jan47; EU60863.

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WITHOUT THE THRILL OF YOUR LOVE © w &
m Mary Jane Hardy 21Feb49 EU160302

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Hardy, Norman.

FOOL'S WORLD; w & m Seifert Brizant
& Norman Hardy © Blazer Music Corp.
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to-day; words and music by Norman
Hardy. London, Magna Music Co.
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.A composed by Norman Hardy [pseud.] &
 Alan Ronald [pseud.] [For voice and
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WHEN YOU'RE NOT AROUND; w & m Seifert
Brizant & Norman Hardy © Blazer
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MY ONE AND ONLY LOVE © w Norman A.
Hardy m Seifert Brizant 14Nov49
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DRY THOSE TEARS FROM YOUR EYES; w, m &

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Hardy 22Jun53 EU320735

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Allen Hardy 19Nov51 EU256472

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or let her go; w, m & © Seifert
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FEB 12 1952

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Seifert Brizant & Norman Allen
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NIGHT HAS COME; w, m & © Seifert
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w, m & © Seifert Brizant & Norman
Allen Hardy 50ct53 EU333207

Hardy, Norman Allen.

THIS CHRISTMAS DAY; w, m & © Seifert
Brizant & Norman Allen Hardy
28Oct52 EU292319

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THIS SONG OF LOVE; w, m & © Seifert
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WHEN IT'S TIME TO SAY GOODBYE; w, m &
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WHEN YOU'RE NOT AROUND; w, m & ©
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YOU ALONE; w, m & © Seifert Brizant &
Norman Allen Hardy 7Nov50 EU220564

NOV 22 1950

Library of Congress
Copyright Office

Hardy, Norman M.

I don't know; w & m N. M. Hardy.
© Norman M. Hardy, New Orleans;
25Apr47; EU74094.

HARDY, OSGOOD.

A history of the Pacific area in modern times, by Osgood Hardy and Glenn S. Dumke. Boston, Houghton Mifflin Co. 752 p. illus. © Osgood Hardy & Glenn S. Dumke; 30Sep49; A36690.

I. Dumke, Glenn S., joint author.

Library of Congress
Copyright Office



br/r

HARDY, PHILLIP ILIFFE.

The little man who wasn't there. A story. ©

Phillip Iliffe Hardy, Algonquin, Ill.; lc
21May47; C 1419.

HARDY, RAY MORTON.

High adventure. Willing Pub. Co.

112 p. © Ray Morton Hardy;

9Nov54; A160873.

Library of Congress
Copyright Office

b/m

HARDY, RED. SEE
Hardy, Clyde Earl, 1910-

EU225957.

FEB 2 - 1951

HARDY, RED. SEE
Hardy, Clyde Earl, 1910-

EU378300

Hardy, René, 1922-

LE CUNFF, HENRI, 1896-

Always singing. Il faut chanter; paroles
René Hardy, musique de H. Le Cunff et
M. Boulais. (With Boulais, M. For my
doll) [Piano-conductor score (orchestra)
and parts; with words] © Éditions Bel-
canto, Paris; 19Jul50; EF0-5660.

M1356

.B

I. Boulais, Maurice, 1910-

II. Title.

III. Title: Il faut chanter. [IV. Hardy, René,
1922-]

Library of Congress
Copyright Office

FEB 27 1951
2/2

Hardy, René. 1922-

M1356

.B

BOULAIS, MAURICE, 1910-

For my doll. Souvenir des jours enfuis;
paroles de René Hardy, musique de
Harry Werston [pseud.] [Piano-conductor
score (orchestra) and parts; with words]
© Éditions Belcanto, Paris; 19Jul50;
EF0-5660.

I. Title. II. Title: Souvenir des jours enfuis.
[III. Hardy, René, 1922-]

Library of Congress
Copyright Office

FEB 27 1951

1/2

Hardy, René, 1922-

M1731 JEANÈS, DOMINIQUE, 1907-

.2
.J

Mon bonheur; paroles de René Hardy,
musique de Dominique Jeanès.

© Smyth, Paris; 12Feb47; EF3518.
For voice and piano, and voice
part.

I. Hardy, René, 1922-

lyricist.

II. Title.

HARDY, RENÉ.

The sword of God. Translated from
the French by Humphrey Hare.

Doubleday. 319 p. Appl. states
prev. pub. abroad, 9Apr54,
AIO-4232. © René Hardy; 19Aug54;
A149391.

I. Hare, Humphrey, tr.

HARDY, RENÉ.

The sword of God. [Translated from
the French by Humphrey Hare]

H. Hamilton. 301 p. © René
Hardy; 9Apr54; AIO-4232.

I. Hare, Humphrey, tr.

Library of Congress
Copyright Office

r/m

Hardy, Richard Calvin.

DAYDREAMING AT NIGHTTIME arr Irma Lee
Batey © w Mary Katharine Webb m
Richard Calvin Hardy 28Feb49
EU158684

Library of Congress
Copyright Office

HARDY, ROBERT GATHORNE-
SEE Gathorne-Hardy, Robert.

A

NOV - 2 1950

HARDY, RONALD.

The place of jackals. F. Muller.

256 p. © Ronald Hardy; 24May54;
AIO-4561.

Library of Congress
Copyright Office

cr/ck

Hardy, Rose

You never have time for me; w R. Hardy,
m Ronald Buck. © Rose Hardy,
Arlington Hts., Mass.; 26Mar47;
EU68705.

AA 22368

Hardy, Rupert Thurston, 1910-

Trapping mink, by R. T. Hardy.

[Roanoke Rapids, N. C., Printed by the
Herald pub. co., c1946]

pamphlet (11 p.) illus. 15 x
8 1/2cm.

"This pamphlet covers a complete method of trapping mink and will enable any amateur to trap them successfully and will help the professional."

© 8-20-46; 2 c 8-23-46; Rupert T.
Hardy, Roanoke Rapids, N. C.; AA 22368.

afp 10-9-46

HARDY, RUSTY. SEE
Hardy, Eleanor Elaine, 1923-

EU225957.

FEB 2 - 1951

HARDY, RUSTY. SEE
Hardy, Eleanor Elaine, 1923-

EU378300

Hardy, Ruth Watt.

ARE YOU USING YOUR TALENTS FOR JESUS;

w, m & © Ruth Watt Hardy 31Aug54

EU369298

Library of Congress
Copyright Office

Hardy, Ruth Watt Mallough.

I FOUND PEACE; w, m & © Ruth Watt Mal-
lough Hardy 14May54 EU358078

Library of Congress
Copyright Office

Hardy, Ruth Watt Mallough.

I'LL KEEP ON PRAYING; w, m & © Ruth

Watt Mallough Hardy 14Jun54 EU361184

HARDY, SARAH KINER.

A new land needs singing; a story of
Grand Coulee. Vantage Press.
180 p. © Sarah Kiner Hardy;
30Jun54; A161415.

Library of Congress
Copyright Office

b/s

Hardy, Sheila Yorke.

LONDON. UNIVERSITY. PERCIVAL DAVID
FOUNDATION OF CHINESE ART.

Illustrated catalogue of Tung, Ju,
Kuan, Chün, Kuang-tung & glazed
I-hsing wares in the Percival
David Foundation of Chinese Art.
Section 1. By S. Yorke Hardy,
Curator. [Photographer: Richard
Hunter] 44 p. © University of
London, Percival David Foundation

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(Cont'd. next card)
AIO-4325

r/hw

LONDON. UNIVERSITY. PERCIVAL DAVID
FOUNDATION OF CHINESE ART.

Illustrated catalogue of Tung, Ju,
Kuan, Chün, Kuang-tung & glazed
I-hsing wares ... Card 2.

of Chinese Art, School of Oriental
and African Studies; 1Dec53;
AIO-4325.

I. Hardy, Sheila Yorke.

II. Hunter, Richard, illus.

Library of Congress
Copyright Office

r/ma

Hardy, Sirrine.

THE SONG OF THE REDEEMED; w arr & m
Sirrine Hardy arr Leila Sack © Sir-
rine Hardy 3Mar52 EU266478

M2199 HARDY, SIRRINE, 1870-

.H The song of the redeemed; song by
Sirrine Hardy [arr. by Leila Sack]
[For voice and piano] © Sirrine
Hardy; 12Feb52; EP61512.

I. Title. [II. Sack, Leila, 1898-]

HARDY, STANLEY CLIVE, d.b.a. AUTO-JET
FIRE CONTROL COMPANY. SEE Auto-Jet
Fire Control Company.

HARDY, Stuart, pseud. SEE Schisgall, Oscar.

JUN 14 1950

M2101 HARDY, T. MASKELL, 1861-
 .5 Six simple anthems for unison singing
 .H in school or church, by T. Maskell
 Hardy. London, J. Curwen; New York,
 G. Schirmer, sole agents for U. S. A.
 © T. Maskell Hardy; 16Jan48; EF7983.
 Principally Biblical words; words to
 2 of the anthems are by S. P.

Hardy, Ted.

Orphan's plea; w D. Whitney, m Ted Hardy.

© Don Whitney, Tupelo, Miss.; 5Feb47;

EU46840.

Hardy, Ted.

You've loved me too late; w & m D.

Whitney & T. Hardy. © Don Whitney
& Ted Hardy, Tupelo, Miss.; 10Mar47;
EU47783.

Hardy, Ted Wesley

I don't need you now; words by
T. W. Hardy.

Melody.

© 5-22-46; T. W. Hardy, Beaumont,
Tex.; EU 22701.

Hardy, Ted Wesley

If you love me. words by T. W. Hardy.

Melody.

© 6-12-46; T. W. Hardy, Shreveport,
La.; EU 25547.

Hardy, Ted Wesley

I'm grieving over you; words by
T. W. Hardy.

Melody.

© 5-22-46; T. W. Hardy, Beaumont,
Tex.; EU 22699.

Hardy, Ted Wesley

It's no fun to be blue; words
by T. W. Hardy.

Melody.

© 5-22-46; T. W. Hardy, Beaumont,
Tex.; EU 22700.

Hardy, Thomas.

ANY LITTLE OLD SONG w Thomas Hardy ©

Mary E. Roeming m George Carl

Roeming 6Feb48 EU116027

Hardy, Thomas.

M1621
.F

FINZI, GERALD, 1901-

*Before and after summer; ten songs for
baritone and piano, words by Thomas
Hardy, music by Gerald Finzi. London,
New York, Boosey & Hawkes. 7/6
© Boosey & Co., ltd.; 31Dec49; EF0-973.

I. Title. [II. Hardy, Thomas]

Library of Congress
Copyright Office

APR 13 1950

Hardy, Thomas.

CARREY CLAVEL; w Thomas Hardy, m Arnold
Bax. © 21Sep26, E647090. R118205,
29Sep53, Arnold Bax (A)

Hardy, Thomas, 1840-1928.

M2114 BIRCH, ROBERT FAIRFAX, 1917-
.5 Christmas eve. The oxen; [words by]
.B Thomas Hardy, music by Robert Fairfax
Birch. New York, J. Patelson. 50¢
© Robert Fairfax Birch; 15Dec52;
EP67840.

I. Title. II. Title: The oxen.
[III. Hardy, Thomas, 1840-1928]

Hardy, Thomas.

EVENSONG; w Thomas Hardy, m Rutland

Boughton; tenor & harp or piano.

© 30Dec26; E656860. Rutland Boughton

(A); 11Aug54; R134433.

Hardy, Thomas.

THE FAITHFUL SWALLOW; w Thomas Hardy m
& © Carl James Kittleson 27Feb50
EU195177

Library of Congress
Copyright Office

MAR 5 0 1950

Hardy, Thomas.

THE FALLOW DEER AT THE LONELY HOUSE

w Thomas Hardy © Mary E. Roeming

n George Carl Roeming 6Feb48

EU116037

Hardy, Thomas.

THE FAMOUS TRAGEDY OF THE QUEEN OF
CORNWALL; bpera, w Thomas Hardy, m
Rutland Boughton; piano-vocal score.
© 16Dec26; E656775. Rutland
Boughton (A); 22Mar54; R127390.

Library of Congress
Copyright Office

HARDY, THOMAS.

Far from the madding crowd. New introd.
by Mary Ellen Chase. 475 p. (Every-
man's library. 644A. Fiction) © on
introd.; E. P. Dutton & Co., inc., New
York; 2Oct51; A59540.

I. Chase, Mary Ellen.

II. Dutton (E. P.) and Co., inc.

OCT 19 1951

Library of Congress
Copyright Office

sma/r

Hardy, Thomas.

FOREBODING; w Thomas Hardy, m Rutland
Boughton; tenor & harp or piano.

© 30Dec26; E656861. Rutland
Boughton (A); 11Aug54; R134434.

Hardy, Thomas, 1840-1928.

Weber, Carl Jefferson, 1894—

Hardy in America; a study of Thomas Hardy and his American readers, by Carl J. Weber ... Waterville, Me., Colby college press, 1946.

x, 321 p. plates. 24^{cm}.

"Notes and references": p. 289-304.

© 6-8-46; 2c 6-24-46; Waterville, Me.;
A 3404.

1. Hardy, Thomas, 1840-1928. 2. Gt. Brit.—Relations (general) with the U. S. 3. U. S.—Relations (general) with Gt. Brit.

46-5620

Library of Congress

PR4753.W26

{10}

823.89

Hardy, Thomas, 1840-1928.

Cecil, Lord David, 1902-

Hardy, the novelist; an essay in criticism, by David Cecil.
Indianapolis, New York, The Bobbs-Merrill company [1946]

235 p. front. (port.) 21^{cm}.

Originally delivered as the Clark lectures at Trinity college, Cambridge. *cf.* Prefatory note.

Pub. 19Aug46; Lord Edward Christian David
Gascoyne-Cecil, London; A5409. Prev. reg. AI 284.
1. Hardy, Thomas, 1840-1928.

[*Full name: Lord Edward Christian David Gascoyne-Cecil*]

46-6152

Library of Congress

PR4754.C3 1946

[10]

823.89

Hardy, Thomas, 1840-1928.

Cecil, Lord David, 1902-

Hardy, the novelist; an essay in criticism, by David Cecil ...
London, Constable and co. ltd. [1943]

157 p. 19^{cm}. (The Clark lectures given at Cambridge in 1942)

"First published 1943."

Pub. 29Mar43; lc 27Jun46; Lord Edward Christian David Gascoyne Cecil, Fordingbridge, Hampshire, Eng.; AI 284. (5)

1. Hardy, Thomas, 1840-1928.

[Full name: Lord Edward Christian David Gascoyne-Cecil]

43-9231

Library of Congress

PR4754.C3 1943

[45h1]

823.89

HARDY, THOMAS.

Human shows, far phantasies, songs
and trifles. © 1Dec25, A872666.

R121309, 25Nov53, Lloyds Bank
Limited (E)

C1. LLOYDS BANK LIMITED.

Hardy, Thomas.

IN THE SMALL HOURS w Thomas Hardy ©

Mary E. Roeming m George Carl

Roeming 6Feb48 EU116017

Hardy, Thomas.

IN TIME OF "THE BREAKING OF NATIONS"
w Thomas Hardy (c) Mary E. Roeming
m George Carl Roeming 6Feb48
EU116036

HARDY, THOMAS.

Jude l'obscur, roman. Traduction intégrale par F. W. Laparra. Préf. de Edmond Jaloux. 445 p. © on translation; Éditions Albin Michel, Paris; 19May50; AF0-2076.

- I. Laparra, Fanny William, tr.
- II. Michel (Albin) Éditions.

JUL 25 1950

/r

Library of Congress
Copyright Office

Hardy, Thomas.

LET ME BELIEVE IT, DEAREST w Thomas
Hardy © Mary E. Roeming m George
Carl Roeming 6Feb48 EU116028

HARDY, THOMAS.

Letters; transcribed from the original autographs now in the Colby College Library, and edited with an introd. and notes by Carl J. Weber. 126 p. © Colby College Press; 20Jan54; A123148.

- I. Weber, Carl Jefferson, ed.
- II. Colby College Press.

HARDY, Thomas. SEE
The mayor of Casterbridge. R57573.

FEB 1 0 1950

Hardy, Thomas, 1840-1928.

M1621

.G

GRANT, PARKS, 1910-

Looking across; [by] Parks Grant. [Op. 12,
no. 2. Words by] Thomas Hardy.

© Associated Music Publishers, inc.,
New York; 2Dec49; EP42494.

I. Hardy, Thomas, 1840-1928, lyricist.

II. Title.

Library of Congress
Copyright Office

Hardy, Thomas.

LYONNESSE; w Thomas Hardy, & m; in A
min. © 1Jul21, E516244.. R38656,
16Aug48, C. Armstrong Gibbs (A of m)

Library of Congress
Copyright Office

Hardy, Thomas.

MARCHING TO MEET ONE BUONAPARTY;
marching song, w Thomas Hardy, m
Harvey B. Gaul; men's cho., with
2 pf. acc. © 6Dec21, E523589.
R49245, 20Jun49, Harriette Avery
Gaul (W)

Hardy, Thomas.

THE MARKET GIRL; w Thomas' Hardy, & m.
© 17Jul22, E544126. R50480, 26Jul49,
Arnold Bax (A of m)

Library of Congress
Copyright Office

HARDY, THOMAS.

The Mayor of Casterbridge, a story
of a man of character. Introd. by
Harvey C. Webster. New York,
Rinehart. 338 p. (Rinehart
editions, 9) © Harvey C. Webster;
3Aug48; on introd. A24840.

I. Webster, Harvey Curtis.

EKD/pam

Hardy, Thomas, 1840-1928.

M1503

.T

TRANCHELL, PETER ANDREW, 1922-

*The Mayor of Casterbridge; and opera by
Peter Tranchell, libretto in collaboration
with Peter Bentley, based on the novel by
Thomas Hardy. [Piano-vocal score]
© Peter Andrew Tranchell; 7Jul51;
EF0-9373.

I. Title. [II. Bentley, Peter. III. Hardy,
Thomas, 1840-1928.

Library of Congress
Copyright Office

OCT 15 1951

HARDY, THOMAS.

The mayor of Casterbridge; the life and death of a man of character. With an introd. by Samuel C. Chew. New York, Modern Library. 432 p. illus. (Modern Library college editions, T20) © on introd., bibliography & pref., Random House, inc.; 20Jul50; A47661.

I. Chew, Samuel C.

II. Random House, inc.

OCT 24 1950

Library of Congress
Copyright Office

rjm/r

Hardy, Thomas.

MY LOVE'S GONE A FIGHTING, op. 15, no.
1; country girl's song from The
dynasts by Thomas Hardy, & m.
© 9Nov21, E517763. R54047, 8Nov49,
Charles Andrew Speyer (A of m)

Hardy, Thomas, 1840-1928.

M1621

DIAMOND, DAVID LEO, 1915-

.D

My spirit will not haunt the mound; [by]
David Diamond [words by Thomas Hardy]
for voice and piano. 50¢ © Southern
Music Pub. Co., inc., New York; 21Aug52;
EP65930.

I. Title. [II. Hardy, Thomas, 1840-
1928]

Library of Congress
Copyright Office

Hardy, Thomas.

ON THE BRIDGE; w Thomas Hardy, m Arnold
Bax. © 29Oct26; E647816. Dermot
Collum Bax & Maeve A. Rosenberg (C);
18Aug54; R134596.

Hardy, Thomas.
The oxen.

See.

R

Hardy, Thomas, 1840-1928.

M2113 THOMPSON, ALAN, 1901-

.T The oxen; a Christmas song for medium
voice, poem by Thomas Hardy, music
by Alan Thompson. © BMI Canada, Ltd.,
Toronto; 28Oct49; EF-0301.

I. Hardy, Thomas, 1840-1928, lyricist.

II. Title.

Library of Congress
Copyright Office

Hardy, Thomas, 1840-1928.

M2114

.5

.G

GIBBS, CECIL ARMSTRONG, 1889-

The oxen; song with piano [by] C. Armstrong Gibbs, words by Thomas Hardy.

[London] Boosey & Hawkes. 2/6

© Boosey & Co., ltd.; 25Jun52; EF0-14511.

I. Title. [II. Hardy, Thomas, 1840-1928]

Hardy, Thomas.

THE OXEN; w Thomas Hardy, m Leslie
Cochran. © 22Aug27; E669756.
Leslie Cochran (A); 30Nov54;
R139566.

Hardy, Thomas, 1840-1928.

M1998

.W

WILLIAMS, ROBERT, 1916-

The oxen; words by Thomas Hardy, music
by Robert Williams. (School songs, 1937)
4d. © Novello & Co., ltd., London;
30Sep54; EF0-30976.

I. Title. [II. Hardy, Thomas, 1840-1928]

Library of Congress

HARDY, THOMAS.

The return of the native. Abridged
and edited by Verda Evans;
illustrated by Thomas G. Fraumeni.
439 p. © on abridgment, illus. &
editorial matter; Globe Book Co.,
inc.; 23Nov53; A116172.

I. Evans, Verda Bach, ed.

II. Globe Book Company, inc.

HARDY, THOMAS.

The return of the native; edited with an
introd. by Albert J. Guérard. New York,
Rinehart [1950] 481 p. (Rinehart
editions, 39) © on introd.; Albert J.
Guérard; 21Sep50; A47901.

I. Guérard, Albert Joseph, ed.

dac/r

Library of Congress
Copyright Office

OCT 24 1950

HARDY, THOMAS. Source author.

The return of the native. DU32231. SEE

McCarthy, Joseph P. X.

HARDY, THOMAS.

The return of the native. See Daykarnanova,
Tamara.

Hardy, Thomas.

THE ROMAN ROAD w Thomas Hardy ©

Mary E. Roeming m George Carl

Roeming 6Feb48 EU116029

Hardy, Thomas.

THE RUINED MAID; w Thomas Hardy w &
m Forman Brown, employees for hire
of Elsa Lanchester © Elsa Lanchester
2May50 EU202776

Library of Congress
Copyright Office

JUN - 1 1950

HARDY, THOMAS.

Selected short stories [comp. by
J. I. Rodale, critical commentary
by E. J. Fluck] Illus. by Walter
Emerson Baum. Allentown, Pa.,
Story Classics. 186 p. © J. I.
Rodale; 2Jan48; on illus. & com-
mentary; A20799.

I. Rodale, Jerome I., comp.

II. Fluck, Edward James.

III. Baum, Walter Emerson, illus.

HARDY, THOMAS.

Selected short stories of Thomas
Hardy; illus. by Karl Manahan.

[Sêlected by J. I. Rodale. About
the stories, by Edward James
Fluck] Emmaus, Pa. [Rodale Press]
192 p. (Story cavalcade no. 1)

© J. I. Rodale; 1May48; on illus.;
A22302.

I. Rodale, Jerome I., comp.

II. Fluck, Edward James, ed.

III. Manahan, Karl, illus.

Library of Congress
Copyright Office

br/p

Hardy, Thomas.

THE SELF UNSEEING; w Thomas Hardy, &
m; violon or violoncello & pf.

© 4May21, E507006. R48688, 25Mar49,
Douglas MacDonald Stewart (A of m)

Hardy, Thomas.

THE SELFSAME SONG w Thomas Hardy ©

Mary E. Roeming m George Carl

Roeming 6Feb48 EU116038

Hardy, Thomas.

THE SIX BOARDS w Thomas Hardy © Mary
E. Roeming m George Carl Roeming
6Feb48 EU116018

Hardy, Thomas.

SIX SELECTED LYRICS; w Thomas Hardy,
Francis Ledwidge & Walter de la Mare,
& m. © 21Dec21, E498608. R38183,
21Sep48, Charles Anthony Speyer (A
of m)

Hardy, Thomas.

A SONG OF LYONESSE; w Thomas Hardy, m
Rutland Boughton; tenor & harp or
piano. © 30Dec26; E656862.
Rutland Boughton (A); 11Aug54;
R134435.

Hardy, Thomas, 1840-1928.

M1621
.F

FULTON, NORMAN, 1909-

(Songs) Three songs; for high voice with
piano accompaniment, by Norman Fulton
[words by] William Morris, Thomas
Hardy [and] Will Redgrave. 5/-
© Augener, ltd., London; 15Jun53;
EF0-21312.

[I. Hardy, Thomas, 1840-1928. II.
Redgrave, Will]

Library of Congress

HARDY, THOMAS. Source author.

Tess of the D'Urbervilles. DU34341. SEE

Ewald, Mary T.

HARDY, Thomas.

Tess of the D'Urbervilles; source title.

D unp. 10570. See Gow, Ronald. Tess.

HARDY, THOMAS.

Tess of the D'Urbervilles, a pure woman
faithfully presented; with an introd. by
Albert J. Guérard. 507 p. (Harper's
modern classics) © on introd.; Harper
& Bros., New York; 15Feb50; A41031.

- I. Guérard, Albert *Joseph*.
- II. Harper and Bros.

sh/r

Library of Congress
Copyright Office

Jul 7 1950

HARDY, THOMAS.

Tess of the d'Urbervilles, a pure woman
faithfully presented; introd. by Carl J.
Weber. New York, Modern Library.
507 p. (Modern Library college editions,
T46) © on introd. & bibliography; Ran-
dom House, inc.; 18Jan51; A52799.

I. Weber, Carl J.

II. Random House, inc.

APR 3 - 1951

Library of Congress
Copyright Office

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Hardy, Thomas, 1840-1928.

*

M2023

.V

VAUGHAN WILLIAMS, RALPH, 1872-

This day. Hodie. A Christmas cantata for soprano, tenor and baritone soli, chorus and orchestra [by] R. Vaughan Williams, pianoforte arrangement by Roy Douglas [words by Thomas Hardy and others] [Piano-vocal score; English words, text of prologue in Latin and English] 12s. 6d. NM: arrangement. © Oxford University Press, London; 9Sep54; EF0-30036.

Library of Congress

(Continued on next card)

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M2023

.V

VAUGHAN WILLIAMS, RALPH, 1872-

This day. EF0-30036. (Card 2)

I. Title. II. Title: Hodie. [III. Hardy,
Thomas, 1840-1928. IV. Douglas, Richard
Roy, 1907-]

Library of Congress

xM2037

.C5

Hardy, Thomas.

GUERARD, ALBERT JOSEPH.

Thomas Hardy, the novels and stories.

Cambridge, Harvard Univ. Press. 177 p.

© The President and Fellows of Harvard
College; 9Sep49; A35904.

I. Hardy, Thomas.

II. Harvard University. President and
Fellows of Harvard College.

vp/r

Library of Congress
Copyright Office

M1621

.F

Hardy, Thomas.

FOSTER, IVOR R

Three songs with pianoforte
accompaniment; [by] Ivor R.
Foster. Op. 36. Poems by
Thomas Hardy. © Alfred
Lengnick & Co., ltd., London;
2Apr47; EF3197.

I. Hardy, Thomas, lyricist.

Music Cat.

HARDY, Thomas.

The three strangers. DU22444. SEE
Actor's Studio (television program)
No. 4.

Hardy, Thomas.

THREE WESSEX SONGS; w Thomas Hardy, m
Frederic Austin. © 21Oct27; E676712.
Richard Austin (NK); 27Oct54;
R138298.

Hardy, Thomas.

TO CARREY CLAVEL w Thomas Hardy ©
Mary E. Roeming m George Carl
Roeming 6Feb48 EU116030

Hardy, Thomas.

WEATHERS w Thomas Hardy © m Carl James
Kittleson 13Sep48 EU147278

Library of Congress
Copyright Office

Hardy, Thomas.

WEATHERS; w Thomas Hardy, m Maurice
Besly. © 18Feb26, E638024. R108024,
27Feb53, Marguerite Besly (W)

Hardy, Thomas, 1840-1928.

M1572 STONE, DAVID.

.S Weathers; [by] David Stone [words by]
Thomas Hardy. (The Oxford choral
songs, no.2221) [Score: SA and piano] 7d
© Oxford University Press, London;
3Jan52; EF0-11574.

MAR - 4 1952

I. Title. [II. Hardy, Thomas, 1840-1928]

Library of Congress
Copyright Office

Hardy, Thomas, 1840-1928.

M1621

.D

DOUGHERTY, CELIUS, 1902-

Weathers; song for voice and piano, by
Celius Dougherty [words by Thomas Hardy]
75¢ © G. Schirmer, inc., New York;
23Nov54; EP85055.

I. Title. [II. Hardy, Thomas, 1840-1928]

Library of Congress

Hardy, Thomas, 1840-1928.

M1603

. T

THIMAN, ERIC HARDING, 1900-

Weathers; three-part song for S. S. C.,
unacc., words by Thomas Hardy, music
by Eric H. Thiman. (The Elkin choral
series, no. 2211) 4d. © Elkin & Co.,
ltd., London; 8Dec50; EF0-5473.

I. Title. [II. Hardy, Thomas, 1840-1928]

Library of Congress
Copyright Office

JAN 23 1951

Hardy, Thomas, 1840-1928.

M1621

FISKE, ROGER.

.F

Weathers; words by Thomas Hardy, set to
music by Roger Fiske. 3s. 6d. © Oxford
University Press, London; 15Nov51;
EF0-10773.

JAN - 8 1952

I. Title. [II. Hardy, Thomas, 1840-1928]

Library of Congress
Copyright Office

M1573 Hardy, Thomas.
.0 O'BRIEN, KATHARINE ELIZABETH, 1901-
When I Set Out for Lyonnaise ...
chorus for treble voices, acc.
(S.S.A.) [by] Katharine E.
O'Brien, [words by] Thomas
Hardy. © Hall & McCreary Co.,
Chicago; 22Aug47; EP17025.

I. Hardy, Thomas, lyricist. II.
Title.

Hardy, Thomas, 1840-1928.

M1621

.D

DUKE, JOHN WOODS, 1899-

When I set out for Lyonesse; song for
voice and piano [by] John Duke, the poem
by Thomas Hardy. 60¢ © R. D. Row
Music Co., Boston; 16Apr53; EP70701.

I. Title. [II. Hardy, Thomas, 1840-1928]

*

M1621

.4

.B

Hardy, Thomas, 1840 - 1928.
BRITTEN, BENJAMIN, 1913 -

Winter words; op.52, lyrics and ballads of
Thomas Hardy, for high voice and piano
[music by Benjamin Britten] 8/-
© Boosey & Co, ltd., London; 8Oct54;
EF0-30067.

I. Hardy, Thomas, 1840-1928. II. Title.

Library of Congress

xM1619.5

.H

Hardy, Thurman.

YOU STOOD ME UP AND LEFT ME STANDING
THERE; m Ronald Buck w & © Thurman
Hardy 10Feb50 EU193208

Library of Congress
Copyright Office

MAR 1 0 1950

F341
.H27

Hardy, Toney Arnold, 1884—

Hardy, William Harris, 1837–1917.

No compromise with principle; autobiography and biography of William Harris Hardy in dialogue. Preparation of the biographical material, its compilation and arrangement with the autobiography, by his son, Toney A. Hardy. (New York, American book-Stratford press, inc., 1946,

xxi, 344 p. front., ports. 22^{cm}.

Map on lining-papers.

Plate facing p. 311, included in list of illustrations, is not included in this edition.

I. Hardy, Toney Arnold, 1884—

II. Title.

F341.H27

923.273

47-16536

© 27Dec46; Toney A. Hardy, Tucson, Ariz.; A7414.

Hardy, Vance Austin.

CAN'T GO ON WITHOUT YOU; w Vance Austin
Hardy m Robert Joseph Machin © Vance
Austin Hardy & Robert Joseph Machin
16Dec54 EU380932

Library of Congress
Copyright Office

Hardy, Vance Austin.

MY FOOLISH PRIDE; w Vance Austin Hardy
m Robert Joseph Machin © Vance Aus-
tin Hardy & Robert Joseph Machin
16Dec54 EU380931

Library of Congress
Copyright Office

Hardy, Vincil Lee.

IF © w & m Vincil Lee Hardy arr Caro-
line Jackson 9Sep48 EU142741

Library of Congress
Copyright Office

Hardy, Virginia Mae.

DREAMING OF A DREAM; m Ronald Buck
w & © Virginia Mae Hardy 26Feb51
EU230420

APR 2 - 1951

Library of Congress
Copyright Office

Hardy, Virginia Mae.

REMINISCENCE; m Ronald Buck w & © Vir-
gia Mae Hardy 16Mar51 EU232584

V

APR 16 1951

Library of Congress
Copyright Office

Hardy, Virginia,

lyricist.

See

Richard, Leo.

Blue-eyed angel in heaven.

M2113
.R

Hardy, Virginia, lyricist.

Robinson, J. Lorenzo.

There's a light lit up in Galilee;
[words by Virginia Hardy and] ...

Prof. J. L. Robinson. Philadelphia,
J. L. Robinson. 20¢

© 8 Jun 16; publisher; EP10284.
For voice and piano.

I. Hardy, Virginia, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Hardy, William, ✓ lyricist. See

Jefferson, Maceo. Taking my time.

Hardy, William.

See

R

A thousand times you broke my heart.

Hardy, William D.

DON'T PRESS ME; w, m & © William D.
Hardy 2Feb53 EU302764

Library of Congress
Copyright Office

HARDY, WILLIAM GEORGE.

The unfulfilled. New York, Appleton-
Century-Crofts [1952] 334 p.

© William George Hardy; 28Mar52;
A65451.

Library of Congress
Copyright Office

/r

Hardy, William Harris, 1837-1917.

No compromise with principle; autobiography and biography of William Harris Hardy in dialogue. Preparation of the biographical material, its compilation and arrangement with the autobiography, by his son, Toney A. Hardy. (New York, American book-Stratford press, inc., 1946,

xxi, 344 p. front., ports. 22^{cm}.

Map on lining-papers.

Plate facing p. 311, included in list of illustrations, is not included in this edition.

I. Hardy, Toney Arnold, 1884-

II. Title.

F341.H27

923.273

47-16536

© 27Dec46; Toney A. Hardy, Tucson, Ariz.; A7414.

HARDY, XAVIER, Brother.

Saint-Benoît sur-Loire et Germigny-des-
Prés. Photos de G. Franceschi. 62 p.
(La France illustrée) © Éditions Alpina,
Paris; 30Apr51; AF12594.

I. Éditions Alpina.

ebc/r

Library of Congress
Copyright Office

JAN 18 1952

HARDY AND DISCHINGER COMPANY.

Factory and mill supplies. Catalog A.

Toledo [1951] 222 p., illus. © R.

R. Donnelley & Sons Co.; 30Jan51;

AA175207.

MAR - 6 1951

Hardy and the lady from Madison Square.

WEBER, CARL JEFFERSON.

Hardy and the lady from Madison Square.

Waterville, Me., Colby College Press,
1952. 264 p. (Colby College monograph
no. 20) © Carl Jefferson Weber;
18Feb52; A64511.

/r

Library of Congress
Copyright Office

Hardy chrysanthemum cultivation.

SMITH, NEWTON GERARD.

Hardy chrysanthemum cultivation. London,

Faber and Faber [1951] 135 p. illus.

© Newton Gerard Smith; 23Nov51;

2c 28Dec51; AI0-1689.

g/r

FEB 26 1952

Library of Congress
Copyright Office

Hardy in America.

Weber, Carl Jefferson, 1894—

Hardy in America; a study of Thomas Hardy and his American readers, by Carl J. Weber ... Waterville, Me., Colby college press, 1946.

x, 321 p. plates. 24^{cm}.

"Notes and references": p. 289-304.

© 6-8-46; 2c 6-24-46; Waterville, Me.;
A 3404.

1. Hardy, Thomas, 1840-1928. 2. Gt. Brit.—Relations (general) with the U. S. 3. U. S.—Relations (general) with Gt. Brit.

46-5620

Library of Congress

PR4753.W26

[10]

823.89

Hardy lassie.

M1420
.M3T72

MacMAHON, DESMOND, 1898-
(The toy suite, rhythm band) The hardy
lassie; [by] Desmond MacMahon [from]
The toy suite. [Score and parts] 7/6
© on arrangement; Wm. Paxton & Co.,
ltd., London; 29Mar52; EF0-13375.

I. Title. II. Title: The toy suite.

SL

Library of Congress
Copyright Office

Hardy nut trees for northern homesteads.
AA52900. see Slate, George.

olg 7-28-47

THE HARDY PERENNIAL. SEE Cooksey, Curtis.

Hardy rye. (R) SEE
Chase, Daniel.

HARDY, SHARP CO., ARK. SEE Sanborn
Map Company.

HARDY STUDIO.

SEE

THE MEDFIELD INDEX.

Library of Congress
Copyright Office

Hardy, the novelist. A5409

SEE

Cecil, Lord David, 1902-

Hardy, the novelist. AI-284

SEE

Cecil, Lord David, 1902-

E unpub. 3193

Hardymon, Anne.

Where roses grew, music & lyrics
by Anne Hardymon.

For solo voice with piano accom-
paniment.

First line: Love me always, leave
me never.

© 1 c 1-22-46; Anne Hardymon,
Maysville, Ky.; E unpub. 3193.

ge 4-8-46

Hardymon, Philip Reynolds.

WISH ON A STAR; w Mary Ann Irvine m
Philip Reynolds Hardymon © Mary Ann
Irvine & Philip Reynolds Hardymon
18Jul51 EU244568

AUG 21 1951

V
Library of Congress
Copyright Office

HARE, A. W. P. SEE Hare, R. W. P.

Hare, Amory, lyricist. *Se*
McManus, Joseph. The apple tree.

Hare, Amory, lyricist.

See

McManus, Joseph. I have so loved.

Hare, Amory.

I knew a woman once, a play in three acts
by John Goddard, pseud.

© ~~1c 29Jan47~~; Amory Hare Hutchinson, Santa
Ynez, Calif.; ~~D unp. 7383.~~ 1c 29Jan47; D unp.
7383.

faa 2-17-47

Hare, Amory.

In the king's name, a play in three acts by
John Goddard, pseud.

© 1c 21Dec46; Amory Hare Hutchinson, Santa
Ynez, Calif.; D unp. 6760.

faa 2-10-47

Hare, Amory.

Lazear, a play in three acts, by John
Goddard, pseud.

© ~~lc 29Jan47~~; Amory Hare Hutchinson, Santa
Ynez, Calif.; ~~D unp. 7382.~~ lc 29Jan47; D unp.
7382.

*See serials. Hare.
See serials. Hare.
See serials. Hare.*

faa 2-17-47

Hare, Amory.

Paying guests, a play in three acts by John
Goddard, pseud.

© 1c 21Dec46; Amory Hare Hutchinson, Santa
Ynez, Calif.; D unp. 6761.

faa 2-10-47

Hare, Amory.

The unconquered, a play in one act by John
Goddard, pseud.

© 1c 21Dec46; Amory Hare Hutchinson, Santa
Ynez, Calif.; D unp. 6759.

faa 2-10-47

HARE, Clair, joint author. Terry and
Bunky play basketball. AA74⁵91.
SEE Fishel, Richard.

Hare, Clair.

Fishel, Richard Mark, 1899-

Terry and Bunky play baseball, by Dick Fishel and Clair
Hare; illus. by L. D. Warren. New York, G. P. Putnam's Sons
[1947]

[3] l., 3-90 p. illus. 20 cm. (A how to play book)

1. Base-ball—Juvenile literature.
II. Title. III. Series.

I. Hare, Clair, joint author.

GV873.F5

796.357

47-31010*

Library of Congress

Copyright

[7]

Hare, Clarence C., ed.

ASSOCIATION FOR RESEARCH IN NERVOUS
AND MENTAL DISEASE.

Genetics and the inheritance of
integrated neurological and psy-
chiatric patterns; proceedings of
the association, December 11 and
12, 1953, New York, N. Y. (Its
Research publications; editors:
Davenport Hooker, Clarence C. Hare,
v. 33) Williams & Wilkins. 425 p.
© Association for Research in

Library of Congress
Copyright Office

(Continued on next
card) A166473.

ASSOCIATION FOR RESEARCH IN NERVOUS
AND MENTAL DISEASE.

Genetics and the inheritance of
integrated neurological and psy-
chiatric patterns. (Card 2)

Nervous and Mental Disease;
30Dec54; A166473.

I. Hooker, Davenport, ed.

II. Hare, Clarence C., ed.

HARE, CLARENCE C., joint ed.

Life stress and bodily disease.

Proceedings of the Association,
December 2 and 3, 1949, New York,
N. Y. AA162919. SEE Association
for Research in Nervous and Mental
Disease.

OCT 20 1950

Hare, Clarence C.

ASSOCIATION FOR RESEARCH IN NERVOUS
AND MENTAL DISEASE.

Life stress and bodily disease; proceedings
of the association, December 2 and 3,
1949, New York, N. Y. [Contributions
by Harold G. Wolfe, Stewart G. Wolf, Jr.,
Clarence C. Hare, and others] Baltimore,
Williams & Wilkins. 1135 p. illus.
(Its Research publications, v. 29) © As-
sociation for Research in Nervous and
Mental Disease; 5Oct50; AA162919.

Library of Congress
Copyright Office

(cont. on next card)

NOV 22 1950

ASSOCIATION FOR RESEARCH IN NERVOUS
AND MENTAL DISEASE.

Life stress and bodily disease... (Card 2)

- I. Wolfe, Harold G.
- II. Wolf, Stewart G., Jr.
- III. Hare, Clarence C,

AA162919

Library of Congress
Copyright Office

egm/r

Hare, Clarence G., ed.

ASSOCIATION FOR RESEARCH IN NERVOUS
AND MENTAL DISEASE.

Metabolic and toxic diseases of the
nervous system; proceedings of the
association, December 12 and 13,
1952, New York, N. Y. [Editors:
H. Houston Merritt and Clarence G.
Hare] Williams & Wilkins. 604 p.
© Association for Research in
Nervous and Mental Disease;
24Nov53; A115250.

Library of Congress
Copyright Office

Cont'd. on next card

bj/*rw*

ASSOCIATION FOR RESEARCH IN NERVOUS
AND MENTAL DISEASE.

Metabolic and toxic diseases.....

Card 2.

I. Merritt, H. Houston, ed.

II. Hare, Clarence G., ed.

A115250.

Library of Congress
Copyright Office

bj/m

HARE, CLAY. SEE
Hare, Clayton L., 1928-

EU356418

Hare, Clayton L.

BUNDLE OF BLUES; w & m Clayton L. Hare
© Melvin A. Mallory d.b.a. Mallory
Music Publications 30Apr54 EU356420

Library of Congress
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Hare, Clayton L.

HOPELESS LOVE; w & m Clayton L. Hare
© Melvin A. Mallory d.b.a. Mallory
Music Publications 30Apr54 EU356418

Hare, Clayton L.

I KNOW I WAS TO BLAME; w & m Clayton L.
Hare © Melvin A. Mallory d.b.a.
Mallory Music Publications 30Apr54
EU356421

Hare, Clayton L.

I'M LAUGHING; w & m Clayton L. Hare ©
Melvin A. Mallory d.b.a. Mallory
Music Publications 30Apr54 EU356419

Library of Congress
Copyright Office

HARE, CYRIL, pseud.

SEE Clark, Alfred Alexander Gordon.

JUL 10 1951

A

Hare, Dorothy Sophronia.

THE WALTZ OF THE ROSE; m Ronald Buck
w & © Dorothy Sophronia Hare 25May50
EU205128

Library of Congress
Copyright Office

JUN 26 1950

M1630 HARE, EARL V

.2 My buddy's home again, words and
.H music by Earl V. Hare. © Nordyke
Publishing Co., Hollywood, Calif.;
23Jan46; EP22566.

Hare, Ella Harriet.

My cottage; w E. H. Hare, m LeRoy Harry
Heine. © Ella Harriet Hare, Baltimore;
8May47; EU78613.

Hare, Elsie Jones.

FIESTA; w, m & © Elsie Jones Hare
3Jun53 EU319494

Library of Congress
Copyright Office

M1630 HARE, ELSIE JONES, 1903-
.2 Fiesta; [words & music by Mrs. John L.
.H Hare] 50¢ Appl. states prev. reg.
14May53, EU319494. © on simplified
words & music; Elsie J. Hare; Century,
Fla.; 2Dec53; EP76776.

I. Title.

Library of Congress

HARE, ERIC B.

Fullness of joy. Washington [1952]

254 p. © Review and Herald Pub.

Association; 13Oct52; A71176.

I. Review and Herald Publishing Association.

Library of Congress
Copyright Office



/w

A
1413

Hare, Eric B

Those juniors; studies in the art of leading juniors to Christ,
by Eric B. Hare ... Takoma Park, Washington, D. C., Review
& herald publishing association [1946]

2 p. l., [3]-188 p. incl. front. (port.) illus., diagrs. 20^{cm}.

© 2-28-46; 2 o 3-5-46; Review and Herald
pub. association, Takoma Park, Washington, D. C.;
A 1413.

1. Religious education of children. 1. Title.

Library of Congress

BV1546.H34

46-2287

[2]

268.432

Hare, Eric B

Treasure from the haunted pagoda, illus. by Vernon Nye.
Washington, Review and Herald Pub. Assn. [1947]

237 p. illus., map (on lining-papers) 23 cm.

© Review and Herald Pub. Assn.;
16 Oct 47; A18273.

1. Missions—Burma. 2. Seventh-day Adventists—Missions.
I. Title.

BV3270.H26

[266.66] 275.91

48-51*

Library of Congress

[2]

HARE, ERNEST, joint author.

Happiness boys. SEE Jones, Billy.

Hare, Ernest.

MELODIES ARE MEMORIES; w Ernest Hare,
Billy Schary & Billy Jones, m Allen
Behr, ukulele arr. May Singhi Breen
De Rose. © 18Jan26, E632475.
R111535, 30Apr53, Billy Schary &
Allen Behr (A's)

Hare, Frank Earhart.

AT THE CLOSE OF THE DAY © w & m Frank
Earhart Hare arr Mrs. J. Quinn Hare
7Mar49 EU159300

Library of Congress
Copyright Office

Hare, Frank Earhart.

DARE TO DO RIGHT; w, m & © Frank Ear-
hart Hare 15Mar50 EU197241

Library of Congress
Copyright Office

APR - 5 1950

Hare, Frank Earhart.

I AM STILL IN LOVE WITH YOU; w, m & ©
Frank Earhart Hare 15Mar50 EU197240

Library of Congress
Copyright Office

APR - 5 1950

Hare, Frank Earhart.

NO SAD FAREWELLS with w, arr Rose
Elizabeth Thompson & Katherine
Hare Johnson © m Frank Earhart
Hare 30Mar48 EU123262

Hare, Frank Earhart.

THINKING OF YOU; w, m & © Frank Ear-
hart Hare 5Jun51 EU240341

JUL 3 1951

Library of Congress
Copyright Office

HARE, HARRY.

SLOSEK, ANTHONY MICHAEL.

A romance map of Oswego County [N. Y.]
up to 1850. Art by Harry Hare. Map
33 x 33 cm. Not drawn to scale. Histori-
cal text in margin. © Anthony Michael
Slosek; 13Jan53; F13726.

1. Oswego County, N. Y.
- I. Hare, Harry.
- II. Title.

Hare, Humphrey, tr.

VIGNY, ALFRED VICTOR, COMTE DE.

The military necessity; an English translation of Servitude et grandeur militaires, by Humphrey Hare. London, Cresset Press, 1953. 208 p. (The Cresset library) © on translation; Grove Press; 9Mar53; 1c 27Apr53; AI-3788.

I. Hare, Humphrey, tr.

II. Grove Press.

Library of Congress
Copyright Office

j/mw

Hare, Humphrey, ed.

SWINBURNE, ALGERNON CHARLES.

Selected poems. With an introd. by
Humphrey Hare. 236 p. © William
Heinemann ltd., London; 25Sep50;
2c 1Dec50; AI0-785.

I. Hare, Humphrey, ed.

II. Heinemann (William) ltd.

JAN 15 1951

ep/r

Library of Congress
Copyright Office

Hare, Humphrey, tr.

HARDY, RENÉ.

The sword of God. Translated from
the French by Humphrey Hare.

Doubleday. 319 p. Appl. states
prev. pub. abroad, 9Apr54,
AIO-4232. © René Hardy; 19Aug54;
A149391.

I. Hare, Humphrey, tr.

Hare, Humphrey, tr.

HARDY, RENÉ.

The sword of God. [Translated from
the French by Humphrey Hare]

H. Hamilton. 301 p. © René
Hardy; 9Apr54; AIO-4232.

I. Hare, Humphrey, tr.

Library of Congress
Copyright Office

r/m

HARE, J. KNOWLES. Paintings. © Brown
& Bigelow.

Face card.
1948.

HARE, J. KNOWLES.

All mine. [Woman fondling baby] Re-
production of drawing. 13 x 9 in.

© Brown & Bigelow, St. Paul;
10ct50; K27483.

MAR 7 - 1951

HARE, J. KNOWLES.

Baby holding mother's finger. [Head
and shoulder view] Etching.

© Brown & Bigelow; 1c 23Jun50;
GU16540.

JUL 1 2 1950

HARE, J. KNOWLES.

Baby watching butterfly.

Painting. © Brown & Bigelow,
St. Paul, Minn.; 1c 27Jan48;
GU7702.

HARE, J. KNOWLES.

Baby yawning. [Face view] Etching.

© Brown & Bigelow; lc 23Jun50;

GU16546.

JUN 12 1950

HARE, J. KNOWLES.

Benjamin Franklin. [Portrait] Re-
production of etching. 11 x 8 in.

© Brown & Bigelow, St. Paul;
15Apr51; K28565.

JUN 21 1951

HARE, J. KNOWLES.

Blow hard. Print. © Brown & Bigelow,
St. Paul; 4Dec46; K 7643.

trm 6Jun47

HARE, J. KNOWLES.

Boy and Airedale. [Half-length view
of boy holding fishing rod, dog at
his side] Etching. © Brown & Bige-
low; 1c 23Jun50; GU16542.

JUL 1 2 1950

HARE, J. KNOWLES.

Boy and German shepherd. [Smiling
boy with arms around his dog, head
and shoulder view] Etching.

© Brown & Bigelow; 1c 23Jun50;
GU16541.

JUL 1 2 1950

HARE, J. KNOWLES.

Boy in tears holding dog's head.

[Head and shoulder view] Etching.

© Brown & Bigelow; lc 23Jun50;

GU16548.

JUL 12 1950

HARE, J. KNOWLES.

Boy watching sailor put ship in
bottle. Painting. © Brown &
Bigelow, St. Paul, Minn.; 1c
27Jan48; GU7693.

HARE, J. KNOWLES.

Cuddles. Print. © Brown & Bigelow;

7Nov47; K12599.

HARE, J. KNOWLES.

Dog looking at chicken which has
just hatched from shell. Painting.

© Brown & Bigelow, St. Paul,
Minn.; 1c 27Jan48; GU7692.

HARE, J. KNOWLES.

Dreamland. Col. print. © Brown &
Bigelow, St. Paul; 4Dec46; K 7737.

mm 21Apr47

HARE, J. KNOWLES.

Dreamland. Painting. © Brown &
Bigelow, St. Paul; 17Feb47; GU 4528.

mrn 3Jul47

HARE, J. KNOWLES.

Forced labor. Print. © Brown & Bigelow,
St. Paul; 4Dec46; K 7637.

trm 6Jun47

HARE, J. KNOWLES.

Friends. [Girl holding two scotty
puppies] Reproduction of drawing.
13 x 9 in. © Brown & Bigelow, St.
Paul; 10ct50; K27482.

MAR 7 - 1951

HARE, J. KNOWLES.

Gee, stop wiggling. Print. © Brown &
Bigelow, St. Paul; 4Dec46; K 7645.

trm 6Jun47

HARE, J. KNOWLES.

Girl, horse head and dog. Painting.

© Brown & Bigelow, St. Paul,
Minn.; 1c 27Jan48; GU7690.

HARE, J. KNOWLES.

The gossips. Col. print. © Brown &
Bigelow; 7Nov47; K12639.

HARE, J. KNOWLES.

Happy again. Print. © Brown & Big-
elow; 7Nov47; K12600.

HARE, J. KNOWLES.

Happy together. Print. © Brown &
Bigelow, St. Paul; 4Dec46; K 7641.

trm 6Jun47

HARE, J. KNOWLES.

Her best friend. Print. © Brown &
Bigelow, St. Paul; 4Dec46; K 7639.

trm 6Jun47

HARE, J. KNOWLES.

Ho-o-o-hum. [Baby yawning] Repro-
duction of drawing. 13 x 9 in.

© Brown & Bigelow, St. Paul;
10ct50; K27480.

MAR 7 - 1951

HARE, J. KNOWLES.

Hooo-o-o said that? Col. print.

© Brown & Bigelow, St. Paul;

4Dec46; K 7735.

mrm 21Apr47

HARE, J. KNOWLES.

Hoo-o-o said that. Painting.

© Brown & Bigelow, St. Paul;
17Feb47; GU 4526.

mm 3Jul47

HARE, J. KNOWLES.

Horse and rider with puppy. [Head
and shoulder view of girl standing
beside horse, bridle in hand, lift-
ing a small dog with the other hand]
Etching. © Brown & Bigelow; lc
23Jun50; GUL6549.

JUL 19 1950

HARE, J. KNOWLES.

I'll show you. Col. print. © Brown
& Bigelow; 7Nov47; K12640.

HARE, J. KNOWLES.

It's out. Print. © Brown & Bigelow,
St. Paul; 4Dec46; K 7642.

trm 6Jun47

HARE, J. KNOWLES.

Little boy and dog, watching sail-
boat. Painting. © Brown & Bigelow,
St. Paul, Minn.; 1c 27Jan48; GU7689.

HARE, J. KNOWLES.

Little boy sitting on log, dog
beside him. Painting. © Brown
& Bigelow, St. Paul, Minn.;
1c 27Jan48; GU7705.

HARE, J. KNOWLES.

Little girl with hair ribbons,
holding pup and kitten. Painting.

© Brown & Bigelow, St. Paul,
Minn.; 1c 27Jan48; GU7676.

HARE, J. KNOWLES.

Little sailor. Col. print. © Brown
& Bigelow; 7Nov47; K12598.

HARE, J. KNOWLES.

Making friends. [Girl with horse and
puppy] Reproduction of drawing.

13 x 9 in. © Brown & Bigelow, St.
Paul; 10ct50; K27474.

MAR 7 - 1951

HARE, J. KNOWLES.

Man and boy at ship's wheel. [Half-length view, man is wearing yachtman's hat, pointing with left hand] Etching. © Brown & Bigelow; lc 23Jun50; GU16550.

JUL 1 2 1950

HARE, J. KNOWLES.

Oh boy. [Boy and man with ship in
bottle] Reproduction of drawing.
13 x 9 in. © Brown & Bigelow, St.
Paul; 10ct50; K27473.

MAR 7 - 1951

HARE, J. KNOWLES.

Pair of cocker spaniels. [Head view]

Etching. © Brown & Bigelow; lc

23Jun50; GU16545.

JUN 12 1950

HARE, J. KNOWLES.

Playing lady. Print. © Brown & Bigelow,
St. Paul; 4Dec46; K 7635.

trm 6Jun47

HARE, J. KNOWLES.

Pup tearing up teddy bear.

Painting. © Brown & Bigelow,
St. Paul, Minn.; 1c 12Jan48;
GU7507.

HARE, J. KNOWLES.

Ship in the bottle. [Old man and boy
observing miniature ship, head and
shoulder view] Etching. © Brown &
Bigelow; 1c 23Jun50; GU16551.

JUL 1 2 1950

HARE, J. KNOWLES.

Short and long haired pointers at
work. [Two hunting dogs picking up
the scent] Etching. © Brown & Big-
elow; 1c 23Jun50; GU16544.

JUL 1 2 1950

HARE, J. KNOWLES.

Smilin' through. [Young girl holding
puppy] Reproduction of drawing.

13 x 9 in. © Brown & Bigelow, St.
Paul; 10ct50; K27478.

MAR 7 - 1951

HARE, J. KNOWLES.

Smiling baby head looking out over
top of crib. Painting. © Brown
& Bigelow, St. Paul, Minn.; 1c
27Jan48; GU7695.

HARE, J. KNOWLES.

Smiling baby head with tears on
cheeks. Painting. © Brown &
Bigelow, St. Paul, Minn.; 1c
27Jan48; GU7704.

HARE, J. KNOWLES.

Smiling boy and dog. Painting.

© Brown & Bigelow, St. Paul,
Minn.; 1c 27Jan48; GU7694.

HARE, J. KNOWLES.

Smiling girl head in bonnet.

Painting. © Brown & Bigelow,

St. Paul, Minn.; 1c 27Jan48;

GU7703.

HARE, J. KNOWLES.

Smiling girl holding a pair of Scotty
puppies. [Head and shoulder view]

Etching. © Brown & Bigelow; lc

23Jun50; GU16547.

JUL 1 2 1950

HARE, J. KNOWLES.

Smiling girl holding puppy. [Head
and shoulder view] Etching.

© Brown & Bigelow; 1c 23Jun50;
GU16543.

JUL 12 1950

HARE, J. KNOWLES.

Spellbound. Print. © Brown & Bigelow,
St. Paul; 4Dec46; K 7640.

trm 6Jun47

HARE, J. KNOWLES.

Steady, lad. [Boy holding wheel of
boat, seated beside sailor] Repro-
duction of drawing. 13 x 9 in.

© Brown & Bigelow, St. Paul;
10ct50; K27481.

MAR 7 - 1951

HARE, J. KNOWLES.

Sympathy. Print. © Brown & Bigelow,
St. Paul; 4Dec46; K 7646.

trm 6Jun47

HARE, J. KNOWLES.

Sympathy. [Boy embracing dog] Re-
production of drawing. 13 x 9 in.

© Brown & Bigelow, St. Paul;
10ct50; K27477.

MAR 7 - 1951

HARE, J. KNOWLES.

This is the life. Print. © Brown &
Bigelow, St. Paul; 4Dec46; K 7636.

trm 6Jun47

HARE, J. KNOWLES.

Thoroughbreds. [Two spaniels] Re-
production of drawing. 13 x 9 in.

© Brown & Bigelow, St. Paul;
10ct50; K27472.

MAR 7 - 1951

HARE, J. KNOWLES.

Two babies talking. Painting.

© Brown & Bigelow, St. Paul,
Minn.; 1c 12Jan48; GU7508.

HARE, J. KNOWLES.

Want to play? Col. print. © Brown
& Bigelow; 7Nov47; K12597.

HARE, J. KNOWLES.

We got somethin'. [Dog with boy
holding fishing rod] Reproduction
of drawing. 13 x 9 in. © Brown &
Bigelow, St. Paul; 10ct50; K27475.

... 7 - 1951

HARE, J. KNOWLES.

Who's afraid. [Boy embracing dog]

Reproduction of drawing. 13 x 9 in.

© Brown & Bigelow, St. Paul;

10ct50; K27476.

MAR 7 - 1951

HARE, J. KNOWLES.

Willing workers. [Pair of pointers]

Reproduction of drawing. 13 x 9 in.

© Brown & Bigelow, St. Paul;

10ct50; K27479.

MAR 7 - 1951

HARE, J. KNOWLES.

The winner. Print. © Brown & Bigelow,
St. Paul; 4Dec46; K 7644.

trm 6Jun47

HARE, J. KNOWLES.

Wonder if I dare? Print. © Brown &
Bigelow, St. Paul; 4Dec46; K 7638.

trm 6Jun47

Hare, Mrs. J. Quinn.

AT THE CLOSE OF THE DAY © w & m Frank
Earhart Hare arr Mrs. J. Quinn Hare
7Mar49 EU159300

Library of Congress
Copyright Office

Hare, James.

Dropping atoms from the sky; w J. Hare,
m Paul Lankoff. © James Hare,
Los Angeles; 20Jan47; EU59693.

Hare, James.

Kelly and O'Hare; w J. Hare, m Paul
Lamkoff. © James Hare, Los Angeles;
20Jan47; EU59692.

Hare, James.

A vacancy; w J. Hare, m Paul
Lamkoff. © James Hare, Los
Angeles; 3Feb47; EU61436.

Hare, James.

When the orange blossoms bloom in
Pomona; w J. Hare, m Paul Lamkoff.
© James Hare, Los Angeles; 20Jan47;
EU59694.

Hare, James Ebenezer, 1913-
Smoke stack rigging. Uniontown, Pa.,
Standard printing co. [1947]
9 l. illus. 28cm.

C author, Uniontown, Pa.; 30Jan47; AA44128.

olg 4-4-47

Hare, Jane E.

GRANDMA'S PANTIES m Robert Pollack
© w Jane E. Hare 15Sep49 EU178955

Library of Congress
Copyright Office

HARE, JOHN.

Home port. [Man tying up schooner
at pier] Col. reproduction of
painting. 4 x 6 in. © Brown &
Bigelow; 27Dec49; K24802.

JUN 1 2 1950

HARE, MRS. JOHN L
Hare, Elsie Jones, 1903-

SEE

EP76776

xM

Library of Congress



HARE, JOSEPH.

Short Snorters of America. [Insignia design consisting of global view of world, title lettering above and below] Drawings. © Joseph Hare & Bernard L. Bell; 1c 5May50; GU16380.

JUN 19 1950

HARE, JUDITH (MÁRFFY-MANTUANO)
SEE Listowel, Judith (Márffy-Mantuano)
Hare, countess of.

Hare, Ken.

M1626

.G

GOODWIN, RONALD.

Jakka and the flying saucers, not forgetting
Dunka, his dog; an interplanetary fairy
tale by Ken Hare with music by Ron
Goodwin and illustrations for painting.
[For piano, principally with words] 2/6
© Yale Music Corp., ltd., London;
28Dec53; EF0-24442.

I. Title. [II. Hare, Ken]

Library of Congress

Hare, Libuse C.
REMEMBER w & m Charwin Robert
[pseud.] © Libuse C. Hare
29Dec47 EU109733

Library of Congress
Copyright Office

Hare, Mary

Can't I dream with you? Words by M.
Hare.

Melody.

© 5-10-46; M. Hare, Carlsbad, N. M.;
EU 21108.

Hare, Mary.

THE FIRST TIME I SAW YOU; w, m & ©

Mary Hare 18Sep53 EU331327

Library of Congress

Hare, Mary.

I HAD SOMETHING IN MY EYE; w, m & ©
Mary Hare 18Sep53 EU331326

Hare, Mary

You must be in love; words by M.
Hare.

Melody.

© 5-10-46; M. Hare, Carlsbad, N. M.;
EU 21109.

M1630 HARE, MARY.

.2 You Must Be in Love; words and music
.H by Mary Hare. © Nordyke Publishing
Co., Los Angeles; 28Mar47; EP16724.

I. Title.

Music cat.

HARE, MOE. SEE
Hare, Wilson Moses, 1921-

EU267608

MAR 20 1952

HARE, MONTGOMERY.

Baa-baa, black sheep, a play in three
acts. © Montgomery Hare; lc 100ct49;
DU21728.

HARE, MONTGOMERY.

Cain's-keep, a play in three acts.

© Montgomery Hare; 10 Oct 48; DU16774.

HARE, MONTGOMERY

The month is March, a comedy of dreams
in three acts. © Montgomery Hare;
1c 1oct48; DU16954.

HARE, MONTGOMERY.

Rock of ages, a play in one act.

© Montgomery Hare; lc 100ct49;

DU21727.

HARE, MONTGOMERY.

Three eagles. Dodd, Mead. 116 p.

© Montgomery Hare; 15Jan54;

A122652.

Library of Congress
Copyright Office

1/m

HARE, MORTON LESLIE.

Automobile expense diary. AA192745.

SEE Bronx Boulevard Garage, Inc.

SEP 24 1951

I 465

Hare, Olive
Katy Korne
sheet.

Water colored painting.
Cartoon character.

© 1c 4-11-46; Olyphant, Pa.; I 465.

trm 9-24-46

HARE, R. W. P.

Personal impressions of the
American baking industry compared
with the British. Bulletin no.
147, Dec. 1954. 595-596 p.
© American Society of Bakery
Engineers; 17Dec54; A166029.

HARE, REUBEN E.

Fuzzy-Wuzzy tales. 191 p. illus.

© Review and Herald Pub. Association,
Washington; 15Nov50; A49565.

I. Review and Herald Publishing Association.

DEC 13 1950

rjm/sbn

Library of Congress
Copyright Office

HARE, RICHARD.

Bass Harbor Lighthouse, Maine.
(No. 15) Water color. © Brown
& Bigelow; 1c 1Mar48; GU8117.

Hare, Richard, tr.

TURGENEV, IVAN SERGEEVICH.

Fathers and children; tr. from the Russian
by Richard Hare. Introd. by Ernest J.
Simmons. New York, Rinehart. 233 p.
(Rinehart editions, 17) © Ernest J.
Simmons; on introd.; A31335. © Hutch-
inson & Co., ltd.; on translation; A31334;
31Dec48.

I. Simmons, Ernest Joseph. II. Hare,
Richard, tr. III. Hutchinson and Co., ltd.

Library of Congress
Copyright Office

vp/r

HARE, RICHARD.

Penobscot River, Maine. (No. 6)

Water color. © Brown & Bigelow;

1c 1Mar48; GU8147.

HARE, RICHARD C.

Guardian rock. Col. print. Ⓢ Brown
& Bigelow; 7Nov47; KE2811.

HARE, RICHARD C.

Twilight patterns. Col. print.

© Brown & Bigelow; 7No'47; K12812.

HARE, RICHARD CLARKE.

Winter in Vermont. © 1c 8Apr48;

GU8555.

Water color. © Brown & Bigelow.

HARE, ROBERT.

Along life's journey. 128 p.

© Review and Herald Pub. Assn.,
Washington; 23Jul48; A24176.

I. Review and Herald Publishing Assn.

E unp 11402

Hare, Shiloh
Thinking.

see

Louis
Tobin, ~~Lew~~

eag 7-8-46

HARE, WALTER BEN.

Aaron Slick from Punkin Crick, a clean rural
comedy in three acts by Lieut. Beale Cormack
[pseud.] (Baker's edition of plays) © 30Sep19,
D 52740. R 9404, 29Jan47; Lieut. Beale Cormack
(Walter Ben Hare) (A), Phoenix, Ariz.

HARE, WALTER BEN.

Always in trouble; or, The hoodooed coon.

A farce in three acts. (Alta series).

© 26Nov19, D53244; R24140, 6Nov47,

Walter Ben Hare (A).

HARE, WALTER BEN.

And Billy disappeared, a clean comedy of mystery
in four acts. © 14Nov19, D 53112. R 9209,
27Jan47; Walter Ben Hare (A), Phoenix, Ariz.

HARE, Walter Ben. SEE

And home came Ted. R27844.

HARR, Walter Ben. SEE
Anne what's her name. R56277.

JAN 23 1950

R 6988

Hare, Walter Ben

An Arizona cowboy, a comedy drama of the
great South-west, in 4 acts, by Sheldon Parmer,
[pseud.]

Phoenix

R 6988, 7-3-46; Walter Ben Hare (author),
© 7-9-18; T. S. Denison & co.; D 49970.

el 8-14-46

[HARE, WALTER BEN]

Aunt Jerushy on the war path, a rural
farce in three acts by Lieutenant
Beale Cormack [pseud.] © 20Jun23,
D64853. R73856, 7Feb51, B. V. Cox
(E)

APR - 5 1951

57 ①

HARE, WALTER BEN.

A backwoods school in 49, an entertainment
in one act. © 6Mar25, D70738.

R105581, 12Jan53, Berthold Villenger
Cox (E)

HARE, WALTER BEN.

Bas^hful Mr. Bobbs, a farce comedy in three acts.

© 25Jul19, D 52285, R 9402, 29Jan47; Walter
Ben^Hare (A), Phoenix, Ariz.

HARE, WALTER BEN.

The Beantown baby show, a mirthquake
of fun in one laughing shock.

(Baker's novelty plays) © 5Jan26,
D73990. R118049, 25Sep53, Berthold
Villenger Cox (E)

HARE, WALTER BEN.

The Beantown choir, a farcical entertainment in
three acts. (Baker's edition of plays)

© 30Sep19, D 52739. R 9206, 27Jan47;

Walter Ben Hare (A), Phoenix, Ariz.

HARE, Walter Ben. SEE

Eran' new monologues and readings in
prose and verse. R33473.

HARE, WALTER BEN.

Cheer up, a comedy in three acts.

© 21Sep25, D72852. R105586, 12Jan53,
Berthold Villenger Cox (E)

HARE, Walter Ben. SEE
The comical country cousins.
R33472.

HARE, WALTER BEN.

Comics. © 5Mar24, A778324. R86331.

21Nov51, B. V. Cox (E)

I. COX, B. V.

FEB 20 1952

HARE, WALTER BEN.

Costume monologues. © 19Sep19, D 52767.

R 9208, 27Jan47; Walter Ben Hare (A),
Phoenix, Ariz.

HARE, WALTER BEN.

Cowpunchers, a play in one act.

© 24May26; D75634. Berthold

Villenger Cox (E); 6Jan54; R124024.

HARE, Walter Ben. SEE
The Doo-Funny family. R35569.

HARE, Walter Ben. SEE

A dream of Queen Esther. R35568.

HARE, Walter Ben. SEE

Fun in a Chinese laundry. R35567.

Hare, Walter Ben, 1880-

Hello, people! By Walter Ben Hare,
Boston, Mass., Los Angeles, Cal., Baker's
plays [1946]

141 p. 19cm.

Monologues and readings in prose and
verse.

© 13 Nov 46; Walter H. Baker company,
Boston; A7244.

I. Title.

Library of Congress
Copyright Office

HARE, Walter Ben. SEE

High brown breach of promise. R51522.

HARE, Walter Ben. SEE
Initiation stunts. R56273.

JAN 20 1950

R 6989

Hare, Walter Ben

A little clodhopper, an American comedy-drama in 3 acts.

(A), *Phoenix*.

R 6989, 7-3-46; Walter Ben Hare. © 7-8-18;
Walter Ben Hare; D 49971.

el 8-15-46

HARE, Walter Ben. SEE The minstrel
encyclopedia. R42500.

HARE, Walter Ben. SEE
The minstrel encyclopedia. R56278.

JAN 23 1950

HARE, WALTER BEN.

My Irish rose, a comedy drama of Irish life in three acts. (Denison's select plays). © 11Nov19, D53110; R24139, 6Nov47, Walter Ben Hare (A).

HARE, Walter Ben.

One room plus. R86332. SEE Calder,
Elizabeth.

DEC 13 1951

HARE, Walter Ben. SEE

Readings and monologues à la mode.

R51521.

Hare, Walter Ben

see

Schoolroom entertainments. R35574.

HARE, WALTER BEN.

The song of the Christmas angel,
a dramatic reading with lesson
talks. © 10Nov26; A957137.

Berthold Villenger Cox (E);
6Jan54; R124073.

Cl. COX, BERTHOLD VILLENGER.

HARE, Walter Ben. SEE
Sunshine. R56274.

JAN 23 1950

HARE, Walter Ben.

Sunshine. SEE McMullen, Joseph Carl.

It's a hit! DP21493.

R 105

Hare, Walter Ben

Twelve old maids. An entertainment in one act.
(Baker's edition of plays)

R 105, 12-13-45; Walter Ben Hare. © 7-24-18;
Walter Ben Hare; D 50043.

e1 6-28-46

HARR, Walter Ben. SEE
Women of the Bible. R56275.

JAN 23 1950

HARE, WALTER BENJAMIN. Source author. SEE
Aaron Slick from Punkin Crick. LP1652.

Hare, Wilson Moses.

ANGEL; w & m Wilson Moses Hare arr Paul

Albert Bolzing © Wilson Moses Hare

30Apr52 EU273234

Library of Congress,
Copyright Office

Re~~cord~~ed
16~~5~~52

Hare, Wilson Moses.
DON'T BE SORRY; w & m Wilson Moses
Hare arr Paul Albert Bolzing ©
Wilson Moses Hare 18Feb52 EU264980

MAR 14 1952

Library of Congress
Copyright Office

Hare, Wilson Moses.

IN LOVE FOREVER; w & m Wilson Moses

Hare arr Paul Albert Bolzing ©

Wilson Moses Hare 12Mar52 EU267608

Hare, Wilson Moses.

LELONA; w & m Wilson Moses Hare arr
Paul Albert Bolzing © Wilson Moses
Hare 30Apr52 EU273232

Hare, Wilson Moses.

LOVE, I BEG; w & m Wilson Moses Hare
arr Paul Albert Bolzing © Wilson
Moses Hare 30Apr52 EU273235

Hare, Wilson Moses.

MY HONEY; w & m Wilson Moses Hare arr
Paul Albert Bolzing © Wilson Moses
Hare 10Mar52 EU267152

MAR 28 1952

Library of Congress
Copyright Office

Hare, Wilson Moses.

A PERFECT UNDERSTANDING; w & m Wilson
Moses Hare arr Paul Albert Bolzing
© Wilson Moses Hare 30Apr52 EU273231

Hare, Wilson Moses.

THE UMPIRE; w & m Wilson Moses Hare
arr Paul Albert Bolzing © Wilson
Moses Hare 10Mar52 EU267153

MAR 28 1952

Library of Congress
Copyright Office

Hare, Wilson Moses.

UNFAITHFUL; w & m Wilson Moses Hare arr
Paul Albert Bolzing © Wilson Moses
Hare 30Apr52 EU273233

HARE. SEE Barye, Antoine Louis.
cReproduction of: Hare.

**HARE AND HARE, Kansas City, Mo.
Map of city of Lawrence, Kansas. ©The
Allen Press; 28Dec47; F3260.**

HARE AND HOUNDS from Across the wide
Missouri; m David Raksin © Loew's,
inc. 4Oct51 EU252104

Library of Congress
Copyright Office

OCT 17 1951

HARE AND HOUNDS OVER THE MOUNTAINS:

[and] ON A HIKE; from At a boy-scout
camp, for piano by Harvey B. Gaul.

© 14Dec25, E627790. R120439,
9Nov53, Harriet A. Gaul (W)

THE HARE AND THE TORTOISE. Encyclopaedia
Britannica Films, Inc., 1947. 1 reel,
sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc.,
Chicago; 2 Oct 47; MP2458.

THE HARE AND THE TORTOISE

w & m Albert Gamse © Bregman,
Vocco & Conn, inc. 19Nov47 on
w & adaptation EU113194

Library of Congress
Copyright Office

Hare and the tortoise.

M1995

RICHTER, ADA.

.R558

H3

The hare and the tortoise; a story with
music, for piano, by Ada Richter. 85¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 5Dec52; EP67614.

I. Title.

SL

Library of Congress
Copyright Office

THE HARE AND THE TORTOISE. For French
version see Le Lievre et la tortue. MP3377.

M1390

.R

The Hare and the Tortoise.

ROWLEY, ALEC, 1892-

Pipe and tabor, and The hare and the
tortoise ... by Alec Rowley.

London, J. Curwen & Sons. © Alec
Rowley, Kew Gardens, Surrey,
Eng.; 9Dec46; EF4766. For piano,
4 hands.

I. Title. II. Title: The hare and
the tortoise.

Music Cat.

HARE AND TORTOISE.

For German version see Hase und
Schildkroete. MP4611.

THE HARE and the turtle. GU 4922 see
Vernon, Jean.

HARE-DO. (Bugs Bunny Special) Vitaphone
Corp.; Warner Bros. Cartoons, Inc.,
1947. 7 min., sd., color, 35mm.

Credits: Director, I. Preleng;
voice, Mel Blanc; animation, Ken
Champion, Virgil Ross, Gerry Chiniquy,
Manuel Perez.

© The Vitaphone Corp.; 30Dec47;
MP4151.

A HARE GROWS IN MANHATTAN. (Bugs Bunny Special)
Vitaphone Corp.; Warner Bros. Cartoons, Inc.,
1947. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Michael
Maltese and Tedd Pierce.

© Vitaphone Corp., New York; 8Mar47;
MP1836.

D unpub. 841

The hare in the nest.

see

Licata, Charles J

AFP 3-12-46

HARE LIFT. Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Bugs Bunny
special)

Summary: Bugs Bunny experiments as a
pilot when Yosemite Sam, a bank robber,
orders him to fly a passenger plane.

Credits: Director, I. Freleng; story,
Warren Foster; animation, Manuel Perez, Ken
Champin, Virgil Ross, Arthur Davis; music
director, Carl Stalling. Technicolor.

© The Vitaphone Corp.; 4Feb53 (in notice:
1951); MP3270.

HARE magic. C5442. SEE Television
Advertising Associates.

MAY 15 1951

HAVE REMOVER. (Merrie Melodies) Vitaphone
Corp.; Warner Bros. Cartoons, Inc., 1945.
7 min., sd., color, 35mm.

Credits: Director, Frank Tashlin; story,
Warren Foster; director of music, Carl W.
Stalling.

© Vitaphone Corp., New York; 30Dec45; MP1438.

HARE SPLITTER. (Bugs Bunny Special).

Vitaphone Corp.; Warner Bros. Cartoons, Inc.,
1948. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story,
Ted Pierce.

© The Vitaphone Corp.; 18Oct48; MP3429.

The hare, the tortoise and high
blood pressure. SEE Metropolitan
Life Insurance Company.

HARE TONIC. 1 reel. technicolor.

Looney Tunes. Bugs Bunny Special.

Produced by Warner Bros. Cartoons; directed
by Charles M. Jones; story by Tedd Pierce;
musical direction by Carl W. Stalling.

© 12-27-45; 2c 3-25-46, release sheet;
Vitaphone Corp., author and claimant, New York;
M 297.

el 12-2-46

HARE TRIMMED. Warner Bros. Cartoons, 1953.
7 min., sd., color, 35 mm. (Merrie melodies
cartoon. Bugs Bunny special) Technicolor.

Summary: An animated cartoon. Bugs Bunny
outwits villainous Yosemite Sam in his
attempt to marry a rich old lady for her
money.

Credits: Director, I. Freleng; story,
Warren Foster; animation, Manuel Perez,
Ken Champin, Virgil Ross, Arthur Davis;
music director, Carl Stalling.

© The Vitaphone Corp.; 29Jun53 (in notice:
1952); MP3626.

HARE WE GO. Warner Bros. Cartoons, 1951.
7 min., sd., color, 35mm. (Bugs Bunny
Special Cartoon)

Credits: Director, Robert McKimson;
story, Warren Foster; music director,
Carl Stalling; animation, Phil Delara,
Charles McKimson, John Carey; Rod Scribner,
J.C. Melendez.

© The Vitaphone Corp.; 21Feb51 (in notice:
1949); XP1003.

APR 2 - 1951

THE HARE with the red tail. DF155. SNE
Hadlington, Ronald.

OCT - 5 1951

HAREBELLS; w J. R. Meagher, m Ernest
Newton. © 15Oct23, E572379. R81512,
27Jul51, Mrs. D. Cornelius (C of
E. Newton)

SEP - 6 1951

Library of Congress
Copyright Office

HAREDEVIL HARE. (Bugs Bunny Special).

**Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1947. 7 min., sd., color, 35mm.**

**Credits: Director, Charles M. Jones;
story, Michael Maltese; animation: Ben
Washam, Lloyd Vaughan, Ken Harris, Phil
Monroe.**

© The Vitaphone Corp.; 20Dec47; MP3249.

HAREL, CHARLES.

Précis de courants alternatifs et de
machines à courants alternatifs. Paris,
1950. 220 p. illus. © Dunod; 30Dec49;
AF0-1493.

I. Dunod.

mds/r

Library of Congress
Copyright Office

JUN 30 1950

HAREL-DARC, PIERRE.

Quand on parle d'amour; ou, Le vrai dialogue sentimental. Illus. de Jean-Gabriel Domergue. Paris, 1948. 161 p. (Collection du Lierre) © Société parisienne d'édition et de librairie; 30Jan49; AF10476.

I. Domergue, Jean Gabriel, illus.

II. Société parisienne d'édition et de librairie.

Library of Congress
Copyright Office

mds/r

DER HAREM. SEE Vajda, Ernest.

THE HAREM. R85036. SEE Vajda,
Ernő.

NOV 15 1951

Harem auf Reisen.

WENN DU MEINE TANTE SIEHST, from
Der Harem auf Reisen; by Rudolph
Schanzer & Ernst Welisch, m Rudolph
Nelson, arr. Otto Lindemann. ©
29Nov24, E609800. R94719, 13May52,
Rudolph Nelson (A) & Emilie
Schanzer (NK)

Harem auf reisen.

WHEN YOU SEE THAT AUNT OF MINE, from
Harem auf reisen; American version
by Johnson & Bibbo, m Rudolph Nelson.
© on English w, 14Sep25, E623242.
R101639, 28Oct52, Edward B. Marks
Music Corp. (PWH of Johnson & Bibbo)

HAREM BLUES; m Attler Cox & A. W.
Griffen, arr. Nelson L. Kincaid. ©
7Apr25, E612835. R93694, 8Apr52,
Attler Cox & A. W. Griffen (A's)

HAREM BLUES; by Attler Cox & A. W.
Griffin, arr. N. L. Kincaid; 1st
violin. © 7Jan26, E632228. R105696,
8Jan53, Attler Cox & A. W. Griffin
(A's)

G 1668

Harem bribe.

see

Heft, Carroll Wilford

Harem cross.

YANIKIAN, GOURGEN.

Harem cross, a novel of the Near
East [1st ed.] Exposition
Press. 223 p. © Gourgen Yanik-
kian; 15Jun53; A98081.

HAREM DANCE m Milton Rosen ©
Universal Music Corp. 12Dec47
EU109596

Library of Congress
Copyright Office

HAREM, de Paris qui jazz; pf.

© 20Dec20, E498794. R70959, 29Nov50,
Maurice Yvain (A)

JAN 11 1951

Library of Congress
Copyright Office

Le harem entr'ouvert

LENS, A. R. DE, pseud. Le harem
entr'ouvert. © 25Feb20, AF16843.
R18292, 2May47; Adrien de Lens
(NK) Paris.

M169

Le harem entr'ouvert

RÉVEILLAUD, Madame. Le harem
entr'ouvert, by A. R. de Lens
[pseud.] © 25Feb20, AF16843
R18292, 2May47; Adrien de Lens
(MK) Paris.

M169

R

Harem eyes; w Arthur J. Lamb, m William C. Polla
[pseud. of William C. Powell] © 25Mar19;
E445575. R5845; 27May46; Helen D. Conklin
(C of W. C. Powell), Delmar, N. Y.

Harem eyes; w Arthur J. Lamb, m W. C.

Polla [pseud. of W. C. Powell]

© 25Mar19; E445575. R4328; Cecil
Lamb (NK), Amersham Court, Bucks, Eng.

R

HAREM EYES; fox-trot, w & m.

© 31oct23, E574703. R69326, 31oct50,
Francis De Witt (A of w) & George J.
Trinkaus (A of m)

NOV 27 1950

HAREM GIRL. Columbia Pictures Corp., 1952.

70 min., sd., b&w, 35mm.

Summary: A slapstick comedy. The American companion of a princess leads a palace rebellion in a Middle Eastern country.

Credits: Producer, Wallace MacDonald; director and author of story, Edward Bernds; screenplay, Edward Bernds, Elwood Ullman; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. Cast: Joan Davis, Peggie Castle, Arthur Blake, Paul Marion, Donald Randolph.

© Columbia Pictures Corp.; 11Feb52; LP1491.

MAR - 4 1952

HAREM GIRL (Motion picture pressbook)
Illus. © Columbia Pictures Corp.;
10Jan52; A208525.

HAREM IN HARLEM; w, m & © Donna
Katherine Mesquit 6Mar50 EU196455

MAR 27 1950

Library of Congress
Copyright Office

Harem life; w & m Irving Berlin.

© 9 Jul 19; H454772. R7506; 17 Jul 46;
I. Berlin (A), New York.

R

Harem life; from Ziegfeld follies of

1919, w & m Irving Berlin.

© 30Sep19; E470276. R11782;

11Oct46; I. Berlin (A), New York.

Harem nights.

Vaswani, B. J.

Harem nights; a new novel of
romance in the harems of two sheikhs
of Tunis ... New York, Manhattan
fiction publications, c1947.

126 p. 18cm.

revision,

©, publisher; 1Mar47; AA53481.

afp 20Jun47

HAREM REVELS. (Soundies no. 1043-1-132)

Soundies Distributing Corp. of America, Inc., 1944.
1 reel, sd., b&w., 16mm.

Credits: Director, William Forest Crouch.
Cast: Rusti Stanford, Ferrabee Purnell, Roberta
Harris.

© Soundies Films, Inc. (in notice: Soundies
Distributing Corp. of America, Inc.) Chicago;
30Dec44; MP1590.

HAREM SCARE-EM; w & m Richard Carl
Bjork © Richard Carl Bjork &
Margaret Erna Bjork 11Jan52 EU261012

FEB 8 1952

Library of Congress
Copyright Office

HAREM SCARE'M. SEE Corsini, Ray Pierre.
The adventuress.

HAREM Scarem. DU20985. SEE
Cartoon Teletales (Television
program) July 10, 1949.

Harem scare'm.

TAYLOR, ROSEMARY (DRACHMAN)

Harem scare'm; illustrated by Paul Galdone. New York, Crowell. 246 p.

© Rosemary Taylor; 17Jan51; A52432.

I. Galdone, Paul, illus.

MAR 22 1951

ma/r

Library of Congress
Copyright Office

Harem scarem galop.

M1205
.S

SMITH-MASTERS, STANLEY, 1903-

The harem scarem galop; for post-horn
or E flat soprano cornet with brass band
accompaniment [by] Edrich Sieberg [pseud.]
[Cornet-conductor score (band) and parts]
© Dix, ltd., London; 21Apr53; EF0-19938.

I. Title.

Library of Congress
Copyright Office



HAREM SERENADE © w & m Charles S.
Brower 25Aug47 EU90306

HAREM, U.S. gov't fur seal reservation,
St. Paul Island, Alaska. JU 2038 see
Fouke fur co.

A HAREM; utility buildings in background,
U.S. gov't fur seal reservation, St.
Paul Island, Alaska. JU 2035 see Fouke
fur co.

A HAREM, utility buildings in back-
ground, St. Paul Island, Alaska.
JP2950. SEE Fouke Fur Co.

HAREMS, St. George Island, Alaska.

JP2949. SEE Fouke Fur Co.

HAREMS, St. Paul Island, Alaska.
JP2948. SEE Foyke Fur Co.

HAREMS, U.S. gov't fur seal reservation,
St. George Island, Alaska. JU 2037 see
Fouke fur co.

HAREMSTRAUME. LA RÊVEUSE DU HAREM;
von Erik Meyer-Helmund; pf.

© 1May22, E551832. R55456, 5Dec49,
A. Cranz d.b.a. Editions A. Cranz
(PWH)

HAREN, HERBERT FRANCIS.

A feast for the old folks, a radio
program. © Herbert F. Haren; 10
24 Nov 48; DU17294.

HAREN, HERBERT FRANCIS.

Moppet's matinee. [Sample television
script] © Herbert Francis Haren;
31Mar54; C7784.

Harengs frits au sang.

DUPERRAY, JEAN.

Harengs frits au sang, suivi de Ce
que pesait cette aventure. 252 p.

© Librairie Gallimard; 1Jul54;
AFO-14992.

I. Gallimard, Librairie. II. Title:
Harengs frits au sang. III. Title: Ce
que pesait cette aventure.

HARER, EDWIN L.

Fundamental activities in biology; a workbook and laboratory manual for use with any textbook, by Edwin L. Harer [and] Chelsey G. Remley. 302 p., illus. © Republic Book Co., inc., New York; 20Mar47; AA61075.

Harer, Glen C.

THE PLEBE DREAMER AT WEST POINT © w
& m Glen C. Harer 27Jun49 EU171484

Library of Congress
Copyright Office

AA

31168 Harer, W Benson.

Manual of operative obstetrics, medical school, University of Pennsylvania. [Philadelphia, Printed by College offset press] 1946.

pamphlet (22 p.) 21 1/2cm.

© 11-15-46; 2 c 11-22-46; W. Benson Harer, Philadelphia; AA 31168.

afp 1-17-47

HARER FURNACE AND SUPPLY COMPANY, INC. ©

Harer, manufacturers & distributors
sheet metal products. [Catalog]
Oakland, Calif. [1950] 1 v.,
illus. © 15Aug50; AA168957.

JAN - 8 1951

HARER FURNACE & SUPPLY COMPANY,
INC. ©.

Manufacturers and distributors
sheet metal products. Oakland,
Calif. [1948] 1 v., illus.
© 10ct48; AA98010.

Hares, Dorothy Marguerite.
LOVE, MY DREAM IS YOU © w Dorothy
Marguerite Hares w & m Maurine
Ricks Moore 8Jan48 EU116128

HARES IN WINTER; for piano by Béatrice
Mary Hall. © 31Dec24, E624872.

R95689, 16May52, Béatrice Mary Hall
(A)

Hares on the mountains.

M1564 BEMENT, GWYNN SMITH, 1895-

.B Hares on the mountains; for four-part
chorus of men's voices, English folk
song arr. by Gwynn S. Bement. (Row
octavo series, 508) [With piano acc.] 16¢
© on arrangement; R. D. Row Music Co.,
Boston; 28Dec49; EP43509.

I. Title.

Library of Congress
Copyright Office

MAR - 3 1950

Hares on the mountains.

- M1554 BEMENT, GWYNN SMITH, 1895-
.B Hares on the mountains; for four-part
chorus of mixed voices, English folk
song arr. by Gwynn S. Bement. (Row
octavo series, 702) [With piano acc.] 16¢
© on arrangement; R. D. Row Music Co.,
Boston; 28Dec49; EP43507.

I. Title.

FEB 24 1950

Library of Congress
Copyright Office

Hares on the mountains.

M1573

.B

BEMENT, GWYNN SMITH, 1895-

Hares on the mountains; for three-part chorus of women's voices, English folk song arr. by Gwynn S. Bement. (Row octavo series, 605) [With piano acc.] 16¢ © on arrangement; R. D. Row Music Co., Boston; 28Dec49; EP43510.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Haresnape, Beula Halene.

NO MATTER WHICH WAY THE WIND BLOWS

m James Charles McNeil © w Beula

Halene Haresnape 21Jun48 EU136251

HARETIK, S. J., AND I. W. MCCULLBEY,
d.b.a. BLACO MANUFACTURING COMPANY.
SEE Blaco Manufacturing Company.

HARETT-GILMAR, INC. ©.

Hot Rod; Wiry Dan's electric auto
race and other games. Label.

Appl. author: Gilbert Seymour Folsenthal. © 15May53; KK87202.

HARETT-GILMAR, INC.

Know America. Electric question and answer game with Wiry Dan the answer man. [Mechanical man and outline map of U. S.] Col. reproduction of drawing on box 8 x 10 in. Appl. author: Gilbert Seymour Felsenthal. © Harrett-Gilmar, inc., Far Rockaway, N. Y.; 3Sep52; K32809.

HARETT-GILMAR, INC. ©

Traffic Jam. (Game) Label. Appl.

author: Martin H. Lewis.

© 15Apr54; KK96509.

HARETT-GILMAR, INC.

Traffic Jam cgame board. Cars;
buildings; traffic signs; Col.
reproduction of drawings. Appl.
author: Martin H. Lewis. © Harett-
Gilmar, inc.; 15Apr54; K38733.

HARETT-GILMAR, INC. ©.

Travel America electric educational
action game, with Wiry Dan, the
traveling man. Label. Appl.
author: Gilbert Seymour Felsenthal.
© 1Jan53; KK83993.

HARETT-GILMAR, INC.

Travel America with Wiry Dan. Electric educational action game.

[Mechanical man and outline map of U. S.] Col. reproduction of drawing on box 8 x 10 in. Appl. author: Gilbert Seymour Felsenthal.

© Harett-Gilmar, inc.; 1Jan53;
K34486.

HARETT-GILMAR, INC. ©

Treasure Island, a game based on the famous book by Robert Louis Stevenson. Label. Appl. author: Gilbert S. Felsenthal. © 1Apr54; KK96508.

HARETT-GILMAR, INC.

Treasure Island cgame boards Col.
reproduction of drawings. Appl.

author: Gilbert S. Felsenthal.

© Harett-Gilmar, inc.; 1Apr54;

K38732.

HARETT-GILMAR, INC.

Wiry Dan's adventures of Pinocchio,
an electric game. Based on the
original story by Carlo Collodi.
No. 619. Col. reproduction of
drawings. Appl. author: Martin
H. Lewis. © Harett-Gilmar, inc.;
1Mar54; K38031.

HARETT-GILMAR, INC. ©

Wiry Dan's adventures of Pinocchio,
an electric game. No. 619. La-
bel. Appl. author: Martin H.
Lewis. © 1Mar54; KK94701.

Adventures ... game.

HARETT-GILMAR, INC. ©.

Wiry Dan's electric baseball game.

All the action and thrills of
real baseball. Label. Appl.

author: Gilbert Seymour Felsenthal.

© 26Jan53; KK83994.

HARETT-GILMAR, INC.

Wiry Dan's electric baseball game.

Mechanical man and baseball
player swinging bat. Far Rockaway,
N. Y. [1953] Col. reproduction of
drawing on box 9 x 11 in. Appl.
author: Gilbert Seymour Felsenthal.
© Harett-Gilmar, inc.; 26 Jan 53;
K34487.

t.

a.

HARETT-GILMAR, INC. ©.

Wiry Dan's electric football game.

All the action and thrills of the
gridiron. Label. Appl. author:
Gilbert Seymour Felsenthal.

© 16Feb53; KK83995.

HARETT-GILMAR, INC..

Wiry Dan's electric football game.

[Football player with ball] Par
Rockaway, N. Y. [1953] Col. re-
production of drawing on box 9 x
11 in. Appl. author: Gilbert
Seymour Felsenthal. © Harett-
Gilmar, inc.; 16Feb53; K34484.

t.

a.

HARETT-GILMAR, INC.

Wiry Dan's electric hot rod and
other races. (Hot rod electric
auto race and other games) Col.
reproduction of drawing. Appl.
author: Gilbert Seymour Felsenthal.
© Harett-Gilmar, inc.; 15May53;
K35248.

HARETT-GILMAR, INC. ©.

Wiry Dan's Junior Genius. Electric
question and answer game. Another
H-G product. Label. Appl.
author: Gilbert Seymour Felsenthal.
© 2Mar53; KK83992.

HARETT-GILMAR, INC.

Wiry Dan's junior genius electric
question and answer game. cHead
of boys Far Rockaway, N. Y.
c1953; Col. reproduction of
drawing on box 8 x 10 in. Appl.
author: Gilbert Seymour Felsenthal.
© Harett-Gilmar, inc.; 2Mar53;
K34485.

t.

a.

Harewood, Leon S lyricist. See
Tobin, Louis. Just let's forget it.

Harewood, Ralph C.

I WANT TO MAKE A HIT WITH YOU; w Ralph
C. Harewood m & © Thomas Helm Kil-
bourne 20Jun50 EU207465

JUL 13 1950

Library of Congress
Copyright Office

Harf, Zoe.

ONLY A GIRL © w Zoe Harf m Ben
Patton 2Jan48 EU111955

Library of Congress
Copyright Office

Harfe im Dämmern.

ANGER, GERTRUD.

Harfe im Dämmern, Gedichte. 96 p.

© "Donau Verlag," Pauline Daskaljuk,
Wien; 1Dec50; AF0-3993.

I. Donau Verlag.

MAY - 8 1951
sh/r

Library of Congress
Copyright Office

HARFENVERLAG.

SEE

DER RUF.

Library of Congress
Copyright Office

Harfield, Henry, joint author.

WARD, WILBERT.

Bank credits and acceptances in
international and domestic trade,
by Wilbert Ward and Henry Harfield..
3d ed. 243 p. © The Ronald
Press Co., New York; 22Mar48;
A16679.

I. Harfield, Henry, joint author.

II. Ronald Press Co. (1)

Harfilms, inc., claimant.
PLANING A FIAT SURFACE.

See

Machine shop work. Operations on a planer, no. 1.
M 547.

AA 12648

Harfilms, inc., claimant.

... Planing a flat surface. [Chicago,
Printed by Visual text publications, cl946
pamphlet (11 p.) illus. 23cm.
(Machine shop work series. Operations on
the planer, no. 1)

At head of title: Federal security
agency, United States office of education,
U. S. O. E. unit 66. Visual aids unit
instructor's manual.

© 10-1-45; 2 c 4-1-46; New Orleans; AA
12648.

pam 2-17-47

HARFILMS, INC. ©

The Rex Carnival parade of New Orleans [by] Abraham Emanuel Harrison. 21 col. 35 mm. film transparencies. © 15Apr49; JP5588.

Harford, Ellery B.

THINKING OF YOU m Elenoir Norton © w
Ellery B. Harford 6Jun49 EU169391

M1630 HARFORD, FRANK.

.2 Boiled crawfish at Te Maurice; words and
.H music by Tex Ritter, Happy Fats and
Frank Harford. © Atlantic Music Corp.,
New York; 11Aug50; EP48806.

I. Ritter, Tex. II. Fats, Happy. III. Title.

OCT 9 - 1950

Library of Congress
Copyright Office



Harford, Frank.

*1

M1630 BERGDAHL, EDYTH.

.2 Dallas darlin', by Frank Harford and
.B Edyth Bergdahl. © Capitol Songs,
inc., New York; 2Mar48; EP23974.
For voice and piano, with chord
symbols.

Harford, Frank.

M1630 RITTER, TEX.

.2 Frail quail; words and music by
.R Frank Harford and Tex Ritter. ©
 Tex Ritter Music Publications,
 inc., New York; 28Jun48; EP28520.

I. Harford, Frank, joint composer.

II. Title

M1630

Harford, Frank.

.2

Ritter, Tex.

.R

I'm gonna leave you like I found
you; [words and music] by T. Ritter
and Frank Harford. New York, Capitol
songs, inc.

© 27Aug46; publisher; EP10033.

For voice and piano, with chord
symbols.

I. Harford, Frank, joint composer.

II. Title.

M1630.2

.R Harford, Frank, lyricist.

Ritter, Tex.

Long time gone; [words] by ... Frank Harford. New York, Capitol songs, inc.

© 30Apr46; 2c 24Apr46; publisher; EP4816.

For voice and piano, with chord symbols.

I. Harford, Frank, lyricist. II. Title.

Harford, Frank.

M1630 BERGDAHL, EDYTH.

.2 Rock 'n' rye, words and music by
.B Tex Ritter, Frank Harford and
 Edyth Bergdahl. © Tex Ritter Mu-
 sic Publications, inc., New York;
 23Jun48; EP28319.

- I. Ritter, Tex, joint composer.
- II. Harford, Frank, joint composer.
- III. Title.

M1630

HARFORD, FRANK.

.2

Teach me to forget, words and music

.H

by Tex Ritter and Frank Harford.

© Tex Ritter Music Publications,
inc., New York; 14Jun48; EP27775.

M1978 HARFORD, FRANK.

.R3H Teneha, Timpson, Bobo and Blair; words
and music by Tex Ritter and Frank
Harford. © Tex Ritter Music Publica-
tions, inc., New York; 8Feb49; EP34317.

I. Ritter, Tex, joint composer. II. Title.

Harford, Frank.

THANK YOU; w & m Tex Ritter, Frank Har-
ford & Edyth Bergdahl © Tex Ritter
Music Publications, inc. 19Sep50
EU216080

OCT 12 1950

Harford, Frank C.

CARBON, THE COPY CAT; w & m Lee
Gillette & Frank C. Harford © Ard-
more Music Corp. 12Feb52 EU264532

1052

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Copyright Office

Harford, Frank Clifton.

POT AND KETTLE SWEETHEART © w & m
Frank Clifton Harford 7Apr49
EU163456

Library of Congress
Copyright Office

AA 12733

Harford, Frederick A , claimant

Three great events; in his first term,
he lead US out of bondage like Moses,
his second term, he gave US a New deal.
like Messiah gave a New Testament.

[Worcester, Mass., Printed by Terrill
press] cl940.

sheet. 7 1/2 x 12 1/2 cm.

© 12-10-40; 2 c 1-3-41; Worcester,
Mass.; AA 12733.

mgc 5-28-46

E unpub
2477

Harford, Mary

Hollywood and Vine. Words and
music by Mary Harford.

Melody and chord indications.

First line: Said goodbye to old
Broadway.

© 1 c 1-17-46; Sherman Oaks,
Calif.; ~~E~~ unpub 2477.

jss 3-15-46

HARFORD, VIDA.

Wozzeck. SEE Berg, Alban. Georg
Büchner's Wozzeck. DFO-144.

HARFORD, VIDA. SEE
Warr, Vida Harford, 1906-

DF0-144

Library of Congress
Copyright Office

HARFORD COUNTY, Md. SEE

Cross, Frederic Stephen.

Road map of a part of Baltimore &
Harford Counties ... F5798.

HARFORD COUNTY, Md.

MARYLAND. STATE ROADS COMMISSION.

*Harford County, Maryland. Prepared by the Maryland State Roads Commission, Traffic Division, in cooperation with the U. S. Dept. of Commerce, Bureau of Public Roads; data obtained from State-wide Highway Planning Survey. col. map 88 x 112 cm. (Its General highway map, 13) Scale ca. 1:64,000; scale for enlargements ca. 1:16,000. "Lambert conformal conic

F13292.

Library of Congress
Copyright Office

(Cont'd. on next card)

HARFORD COUNTY, Md.

MARYLAND. STATE ROADS COMMISSION.

*Harford County, Maryland. (Card 2)

projection." © Maryland State Roads
Commission, Baltimore; 15Jul52; F13292.

1. HARFORD COUNTY, Md.

I. U. S. BUREAU OF PUBLIC ROADS.

Library of Congress
Copyright Office

HARFORD COUNTY DIRECTORY, 1953,
a reference book of history,
business and general information.
[Vol. 1, no. 1] 432 p. Appl.
authors: Ralph G. Norman and
others. © Walter B. Atkinson,
owner, State Directories Pub. Co.;
15Sep53; A108262.

Hargadon, Madelene Dahlman.

SWEET SENTIMENTAL SPRING © w & m

Madelene Dahlman Hargadon

14Sep47 EU93491

E unpub. 11469

Hargail music press, claimant.
Armand in the groove.

see

Guarnieri, Leo

ke c 7-10-46

M243 Hargail Music Press.
.M94 MOZART, JOHANN CHRYSOSTOM WOLFGANG
M5 AMADEUS, 1756-1791.
Collection of Dance Airs; by W. A.
Mozart ... For flute, recorder
or oboe and piano, ed. by Reba
Paeff Mirsky. © Hargail Music
Press, New York; 15Aug47; EP16624.
Score and part.

I. Mirsky, Reba Paeff, 1903- ed.
II. Title.

Hargail Music Press.

M317
.G

[GRECHANINOV, ALEKSANDR TIKHONOVICH] 1864-

*(Concertino, 2 recorders & piano acc.) Concertino; [by] A. Gretchaninoff. [Op. 171] For two alto recorders or clarinets and piano. (Flute and recorder music, H-527)
© Hargail Music Press, New York;
15Dec49; EP42938. Score and parts for 2 clarinets.

I. Title.

Library of Congress
Copyright Office

Hargail Music Press.

CONCERTO FOR CLARINET & STRING ORCHES-
TRA m Johann Stamitz arr Peter
Gradenwitz © Hargail Music Press
27Dec49 EU188836

M35
.H

Hargail Music Press.
HENDL, WALTER, 1917-
(Dark of the Moon) Prelude to
"Dark of the Moon"; by Walter
Hendl. Piano solo. © Hargail
Music Press, New York; 1Aug46;
EP16576.

I. Title: Dark of the Moon.

E unpub. 11468

Hargail music press, claimant.
Dot's my baby.

see

Guarnieri, Leo

kec 7-10-46

Hargail Music Press.

M1621 CHANLER, THEODORE.

.C

The Doves; [music by] Theodore
Chanler, [words by Leonard
Feeney] © Hargail Music Press.
New York; 1Jul46; EP17119.

I. Feeney, Leonard, lyricist.

II. Title.

Hargail Music Press.

M1004 MENNIN, PETER, 1923-

.M553 Folk Overture; [by] Peter Mennin.

F6 © Hargail Music Press, New York;
27 Jun 46; EP16591. Score:
orchestra.

I. Title.

M1578
.H48
H8

Hargail Music Press.
HERFORD, JULIUS G
ed.

1901-

Humor in Vocal Music; six canons
and a quodlibet in 7 parts.
Music of Kuhlau, Mozart,
Beethoven ... Ed. by Julius
G. Herford. (Music Education
Series, v. 2) © Hargail Music
Press, New York; 100ct46; on
words, arrangement, and compila-
tion, and composition of "Not
so easy"; EP16623.

I. Title.

Library of Congress
Copyright Office

Hargail Music Press.

M1621

WINSLOW, RICHARD.

.W

Merry Christmas; music by Richard Winslow, [words by Anne M. Lawler] (Contemporary music series, H-315) © Hargail Music Press, New York; 15Dec49; EP42939.

I. Lawler, Anne M., lyricist. II. Title.

Library of Congress
Copyright Office



Hargail Music Press.
MT758 HERFORD, JULIUS G 1901- ed.
.H53 Preparing for the Music of Bach
and Mozart; 23 short and easy
piano pieces ... by Türk, Mozart,
Mattei and others ... Ed. by
Julius G. Herford. (Music
Education Series, v.1) © Hargail
Music Press, New York; 3Sep45;
EP16577.

1. Piano music, Juvenile--Teaching pieces.
I. Title. II. Ser.

Hargail Music Press.

M452

.B

BERGSMA, WILLIAM LAURENCE, 1921-

*(Quartet, strings, no.2) String quartet
no.2 [by] William Bergsma. [Score]

\$2.75 © Hargail Music Press, New York;
1Oct48; EP61888.

Library of Congress
Copyright Office

Hargail Music Press.

M61
.N5R4

NEWMAN, HAROLD, 1903-

Recorder notebook, Music everywhere;
100 solos for soprano or tenor recorder
and guitar ad lib. [by] Harold Newman.
[Principally with words] \$1 © Hargail
Music Press, New York; 19Sep53;
EP76002.

I. Title. II. Title: Music everywhere.

SL

Library of Congress
Copyright Office



xM296
xM1627

M1045 Hargail Music Press.
PHILLIPS, BURRILL, 1907-
.P56 Scena; for small orchestra, [by]
S3 Burrill Phillips ... Score. ©
Hargail Music Press, New York;
21Jul47; EP16590.

I. Title.

Hargail Music Press.


M289
.M

McKINNEY, MATHILDE.

Seven modes for two alto recorders; [by]
Mathilde McKinney. © Hargail Music
Press, New York; 15Dec49; EP42937.
Score.

I. Title.

Library of Congress
Copyright Office



Hargail Music Press, ~~New York.~~

M23

HELM, EVERETT.

.H478

Sonata Brevis; [by] Everett Helm.

B7

~~© Hargail Music Press, New York;~~
15Jul46; EP16625. For piano solo.

I. Title.

Hargail Music Press.

M289

.K

KATZ, ERICH, 1900-

Sonatina, for two alto recorders
or flutes or recorder and oboe,
by Erich Katz. © Hargail Music
Press, New York; 14Jul47;
EP17120.

x M289.1

M25
.B

Hargail Music Press, claimant.

BERGSMA, WILLIAM.

Three fantasies, for piano solo;
[by] William Bergsma. (Contemporary
music series) © Hargail Music
Press, New York; 3Apr45; EP6490.

I. Series.

Music Cat.

Hargail Music Press, claimant.
Bergsma, William Laurence, 1921-
{Fantasias, piano}

... Three fantasies for piano solo. New York, N. Y., Hargail music press, 1945.

cover-title, 11, {1} p. 30 $\frac{1}{2}$ " (Contemporary music series)

At head of title: ... William Bergsma.

Publisher's plate no.: H-701.

Reproduced from manuscript copy.

© Hargail Music Press, New York; 3Apr45;
EP6490.

1. Piano music.

45-20818

Library of Congress

M25.B

{2}

Hargan, Olive Lucile.

THE DREAM WALTZ © w & m Olive Lucile
Hargan 26Apr48 EU127018

Library of Congress
Copyright Office

Hargate, Carolyn Ruth.

I worship you; words by
C. R. Hargate.

For voice and piano.

© 4-12-46; C. R. Hargate,
Youngstown, O.; EU 16148.

Harger, Earle, arr.

See

Rousseau, John B. Dancing with the girl of
my dreams.

Harger, Harold.

THE BIG AMERICAN BUM; w Harold Harger
m Larry Allen © Harold Harger & Crown
Music Co. 26Apr54 EU355818

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HARGER, MICHAEL HENDERSON ©.

Tee-pad. 1 v. © 18Oct48; AA110689.

Harger, Richard, joint lyricist. See
Schwandt, ~~Wilbur~~. Boogie woogie
lover.

Harger, Richard, joint lyricist. See
Schwandt, Wilbur, Night shadows.

Harger, Rolla N., joint author.

RICE, THURMAN BROOKS.

Effects of alcoholic drinks, tobacco,
sedatives, narcotics, by Thurman B.
Rice and Rolla N. Harger. Rev. ed.
Chicago [1952] 312 p. illus. © on new
material & changes; Wheeler Pub. Co.;
10Sep52; A70469.

- I. Harger, Rolla N., joint author.
- II. Wheeler Publishing Company.

/p

Harger, Rolla Neil, joint author.

RICE, THURMAN BROOKS.

Effects of alcoholic drinks, tobacco, sedatives, narcotics, by Thurman B. Rice and Rolla N. Harger. 312 p. illus.

© Wheeler Pub. Co., Chicago; 6Sep49;
A39492.

I. Harger, Rolla Neil, joint author.

II. Wheeler Publishing Co.

Library of Congress
Copyright Office

FEB 10 1950

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HARGER-HALDEMAN; w, m & © Song Ads
Co., inc. 16Dec54 EU380292

Library of Congress
Copyright Office

Harges, Ernest R.

BEHIND THOSE VENETIAN BLINDS m Hal
Chanslor © w Ernest R. Harges
29Dec47 EU110043

HARGESHEIMER, FREDERIC GRANT.

Photo mission forty-nine, June 5,
1943 to Feb. 4, 1944. 76 p. illus.

© Frederic Grant Hargesheimer;
27Dec51; AA205005.

MAR 12 1952

Hargesheimer, Mary L.

LACKADAISICAL RAG; m Walter Stuart
Hargesheimer © Walter Stuart Harge-
sheimer & Mary L. Hargesheimer
27Nov53 EU339703

Library of Congress
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Hargesheimer, Walter Stuart.

LACKADAISICAL RAG; m Walter Stuart
Hargesheimer © Walter Stuart Harge-
sheimer & Mary L. Hargesheimer
27Nov53 EU339703

Library of Congress
Copyright Office

Harget, Maud.

Gimme two nickels for a dime: w M.

Harget, m Will Isel. © Maud

Harget, Alexandria, Va.; 18Jun47;

EU80828.

M1851

.H

Harget, Maude, joint lyricist.

HANNA; ERWIN

"Open the gates of promise"; words
... by H. W. Zweig [and] Maude
Harget, [music by] Erwin Hanna
[and] Will Isel. © Erwin L.
Hanna, d.b.a. Hanna & Co., Dallas;
1Feb47; EP6793.

I. Isel, Will, joint composer. II.
Zweig, H. W., lyricist. III. Harget,
Maude, joint lyricist. IV. Title.

Music Cat:

Hargett, Ernest Augustus.

BETRAYED ME; w, m & © Ernest Augustus
Hargett 28Mar52 EU269445

Library of Congress
Copyright Office

Hargett, Homer Norman.

JUST A LITTLE SONG; w, m & © Homer
Norman Hargett 18Oct54 EU374393

Library of Congress
Copyright Office

Hargett, Homer Norman.

NO MATTER WHAT; w, m & © Homer Norman
Hargett 29Dec54 EU381207

Library of Congress
Copyright Office

Hargett, Homer Norman.

THE WONDER OF YOU; w, m & © Homer
Norman Hargett 18Oct54 EU374392

Library of Congress
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Hargett, James Hester.

DRUNK WITH THE WINDE OF LOVE © w & m
Joselyn Elizabeth Bailey & James
Hester Hargett 13Sep49 EU178730

Library of Congress
Copyright Office

Hargett, James Hester.

IT SEEMS © w & m Joselyn Elizabeth
Bailey & James Hester Hargett
30Aug49 EU177420

Library of Congress
Copyright Office

Hargett, James Hester.

WON'T YOU BE MINE © w & m James Hester
Hargett & Joselyn Elizabeth Bailey
9Aug49 EU175504

HARGETT, JESSE F. ©.

Medicinal preparation for the
treatment of infantile paralysis.
Sheet. © 19Jun48; AA88025.

HARGETT, VELMA JUNE ©.

Kiddie kards (cards or wee wishers)

2 1. © 18Jul50; AA157370.

AUG 1 7 1950

HARGIS, BAILEY N. ©.

Spartan trailers. How would you like
to own a Spartan house trailer?

Sheet. © 25Dec52; KK83692.

HARGIS, Donald Erwin, joint author.

Basic voice training; speech 3A.

AA99320. SEE Hahn, Elise.

Hargis, Elmer Tillman.

BABY, ANALYZE ME; w & m Woodie Epps
Graham arr Elmer Tillman Hargis
© Woodie Epps Graham & Elmer Tillman
Hargis 12Feb51 EU228904

MAR 16 1951

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Hargis, Elmer Tillman.

JOHNNIE'S GONNA BLOW HIS HORN; w Woodie
Epps Graham m Elmer Tillman Hargis ©
Woodie Epps Graham & Elmer Tillman
Hargis 26Mar52 EU269067

Hargis, Elmer Tillman.

MELODY IN MY HEART; w Woodie Epps
Graham m Elmer Tillman Hargis © Woo-
die Epps Graham & Elmer Tillman Har-
gis 26Mar52 EU269066

Library of Congress
Copyright Office

Hargis, Elmer Tillman.

PLEASE PLAY A TUNE ON MY HEART STRINGS;
w Woodie Epps Graham m Elmer Till-
man Hargis arr Jimmy Whitaker © onarr
Woodie Epps Graham & Elmer Tillman
Hargis 3Apr52 EU270227. Appl. states
prev. version: Melody in my heart.

Library of Congress
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Hargis, Hubert Bernard, lyricist.
Richard, Leo. Do you know what
I mean?

HARGIS, John Edwin. Hand carved
leather design. GU9025. SEE
Hartzell, Edward Everett.

HARGIS, PAULINE.

Teaching the beginner child [by]
Pauline Hargis [Reva Stamper,
Florence Hearn] and others. 128 p.
illus. © The Sunday School
Board of the Southern Baptist Con-
vention, Nashville; 23Jun48; A24594.

I. Stamper, Reva. II. Hearn,
Florence. III. Southern Baptist
Convention. Sunday School Board.

Hargis, Robert.

WE WON'T WEAR THE RED © w Hubert
Moore Gray m Martin Robert Schopp &
Robert Hargis 27Oct49 EU183084

Hargiss, Shirley Nann.

MUSIC BOX; w, m & © Shirley Nann
Hargiss 6Aug51 EU246142

AUG 23 1951

Library of Congress
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Hargrave, Bertram P.

WHEN SHADOWS CREEP; w Bertram P.

Hargrave, m Byron Gay. © 26May27;
E666894. Bertram P. Hargrave (A) &
Carol Gay McGill (C of B. Gay);
7Jun54; R131575.

Hargrave, Bertram P.

WHEN SHADOWS CREEP; w Bertram P.
Hargrave, m Byron Gay. © 16Jun27,
E665978; 26May27, E666894. Carol
Gay McGill (C of B. Gay); 7Jul54;
R132997-132998.

Hargrave, Bertram P.

WHEN SHADOWS CREEP; w Bertram P.

Hargrave, m Byron Gay. © 16Jun27;
E665978. Bertram P. Hargrave (A) &
Carol Gay McGill (C of B. Gay);
23Jun54; R133121.

Hargrave, Bertram P.

WHEN SHADOWS CREEP; w Bertram P.

Hargrave, m Byron Gay, orchestra arr.

Frank E. Barry; pts. © on arr.;

16Jun27; E665984. Leo Feist, inc.

(PWH of F. E. Barry); 23Jun54;

R133122.

HARGRAVE, CARRIE GUERPHAN.

Jean and Tom in Casablanca; illustrated by Rufus Causer. Exposition Press. 103 p. © Carrie Guerphan Hargrave; 16Sep53; A107620.

Library of Congress

bj/b

Hargrave, Edouard Carlson.

I KNOW MY GUY AND HE KNOWS ME; w
Joseph Francis Belair m Edouard
Carlson Hargrave © Joseph Francis
Belair & Edouard Carlson Hargrave
130ct50 EU218133

NOV - 6 1950

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Hargrave, Edouard Carlson.
I WONDER WHY; w Joseph Francis Belair
m Edouard Carlson Hargrave © Joseph
Francis Belair & Edouard Carlson
Hargrave 200ct50 EU218898

NOV - 6 1950

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Hargrave, Edouard Carlson.

THAT'S THE REASON WHY; w, m & © Edouard
Carlson Hargrave 13Oct50 EU218134

NOV - 9 1950

Library of Congress
Copyright Office

Hargrave, Eustace, ed. and tr.

LAMARTINE, ALIX (DES ROYS) DE.

The heart's memory; pages from the diary
of Madame de Lamartine, edited and
translated by Eustace Hargrave. London
[1951] 157 p. illus. © J. M. Dent and
Sons ltd.; 22Nov51; 2c 25Jan52; AI0-1767.

I. Hargrave, Eustace, ed. and tr.

II. Dent (J. M.) and Sons ltd.

MAR 18 1952

g/r

Library of Congress
Copyright Office

HARGRAVE, HAROLD H.

Clamps, their history and their
uses. AA227013. SEE
Cincinnati Tool Company.

HARGRAVE, J. Eustace. SEE
The island of sea-dreams. R55552.

Hargrave, James Morgan.

SHADOWY HOUR; w, m & © James Morgan
Hargrave 2Jun53 EU318568

Library of Congress
Copyright Office

Hargrave, James Morgan.

YOU COME TO MIND; w, m & © James
Morgan Hargrave 9Jun53 EU319387

Library of Congress
Copyright Office

HARGRAVE, JOHN.

The life and soul of Paracelsus. London,
Gollancz. 253 p. illus. © John Gordon
Hargrave; 12Feb51; 2c 19Feb51;
AI0-924.

I. Paracelsus.

MAR 29 1951

sh/r

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HARGRAVE, JOHN EUSTACE
SEE Hargrave, Eustace.

MAR 19 1952

A

HARGRAVE, JOHN GORDON
SEE Hargrave, John.

MAR 29 1951

A

Hargrave, John Lewis.

THE GHOST OF YOU m Julia Ruth Morrison

© w John Lewis Hargrave 24May48

EU132466

Library of Congress
Copyright Office


Hargrave, Lyndon Lane, joint author.

LOCKETT, H. CLAIBORNE.

Woodchuck Cave, a Basketmaker II site in Tsegi Canyon, Arizona, by H. Claiborne Lockett and Lyndon L. Hargrave. Edited by Harold S. Colton and Robert C. Euler. Flagstaff, Ariz., 1953. 33 p. illus. (Museum of Northern Arizona. Bulletin 26) © Northern Arizona Society of Science and Art, inc.; 26Mar53; A91834.

I. Hargrave, Lyndon Lane, joint author.

II. Colton, Harold S., ed. III. Euler, Robert C., ed. IV. Northern Arizona Society of Science and Art.

 Library of Congress
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Hargrave, Mary Martha.

I CAN'T RESIST YOU; arr Mary Martha
Hargrave w & m Robert James Hargrave
© Robert James Hargrave & Mary Mar-
tha Hargrave 50ct51 EU252221

OCT 24 1951

Library of Congress
Copyright Office

Hargrave, Mary Martha.

I KNOW THE MOON WILL GO TO WASTE TO-
NIGHT. The moon will go to waste
tonight; w & m Robert James Hargrave
arr Mary Martha Hargrave © Robert
James Hargrave & Mary Martha Har-
grave 28Jan52 EU262779

MAR 27 1952

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Copyright Office

Hargrave, Mary Martha.

JOY IN SERVING JESUS; w & m Robert
James Hargrave arr Mary Martha Har-
grave © Robert James Hargrave & Mary
Martha Hargrave 24Nov50 EU222071

DEC 14 1950

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Copyright Office

Hargrave, Mary Martha.
LORD, I HEAR THY SPIRIT CALLING; w & m
Robert James Hargrave arr Mary Martha
Hargrave © Robert James Hargrave &
Mary Martha Hargrave 24Nov50 EU222070

DEC 14 1950

Library of Congress
Copyright Office

Hargrave, Mary Martha.

MY GOD WILL ANSWER EV'RY PRAYER. My
God will answer every prayer; w Rob-
ert James Hargrave m Mary Martha Har-
grave © Robert James Hargrave & Mary
Martha Hargrave 13Aug51 EU247236

1951

Hargrave, Mary Martha.

MY MARY; w & m Robert James Hargrave
arr Mary Martha Hargrave © Robert
James Hargrave & Mary Martha Har-
grave 30Jan51 EU227817

MAR 1 1951

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Hargrave, Mary Martha.
ONCE IN A LIFETIME; w & m Robert James
Hargrave arr Mary Martha Hargrave
© Robert James Hargrave & Mary Martha
Hargrave 9Oct50 EU217796

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Hargrave, Mary Martha.

THE SLEEPY WABASH; w & m Robert James
Hargrave arr Mary Martha Hargrave
© Robert James Hargrave & Mary Mar-
tha Hargrave 30Jan51 EU227816

MAR 1 1951

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HARGRAVE, MARY MARTHA.

.H

When twilight falls; [words by] Robert James
Hargrave [music by] Mary Martha Har-
grave. [Hymn, with music] 10¢ © Mary
Hargrave; 28Jan53; EP68833.

I. Title. [II. Hargrave, Robert James]

Hargrave, Mary Martha.

YOU'RE THE SWEETEST LITTLE GIRL; w & m
Robert James Hargrave arr Mary Martha
Hargrave © Robert James Hargrave &
Mary Martha Hargrave 9Oct50 EU217797

NOV - 6 1950

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HARGRAVE, RAE S.

Your government and you. [Radio script]

© Rae Hargrave, Eugene H. Berger;
16Feb53; C6857.

Hargrave, Robert James.

I CAN'T RESIST YOU; arr Mary Martha
Hargrave w & m Robert James Hargrave
© Robert James Hargrave & Mary Mar-
tha Hargrave 50ct51 EU252221

OCT 24 1951

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Hargrave, Robert James.

I KNOW THE MOON WILL GO TO WASTE TO-
NIGHT. The moon will go to waste
tonight; w & m Robert James Hargrave
arr Mary Martha Hargrave © Robert
James Hargrave & Mary Martha Har-
grave 28Jan52 EU262779

MAR 27 1952

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JOY IN SERVING JESUS; w & m Robert
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Martha Hargrave 24Nov50 EU222071

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LORD, I HEAR THY SPIRIT CALLING; w & m
Robert James Hargrave arr Mary Martha
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DEC 14 1950

Hargrave, Robert James.

MY GOD WILL ANSWER EV'RY PRAYER. My
God will answer every prayer; w Rob-
ert James Hargrave m Mary Martha Har-
grave © Robert James Hargrave & Mary
Martha Hargrave 13Aug51 EU247236

~ 1951

Hargrave, Robert James.

MY MARY; w & m Robert James Hargrave
arr Mary Martha Hargrave © Robert
James Hargrave & Mary Martha Har-
grave 30Jan51 EU227817

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Hargrave, Robert James.

ONCE IN A LIFETIME; w & m Robert James
Hargrave arr Mary Martha Hargrave
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THE SLEEPY WABASH; w & m Robert James
Hargrave arr Mary Martha Hargrave
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tha Hargrave 30Jan51 EU227816

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When twilight falls; [words by] Robert James
Hargrave [music by] Mary Martha Har-
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Hargrave, Robert James.

YOU'RE THE SWEETEST LITTLE GIRL; w & m
Robert James Hargrave arr Mary Martha
Hargrave © Robert James Hargrave &
Mary Martha Hargrave 9Oct50 EU217797

NOV - 6 1950

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HARGRAVE, ROWENA, joint author.

Building reading skills. AA181462.

SEE Armstrong, Leila.

MAY - 7 1951

HARGRAVE, ROWENA, joint author.

Building reading skills, AA183746.

SEE Armstrong, Leila.

JUN - 6 1951

HARGRAVE, ROWENA, joint author.

Building reading skills. AA185987.

SEE Armstrong, Leila.

JUL 3 1951

HARGRAVE, ROWENA, joint author.
Building reading skills. Atomic
gyro book. AA187115. SEE
Armstrong, Leila.

JUL 27 1951

HARGRAVE, ROWENA, joint author.
Building reading skills. Jato
car book. AA182884. SEE
Armstrong, Leila.

MAY 31 1951

HARGRAVE, ROWENA, joint author.
Building reading skills. Space
ship book. AA187116. SEE
Armstrong, Leila.

JUL 27 1951

HARGRAVE, ROWENA, joint author.

Building reading skills. Teacher's
guidebook. A56824. SEE
Armstrong, Leila.

AUG 3 1951

D unp. 3538

Hargrave, Roy

Curiosity, a play in sixteen scenes by
Roy Hargrave and Paul Paturel.

Typewritten (carbon copy)

© 1 o 6-13-46; Roy Hargrave and Paul
Paturel, New York; D unp. 3538.

eog 7-12-46.

Hargrave, Thomas J.

**THE STRENGTHENING of American political
institutions [by] A. S. Mike Monroney,
Thomas J. Hargrave, Thurman Arnold
[and others] Ithaca, Cornell Univ. Press.
134 p. © Cornell Univ.; 14Dec49;
A39150.**

- I. Monroney, A. S. Mike.**
- II. Hargrave, Thomas J.**
- III. Arnold, Thurman.**
- IV. Cornell University.**

Library of Congress
Copyright Office



mds/r

M2132
.S5H3

HARGRAVE, VESSIE D 1915- ed.
Rayos de esperanza; Vessie D. Hargrave,
editor. San Antonio, Tex., Editorial
Evangelica. [Hymns, with words] ©
Missions Dept. of the Church of God;
25Jul52; AA218774.

I. Title.

xM2131.C6
xM2198

SL

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[Hargrave, Vessie Dee] 1915-
Rayos de esperanza. San Antonio,
Editorial evangelica [1947]
[220] p. 17cm.

Poems.

Ⓢ Church of God, mission department,
Cleveland, Tenn.; 15Jan47; AA48865.

afp 14Apr47

Hargraves, Charles.

They say I'm dreaming; w & m C. Hargraves. © Charles Hargraves, New York; 6Mar47; EU66672.

HARGRAVES, DON. SEE
Hargraves, R.

EU300082

HARGRAVES, DONALD HARRY ©.

Postal card advertising. 9 1.

illus. © 1Apr49; A115602.

Hargraves, F

Phillip

Can't you see? Words by F. P. Hargraves.

For voice and piano.

© 6-11-46; F. P. Hargraves, San Francisco; EU 25436.

Hargraves, Harry H.

MY LOVED ONES; w Harry H. Hargraves
m James Charles McNeil © Harry H.
Hargraves 29Sep52 EU290345

HARGRAVES, HOBART L., d.b.a. HARGRAVES
LABORATORIES. SEE Hargraves Labora-
tories.

Hargraves, Marza A.

Back on the range; w C. L. Wilding, m
H. A. Hargraves. © Clyde L. Wilding &
Marza [A.] Hargraves, Ramona, Calif.;
17Jan47; EU59372.

Hargraves, Marza Alice.

Bashful cowboy; w C. L. Wilding, m M. A.
Hargraves. © Clyde L[uce] Wilding,
Lakeside, Calif. & Marza A[lice]
Hargraves, Ramona, Calif.; 10Jan47;
EU59002.

Hargraves, Marza Alice.

Enchantment of love; w & m M. A. Hargraves.

© Marza A[lice] Hargraves, Ramona, Calif.;
14Feb47; EU63198.

Hargraves, Marza Alice.

I count the stars; w C. L. Wilding, m
M. A. Hargraves. © Clyde L[ace]
Wilding, Lakeside, Calif. & Marza
A[lice] Hargraves, Ramona, Calif.;
18Mar47; EU67233.

Hargraves, Marza Alice.

LET'S GO RIDIN' WAY OUT ON THE
PLAINS © w & m Marza Alice Har-
graves 7Jun48 EU138184

Hargraves, Marza Alice.

Old Pete; w C. L. Wilding, m M. A. Hargraves.
© Clyde L[ace] Wilding, Lakeside, Calif.,
& Marza A[lice] Hargraves, Ramona, Calif.;
14Feb47; EU63197.

Hargraves, Marza Alice
SMOKY © w Clyde Lace Wilding,
m Marza Alice Hargraves
22Jul47 EU85824

Hargraves, Marza Alice.

Who' cares (1); w C. L. Wilding, m M.

A. Hargraves. © Clyde L[ace] Wilding,
Lakeside, Calif. & Marza A[lice]

Hargraves, Ramona, Calif.; 18Mar47;

EU67234.

Hargraves, Marza Alice.

Who cares (2); w C. L. Wilding, m M. A.

Hargraves. © Clyde L[ace] Wilding,
Lakeside, Calif. & Marza A[lice]

Hargraves, Ramona, Calif.; 18Mar47;
EU67232.

Hargraves, Marza Alice.

You don't know what you're missin'; w
C. L. Wilding, m M. A. Hargraves. ©
Clyde L[ace] Wilding, Lakeside, Calif.
& Marza A[lice] Hargraves, Ramona,
Calif.; 18Mar47; EU67235.

Hargraves, R.

JUST ANOTHER CRAZY TUNE; w Everett
Eldridge Phillips & John Robinson
Ashdown m R. Hargraves & John
Robinson Ashdown © on new w, added
& changed m John Robinson Ashdown
6Jan53 EU300082. Appl. states prev.
version: Lullaby Lane.

Hargraves, Richard Nelson, 1914- joint
composer.

Adams, Loither Iler. Can't we get along?

Hargraves, Robert C.

I'LL FIND YOU WHEREVER YOU ARE; w
Robert C. Hargraves m Louis Tobin
© Robert C. Hargraves 21May52
EU275760

HARGRAVES LABORATORIES.

S-2 sun lotion for young skins. Label. © Hobart L. Hargraves, d.b.a.
Hargraves Laboratories; 2Mar51;
KK59619.

APR 2 - 1951.

HARGRAVES LABORATORIES.

S-3 hand lotion for after-suds. Con-
tents 4 fluid ozs. Label. © Ho-
bart L. Hargraves, d.b.a. Hargraves
Laboratories; 1May53; KK90343.

M1630

HARGREAVE, BARBARA M

.2

I kissed her; words & music by Bertha

.H

L. Hargreave & Barbara M. Hargreave.

© Nordyke Publishing Co., Hollywood,
Calif.; 17Dec48; EP33030.

I. Hargreave, Bertha L., joint composer.

II. Title.

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Hargreave, Bertha L.

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HARGREAVE, BARBARA M

.2

I kissed her; words & music by Bertha

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L. Hargreave & Barbara M. Hargreave.

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Calif.; 17Dec48; EP33030.

I. Hargreave, Bertha L., joint composer.

II. Title.

Hargreave, Donald.

LULLABY LANE © w Andrew Blair Hall
m Donald Hargreave & John Robinson
Ashdown 23May49 on new w EU168074

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Hargreave, Donald.

PORT OF HOME, SWEET HOME © w Adele
Robinson Davidson m Donald Har-
greave & John Robinson Ashdown
5Apr48 on new w & added & changed
m EU133191

HARGREAVE, JON, PSEUD. SEE Higgins,
John F.

M1739 HARGREAVES, ANTHONY, 1903-
.2 I throw my kisses to the stars;
.H lyric by Neville Kennard, music by
Anthony Hargreaves. © Dix, ltd.,
London; 6Nov47; EF7380.

HARGREAVES, BOB.

How the Hyster Co. cuts aisle
maintaining costs. KK70763. SEE
Traffic Safety Supply Company.

MAR 19 1952

HARGREAVES, BOB.

Now available, flexible Dur-O-Line
lane markers. KK70762. SEE
Traffic Safety Supply Company.

MAR 19 1952

Hargreaves, Cecil.

APRIL CHILDREN; w Cecil Hargreaves, m
Clive Carey. © 5Mar26, E639332.
R112438, 30Apr53, Clive Carey (A)

Hargreaves, Cecil.

SANCTUARY; w Cecil Hargreaves, m
Maurice Besly. © 25Jun26, E639958.
R114410, 1Jul53, Marguerite Besly
(W)

Hargreaves, Clarence.

THAT LITTLE GIRL OF MINE m Ronald
Buck © w Clarence Hargreaves
7May48 EU128829

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Copyright Office

M25

.H

HARGREAVES, FREDERICK.

The piper in the heather; by Frederick
Hargreaves. [For piano] 2/- © Dash
Music Co. ltd., London; 13Jul54;
EF20395.

I. Title.

Library of Congress

HARGREAVES, GERALD P.

Atalanta, a musical fantasy in three
acts. * [Text and music on separate
leaves] © Lillie H. Philipp; 1c

19Jul48; DU17298. Includes 2 photographs
separately registered.

** Libretto and piano-vocal score.*

HARGREAVES, Sir GERALD P.

Atalanta. [The gardens of the palace
of King Agamemnon at Athens; palace
in background, the city beyond]

Drawing. (1. In Atalanta, a play
with music, p. VII) © Lillie H.
Philipp; 1c 19Jul48; GU10915.

HARGREAVES, Sir GERALD P.

Atalanta. [Hugh reception hall in palace with large marble columns and stairways] Drawing. (2. In Atalanta, a play with music, opp. p. 1-25) © Lillie H. Philipp; 1c 19Jul48; GU10916.

Hargreaves, James.

MARY DEAR, MARY OF ARGYLE; w & m; in G.
© 10Jul22, E544505. R50376, 21Jul49,
James Hargreaves (A)

Hargreaves, K.

TINKER, TAILOR, SOLDIER, SAILOR; w & m
Stanley J. Damerell & Robert
Hargreaves, banjo & ukulele arr.
Alvin D. Keech. © 28Apr27; E663100.
Noel Damerell & K. Hargreaves (W's);
29Apr54; R129749.

Hargreaves, Kate.

FATHER SINGS THE SAME OLD SONG EV'RY
TIME WE HAVE A LITTLE PARTY; w & m
Robert Hargreaves, S. J. Damerell &
Harry Tilsley, banjo & ukulele arr.
Kel Keech. © 12May26, E639060.
R116625, 26Aug53, Kate Hargreaves
(NK), Noel Damerell (W) & Phyllis
Douglas (W of H. Tilsley)

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COPY

Hargreaves, Kathleen.

GOLDEN ORANGE TREES OF CALIFORNIA; w &
m Robert Hargreaves, S. J. Damerell
& Eddie Griffiths. © 17Jun27;
E668492. Kathleen Hargreaves (W),
Irene Victoria Stevens (W of S. J.
Damerell) & Eddie Griffiths (A);
1Jul54; R132620.

Hargreaves, Kathleen.

SEND YOURSELF A POSTCARD JUST TO SAY
CHEER UP; w & m Robert Hargreaves &
S. J. Damerell. © 17Jun27; E668486.
Irene Victoria Stevens (W of S. J.
Damerell) & Kathleen Hargreaves (W);
1Jul54; R132616.

E unp. 1465

[Hargreaves, Mary]

Allow me. [Words and music by Mary Hargreaves]

2 l. 25 1/2 cm.

For piano with words above the staff.

First line: My world seemed so grey.

1 c 1-9-46; Vincent E. Voss, Detroit;

E unp. 1465.

el 3-6-46

E unp. 1467

[Hargreaves, Mary]

Blue skies above. [Words and music by Mary
Hargreaves]

1 l. 26 cm.

For piano, with words above the staff.

First line: Long days of waiting.

1 c 1-9-46; Vincent E. Voss, Detroit;

E unp. 1467.

el 3-6-46

E unp. 1466

[Hargreaves, Mary]

How could I ever forget? [Words and music
by Mary Hargreaves]

2 l. 26 cm.

For piano with words above the staff.

First line: How could I ever forget that
once you held me to your heart?

1 o 1-9-46; Vincent E. Voss, Detroit;
E unp. 1466.

el 3-6-46

E unp. 1464

[Hargreaves, Mary]

Soon at last. [Words and music by Mary
Hargreaves]

2 l. 25 1/2 cm.

For solo voice with piano accompaniment.

First line: Heartaches of the past.

1 c 1-9-46; Vincent E. Voss, Detroit;

E unp. 1464.

el 3-6-46

E unp. 1468

[Hargreaves, Mary]

What harm? [Words and music by Mary Hargreaves]

2 l. 25 1/2 cm.

For solo voice with piano accompaniment.

First line: A cigarette ^ax-glowing.

1 c 1-9-46; Vincent E. Voss, Detroit;

E unp. 1468.

el 3-6-46

Hargreaves, Michael.

ROUND HE CAME; w & m William Hargreaves, banjo & ukulele arr. Kel Keech. © 12May26, E639061. R116626, 26Aug53, Michael Hargreaves (C)

Hargreaves, R.

DANDELIONS AND DAFFODILS; w & m S. J.

Damerell, R. Hargreaves & G. Bass.

© 25Jul24, E593219. R85145, 24Oct51,

Stanley J. Damerell & George Bass

(A's) & Kathleen Hargreaves (NK)

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Copyright Office

Hargreaves, R.

KARROO; w S. Damerell & R. Hargreaves,
& m. © 2Jul23, E566840. R66282,
23Aug50, Stanley Damerell (A),
Kathleen Hargreaves (NK) & Edgar
Adeler (A of m)

SEP 27 1950

Library of Congress
Copyright Office

Hargreaves, R.

PLUCKY OLD GINGER NUT; w & m R. Hargreaves & S. J. Damerell; in A.

© 12Sep21, E517024. R38026, 15Sep48,
Kate Hargreaves (NK) & Stanley J.
Damerell (A)

Hargreaves, R

SUNSHINE ACROSS YOUR PATHWAY; w S. J.

Damerell & Hargreaves, m Lillian Ray
[pseud. of John Neat]; in G.

© 12Sep21, E517012. R38015, 15Sep48,
Stanley J. Damerell & John Neat (A's)
& Kate Hargreaves (NK)

Hargreaves, R

TAKE THE QUIET PATHWAY LEADING HOME;
w S. J. Damerell & Hargreaves,
m Lillian Ray [pseud. of John Neat];
in D. © 12Sep21, E517014. R38017,
15Sep48, Stanley J. Damerell & John
Neat (A's) & Kate Hargreaves (NK)

Hargreaves, R.

WEE, OO-LA-LA, SIV-VU-PLAY; w & m R.

Hargreaves & S. J. Damerell.

© 1Jul24, E593087. R85144, 24Oct51,
Kathleen Hargreaves (NK) & Stanley J.
Damerell (A)

DEC - 6 1951

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Hargreaves, R

YOUNG FOLKS AND THE OLD FOLKS; w S. J.
Damerell & Hargreaves, m Lillian Ray
[pseud. of John Neat]; in D.
© 12Sep21, E517011. R38014, 15Sep48,
Stanley J. Damerell & John Neat (A's)
& Kate Hargreaves (NK)

HARGREAVES, REGINALD.

The enemy at the gate; a book of famous sieges, their causes, their progress and their consequences.

[American ed.] 371 p. illus.

© Military Service Pub. Co.,
Harrisburg, Pa.; 24Mar48; A22295.
(Pub. abroad 6Mar46)

I. Military Service Publishing Co.

Hargreaves, Robert.

ALABAM AND TENNESSEE; w & m Robt. Hargreaves, S. J. Damerell & the two Bobs; in G. © 10Apr22, E536402.
R46708, 25Apr49, Kate Hargreaves (NK) & Stanley J. Damerell (A)

Hargreaves, Robert.

ALICE, OH, WHERE ARE YOU NOW? w S. J.

Damerell, w & m Robert Hargreaves,
banjo & ukulele arr. Kel Keech. ©

12Apr26, E638504. R110830, 28Apr53,
Kathleen Hargreaves (W) & N. Damerell
(W)

Hargreaves, Robert.

ALWAYS LEAVE THEM SMILING WHEN YOU SAY
GOOD-BYE; w & m S. J. Damerell, Ro-
bert Hargreaves & the two Bobs; in C.
© 4Mar22, E536048. R45287, 16Mar49,
Kate Hargreaves (NK) & Stanley J.
Damerell (A)

Hargreaves, Robert.

AU REVOIR, BON SOIR, MA CHERIE; w & m
Robert Hargreaves, S. J. Damerell &
the two Bobs; in D. © 4Mar22,
E536219. R45298, 16Mar49, Kate
Hargreaves (NK) & Stanley J. Damerell
(A)

Hargreaves, Robert.

BACKWARDS AND FORWARDS; w & m Robert
Hargreaves, S. J. Damerell & John
Neat. © 24Apr22, E536436. R50315,
21Jul49, Kathleen Hargreaves (NK),
Stanley J. Damerell & John Neat (A's)

Hargreaves, Robert.

DEAR MATILDA; w & m S. J. Damerell &
Robert Hargreaves. © 21Nov24,
E599139. R95016, 16May52, Noel
Damerell & Kathleen Hargreaves (W's)

Hargreaves, Robert.

FATHER SINGS THE SAME OLD SONG EV'RY
TIME WE HAVE A LITTLE PARTY; w & m
Robert Hargreaves, S. J. Damerell &
Harry Tilsley, banjo & ukulele arr.
Kel Keech. © 12May26, E639060.
R116625, 26Aug53, Kate Hargreaves
(NK), Noel Damerell (W) & Phyllis
Douglas (W of H. Tilsley)

Hargreaves, Robert.

GIVE OVER; w & m Robert Hargreaves & S.
J. Damerell. © 14Aug23, E567484.
R66289, 23Aug50, Stanley [J.]
Damerell (A) & Kathleen Hargreaves
(NK)

SEP 27 1950

Library of Congress
Copyright Office

Hargreaves, Robert.

GOLDEN ORANGE TREES OF CALIFORNIA; w &
m Robert Hargreaves, S. J. Damerell
& Eddie Griffiths. © 17Jun27;
E668492. Kathleen Hargreaves (W),
Irene Victoria Stevens (W of S. J.
Damerell) & Eddie Griffiths (A);
1Jul54; R132620.

Hargreaves, Robert.

GOLDFISH; w & m S. J. Damerell & Robert
Hargreaves. © 23May23, E566154.
R66193, 22Aug50, Stanley J. Damerell
(A) & Kate Hargreaves (NK)

OCT 5 - 1950

Library of Congress
Copyright Office

Hargreaves, Robert.

THE HORSESHOE ON THE CABIN DOOR; w & m
Robert Hargreaves, S. J. Damerell &
J. Neat; in B flat. © 10Apr22,
E536412. R46717, 25Apr49, Kate Har-
greaves (NK) & Stanley J. Damerell &
John Neat (A's)

Hargreaves, Robert.

I LOVED NO ONE BUT MY MOTHER TILL THE
DAY THAT I MET YOU; w & m Stanley
Damerell & Robert Hargreaves, .banjo
& ukulele arr. Alvin D. Keech. ©
26Oct27; E676447. Noel Damerell
(E); 26Oct54; R137992.

Hargreaves, Robert.

I TOLD YER; w & m Robert Hargreaves &
S. J. Damerell. © 18May22, E537009.
R48004, 19May49, S[tanley] J. Damer-
ell (A)

Hargreaves, Robert.

M1356

.E

EVANS, TOLCHARD.

If; waltz, by Tolchard Evans, [words by] Robert Hargreaves [and] Stanley J. Damerell, arr. by Paul Weirick. New York, Shapiro, Bernstein. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Cecil Lennox, ltd., London; 27Dec50; EP51837.

FEB 20 1951

I. Title. [II. Hargreaves, Robert.
III. Damerell, Stanley J. IV. Weirick, Paul]

Library of Congress
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M1739 Hargreaves, Robert.
EVANS, TOLCHARD.

.2 If; words by Robert Hargreaves & Stanley
.E J. Damerell, music by Tolchard Evans.
1/- © on arrangement; Cecil Lennox,
ltd., London; 31Aug50; EF0-4703. Appl.
states prev. reg. 27Mar34, no. 33997.

I. Title. [II. Hargreaves, Robert: 6 1950
III. Damerell, Stanley J.]

NOV - 6 1950

Library of Congress
Copyright Office

Hargreaves, Robert.

M1630

EVANS, TOLCHARD.

.2

If; words by Robert Hargreaves and

.E

Stanley J. Damerell, music by Tolchard
Evans, [arr. by Robert C. Haring] New
York, Shapiro, Bernstein. © on arrange-
ment; Cecil Lennox, ltd., London;
29Dec50; EP51838.

I. Title. [II. Hargreaves, Robert.
III. Damerell, Stanley J. IV. Haring,
Robert C., 1896-]

Library of Congress
Copyright Office

FEB 20 1951

Hargreaves, Robert.

IF THA' KNOWS NOWT, SAY NOWT! w & m B.
Harrow, S. J. Damerell & Robert Hargreaves. © 30Jun22, E537930.
R49796, 1Jul49, Bert Harrow & Stanley
J. Damerell (A's) & Kate Hargreaves
(NK)

Hargreaves, Robert.

I'M IN LOVE WITH SHEILA O'SHAY;
w & m Robert Hargreaves, S. J.
Damerell & Eddie Griffiths, banjo
& ukulele arr. Alvin D. Keech.
© 29Dec26; E656744. Noel Damerell
(W); 30Sep54; R136512.

Hargreaves, Robert.

IT'S NOTHING TO DO WITH YOU; w & m
Robert Hargreaves & S. J. Damerell.
© 29Jun21, E507797. R35811,
30Jun48, Kate Hargreaves (NK) &
Stanley J. Damerell (A)

Hargreaves, Robert.

I'VE NEVER WRONGED AN ONION; w Robert
Hargreaves & S. J. Damerell, m
Robert Hargreaves. © 21Nov25,
E625820. R102937, 24Nov52, Noel
Damerell & Kathleen Hargreaves (W's)

Hargreaves, Robert.

JENNIE IS A-WEEPING; w & m Robert Hargreaves & S. J. Damerell; in G.

© 26May22, E537818. R48579, 27May49,
Kate Hargreaves (NK) & Stanley J.
Damerell (A)

Hargreaves, Robert.

JERRY; w S. J. Damerell, w & m Robert
Hargreaves, arr. for banjulele by
Kel Keech. © 24Sep25, E624716.
R107292, 9Feb53, Kathleen Hargreaves
& Noel Damerell (W's)

Hargreaves, Robert.

KISSES GROW ON CHERRY TREES, from
Frivolities; w S. J. Damerell &
Robert Hargreaves, & m. © 31Aug23,
E572153. R66836, 31Aug50, Stanley J.
Damerell (A), Kate Hargreaves (NK),
Eric Valentine & Norton Greenop (A's
of m)

OCT 10 1950

Library of Congress
Copyright Office

Hargreaves, Robert.

LA-LA-LA, from The Smith family;
w & m S. J. Damerell, Robert Hargreaves, Clifford Grey & N. D. Ayer.
© 25Sep22, E545178. R52459, 27Sep49,
Stanley J. Damerell & Nat D. Ayer
(A's), Kathleen Hargreaves (NK),
Dorothy Bray, June Silver & Cynthia
Georgiev (C of C. Grey)

Hargreaves, Robert.

MARRY IN BLUE; w & m Robert Hargreaves & S. J. Damerell. © 1May22, E536581. R50317, 21Jul49, Kathleen Hargreaves (NK) & Stanley J. Damerell (A)

Hargreaves, Robert.

M1356 EVANS, TOLCHARD.

.E My life's desire; waltz by Robert Hargreaves, Stanley J. Damerell and Tolchard Evans, arr. by Paul Weirick. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 15Jun51 (in notice: 1941); EP55555.

I. Hargreaves, Robert. II. Damerell, Stanley J. III. Title. [IV. Weirick, Paul, 1906-]

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JUL - 6 1951

Hargreaves, Robert.

M1630 EVANS, TOLCHARD.

.2 My life's desire; words by Robert Har-
.E greaves and Stanley J. Damerell, music
by Tolchard Evans revised by Elliott
Shapiro] 40¢ © on revision; Shapiro,
Bernstein & Co., inc., New York; 4May51;
EP54510. Appl. states prev. reg. as
Life's desire, 11Sep31, EF20714;
27Mar51, EU234432.

I. Title. [II. Hargreaves, Robert. III. Damerell, Stanley J. IV. Shapiro, Elliott, 1895-

Library of Congress
Copyright Office

JUN 28 1951

Hargreaves, Robert.
NOW AND AGAIN YOU'LL FIND 'EM ON THE
OLD NORTH SEA; w & m S. J. Damerell
& Robert Hargreaves. © 30Jun22,
E537931. R49797, 1Jul49, Stanley J.
Damerell (A) & Kate Hargreaves (NK)

Hargreaves, Robert.

OW'D BOB; w & m Robert Hargreaves &
S. J. Damerell. © 31Dec24, E599808.
R90199, 31Jan52, Robert Hargreaves &
S. J. Damerell (A's)

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MAR 6 1952

Hargreaves, Robert.

RILEY'S COW SHED; foxtrot, w & m S. J.
Damerell & Robert Hargreaves.

© 12Jun24, E592553. R80281, 26Jun51,
Stanley J. Damerell (A)

AUG 21 1951

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Hargreaves, Robert.

SEND YOURSELF A POSTCARD JUST TO SAY
CHEER UP; w & m Robert Hargreaves &
S. J. Damerell. © 17Jun27; E668486.
Irene Victoria Stevens (W of S. J.
Damerell) & Kathleen Hargreaves (W);
1Jul54; R132616.

Hargreaves, Robert.

SOME GIRL; foxtrot, w & m Robert
Hargreaves & S. L. Damerell.
© 4Jun24, E592790. R80230,
27Jun51, Kathleen Hargreaves (NK)
& Stanley L. Damerell (A)

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Hargreaves, Robert.

THEY'VE BOTH GOT BIG NOSES, SO THEY
HAVE TO KISS SIDEWAYS; foxtrot,
w & m S. L. Damerell, Robert Har-
greaves & E. Valentine. © 16Apr24,
E583779. R80217, 27Jun51, Stanley
L. Damerell, Eric Valentine (A's) &
Kathleen Hargreaves (NK)

Hargreaves, Robert.

TINKER, TAILOR, SOLDIER, SAILOR; w & m
Stanley J. Damerell & Robert
Hargreaves, banjo & ukulele arr.
Alvin D. Keech. © 28Apr27; E663100.
Noel Damerell & K. Hargreaves (W's);
29Apr54; R129749.

Hargreaves, Robert.

TURN O' THE TIDE; w S. J. Damerell &
Robert Hargreaves, m Cor Brighten.
© 9Feb25, E608640. R95018, 16May52,
Noel Damerell, Kathleen Hargreaves
(W's) & Cor Brighten (A)

Hargreaves, Robert.

UM-PA-DEEDLE-UM; w & m Robert Hargreaves, S. J. Damerell & the two Bobs; in F. © 4Mar22, E536220.
R45299, 16Mar49, Kate Hargreaves (NK)
& Stanley J. Damerell (A)

Hargreaves, Robert.

M1356 EVANS, TOLCHARD.

.E

Unless; waltz, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Bourne, inc., New York; 23May51 (in notice: 1934); EP54822. Appl. states prev. reg. 5Jan34, EF33111.

I. Title. [II. Hargreaves, Robert. III. Damerell, Stanley J. IV. Warrington, Johnny, 1911-

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Copyright Office

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JUN 28 1951

Hargreaves, Robert.

WHAT'S THE MATTER WITH THE DEAR OLD
STRAND, THAT WE HAVE NO BANANAS TODAY?
w & m Robert Hargreaves & S. J.
Damerell. © 24Sep23, E572020.
R67713, 27Sep50, Kate Hargreaves (NK)
& Stanley J. Damerell (A)

OCT 30 1950

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Hargreaves, Robert.

WHEN THE BLACK SHEEP COMES HOME; w & m
S. J. Damerell, Robert Hargreaves
& Fred Barnes. © 18Aug24, E593795.
R82535, 21Aug51, Stanley J. Damerell
(A) & Kate Hargreaves (NK)

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Hargreaves, Robert.

WHERE THE RIVER SAVANNAH IS FLOWING; w
& m S. J. Damerell & Robert
Hargreaves. © 31Aug23, E572152.
R66835, 31Aug50, Stanley J. Damerell
(A) & Kate Hargreaves (NK)

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Hargreaves, Robert.

WHERE WAS VIRGINIA CREEPING TO? w & m
Robert Hargreaves & S. J. Damerell.
© 14Aug23, E567483. R66288, 23Aug50,
Kathleen Hargreaves (NK) & Stanley
[J.] Damerell (A)

SEP 27 1950

Library of Congress
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Hargreaves, Robert.

WHOOPS! IT'S MAKING ME DIZZY; w Robert
Hargreaves & S. J. Damerell, & m.
© 11Jun24, E593078. R80117, 22Jun51,
Kathleen Hargreaves (NK), Stanley J.
Damerell (A) & Ronald Franklin (A of
m)

JUL 19 1951

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HARGREAVES, THOMAS.

Jacquards. SEE International
Correspondence Schools, Scranton.

Hargreaves, Tony, See
Hargreaves, William.

R

Hargreaves, William.

DANCE WITH YOUR UNCLE JOSEPH; w & m

Dan Lipton & William Hargreaves.

© 6Oct15, E367033. R39578, 19Oct48,

Elizabeth Phoebe Mundy (W of D. Lipton) & Michael Hargreaves (C)

Hargreaves, William.

DELANEY'S DONKEY; w & m William Hargreaves; in C. © 12Sep21, E517022.
R38024, 15Sep48, Michael Hargreaves
(C)

Hargreaves, William.

EH! BY GUM! I'M HERE AGAIN! w & m
William Hargreaves. © 22Jun22,
E537924. R49410, 23Jun49, Michael
Hargreaves (C) -

Hargreaves, William. *See*
Gates of paradise.

R

Hargreaves, William.

GEORGIE GOLIGHTLY; w & m William Hargreaves; in D. © 14Feb22, E527575
R45262, 16Mar49, Michael Hargreaves
(C)

Hargreaves, William.

I KNOW WHERE THE FLIES GO; w & m

William Hargreaves & Harry Castling.

© 9Feb20, E469167. R39592, 19Oct48,

Michael Hargreaves (C) & Louise Priscilla Castling (W)

Hargreaves, William.

I SAID CHEERIO; w & m Dan Lipton, William Hargreaves & G. S. Melvin; in F. © 14Feb22, E527586. R45272, 17Mar49, Michael Hargreaves (C)

Hargreaves, William.

IT'S THE OLD ARMY GAME, from Poppy;
w & m William Hargreaves. © 3Nov24,
E598971. R85895, 7Nov51, Michael
Hargreaves (C)

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Hargreaves, William.

Night that O'Reafferty's pig ran away;
w & m W. Hargreaves & Charles Collins.
© 2Dec19; E461736. R13788; 14Dec46;
William Hargreaves (A), Liverpool.

Hargreaves, William.

ROUND HE CAME; w & m William Hargreaves, banjo & ukulele arr. Kel Keech. © 12May26, E639061. R116626, 26Aug53, Michael Hargreaves (C)

Hargreaves, William.

Solly from Petticoat lane; w & m W.

Hargreaves. © 4Dec19; E461740.

R13791; 14Dec46; William Hargreaves
(A), Liverpool.

Hargreaves, William. *See*
There's a rose in repose.

R

Hargreaves, William.

YOU NEVER REALLY CARED FOR ME AT ALL;
w William Hargreaves, & m.
© 11Jul22, E544030. R49998,
12Jul49, Arthur [L.] Klein (A of m)
& Michael Hargreaves (C)

Hargrett, Lester, 1902—

A bibliography of the constitutions and laws of the American Indians; with an introd. by John R. Swanton. Cambridge, Harvard Univ. Press, 1947.

xxi, 124 p. facsims. 24 cm.

Cover title: The constitutions and laws of the American Indians.

1. Indians of North America—Bibl.
laws of the American Indians.

I. Title: The constitutions and

Z1209.H28

016.9705

47-31830*

© President & Fellows of Harvard College, Cambridge;
21Aug47; A15563.

Library of Congress

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OR

Hargreaves, William D.

PLEASE HANDLE WITH CARE; w William D.
Hargreaves m Clifford L. Steinbach
© William D. Hargreaves & Clifford
Steinbach 23Nov51 EU256858

DEC 1 1 1951

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Copyright Office

HARGRETT, LESTER.

Oklahoma imprints, 1835-1890. New York,
Published for the Bibliographical Society
of America [by] Bowker. 267 p. © The
Bibliographical Society of America;
16Mar51; A54116.

I. Bibliographical Society of America.

egm/r
MAY 2 - 1951

Library of Congress
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Hargrove, Beatrice Crocker.

COME TAKE A TRIP WITH ME IN MY AIR-
PLANE m Hal Chanslor © w Beatrice
Crocker Hargrove 13Jan49 EU160277

Library of Congress
Copyright Office

Hargrove, Constance.

MOONBEAMS m Don George, © w Con-
stance Hargrove 19oct47 EU99438

Hargrove, Elizabeth D.

GET ON YOUR KNEES AND PRAY; w, m &
© Elizabeth D. Hargrove 80ct51
EU252489

OCT 24 1951

nan

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Copyright Office

Hargrove, Elizabeth D

I wonder when we'll meet again;
words by E. D. Hargrove. .

Melody.

© 11-21-45; E. D. Hargrove, Nashville; EU 18172.

M1630

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.H

HARGROVE, ELIZABETH D

I wonder when we'll meet again;
words and music by Elizabeth D.
Hargrove. © Cine-mart Music
Publishing Co., Hollywood, Calif.;
30Dec46; EP11953.

I. Title.

Music Cat.

M1630.2

.H

Hargrove, Elizabeth Dobbins.

Someday you'll be sorry; words ...
by E. D. Hargrove. Hollywood, Calif.:
Cine-mart music publishers. [3] p.

© 1Aug46; Cine-mart music publish-
ing co., Hollywood, Calif.; EP8038.
Prev. reg. 20Jul44; EU385968.

For voice and piano, with chord
symbols.

I. Title.

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Official only

HARGROVE, GOLDIE STEWART.

Smoke rings on the loose.

95 p. © Goldie Stewart

Hargrove; 20May49; A191199.

SEE 1955 file.

Hargrove, Homer Alfred.

IF I COULD BE ALONE WITH YOU © w & m
Homer Alfred Hargrove 8Sep48 EU142634

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Copyright Office

Hargrove, Hubert H.

BISHOP, CHARLES CAGER.

Churches, 253762; their doctrines, history,
government. [Foreword signed: H. H.

Hargrove] Wellington? Tex., c1951.

84 p. © Charles Cager Bishop; 31Mar51;
A56542.

I. Hargrove, Hubert H.

hmp/r

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AUG 10 1951

Hargrove, James, lyricist.

Tobin, Louis. Oh, what am I to do?

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THE DEADLOCK TO LOVE w James E.

Hargrove, m James W. Wise, Jr.

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LONELY AND BLUE w James E. Hargrove,
m James W. Wise, jr. © The Kidzy
Widzy Songwriters, inc. 8Sep47
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THOSE WERE ONLY DREAMS w James E.

Hargrove, m James W. Wise, jr.,

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Hargrove, James Morgan.

WOEBEGONE; w, m & © James Morgan
Hargrove 12Jun53 EU319860

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AT THE DAY'S END; w Lucy M. Hargrove
m Louis Tobin © Lucy M. Hargrove
2Sep52 EU286718

Hargrove, Lucy M.

THE SONG OF SPRING; w Lucy M. Hargrove
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A LITTLE SUNBEAM m James Charles
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Haring, Robert C.

*1

M1554 VEJVODA, JAROMIR.

.V

Beer barrel polka. Roll out the
barrel. By Lew Brown, Wladimir
A. Timm and Jaromir Vejvoda. Arr.
for mixed voices, S.A.T.B., with
piano acc., by Robert C. Haring.
© Shapiro, Bernstein & Co., inc.,
New York; 25May48; on arrangement;
EP27208.

Haring, Robert C.

*1

M1564 VEJVODA, JAROMIR.

.V Beer barrel polka. Roll out the
barrel. By Lew Brown, Wladimir
A. Timm and Jaromir Vejvoda, Arr.
for male voices, T.T.B.B., with
piano acc., by Robert C. Haring.
© Shapiro, Bernstein & Co., inc.,
New York; 25May48; on arrangement;
EP27209.

Haring, Robert C., 1896-

M1630 BROWN, LEW.

. 2 The beer that I left on the bar; [or]
. B College memories; words and music by
Lew Brown, [pianoforte arrangement by
Robert C. Haring] © Shapiro, Bernstein
& Co., inc., New York; 21Aug50;
EP48608. Appl. states prev. reg. as The
beer that I left on the bar; [or] Ode to an
old grad, 16May50, EU204938.

I. Title. II. Title: College memories.

[III. Haring, Robert C., 1896-]

Library of Congress

Copyright Office

OCT 9 - 1950

Haring, Robert C., 1896-

M1380

.C

CARR, LEON, 1910-

Bell bottom blues; simplified arrangement
[by Lucy-Ann Bryant, pseud.] words by
Hal David, music by Leon Carr. [For
piano] 40¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire of
Lucy-Ann Bryant. Appl. states prev.
reg. 23Jan53, EU302953; 23Oct53, no.75298.
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 18Mar54;
EP79135.

Library of Congress



(Continued on next card)

M1380

.C

CARR, LEON, 1910-

Bell bottom blues. EP79132. (Card 2)

I. Title. [II. Haring, Robert C., 1896-
III. David, Hal, 1921-]

Library of Congress

Haring, Robert C., 1896-

M1385
.A4C

CARR, LEON, 1910-

Bell bottom blues; simplified arrangement
[by Robert C. Haring] words by Hal David,
music by Leon Carr. [For accordion] 40¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Robert C.
Haring. Appl. states prev. reg. 23Jan53,
EU302953; 23Oct53, E75298. NM: ar-
rangement. © Shapiro, Bernstein & Co.,
inc., New York; 18Mar54; EP79136.

Library of Congress



(Continued on next card)

M1385
.A4C

CARR, LEON, 1910-
Bell bottom blues. EP79136. (Card 2)

I. Title. [II. Haring, Robert C., 1896-
III. David, Hal, 1921-]

Library of Congress

Haring, Robert C.

BLACK SHEEP, ON THE GREAT WHITE WAY;
w & m. © 21Nov21, E523214. R40630,
26Nov48, Robert C. Haring & Nelson
Ingham (A's of m) & Max C. Freedman
(A of w)

Haring, Robert C., 1896-

M1356

.B

BAKER, DON.

Bless you for being an angel;
foxtrot, by Eddie Lane and Don
Baker ... arranged by Paul
Weirick and Bob Haring. ©
Shapiro, Bernstein & Co., inc.,
New York; on arrangement;
31Dec46; EP11069. Piano-con-
ductor score (orchestra, with
words) and parts.

- I. Lane, Eddie, joint composer.
II. Weirick, Paul, 1906- arr.
III. Haring, Robert C., 1896-
Library of Congress - joint arr. IV.
Copyright Office Title.

Haring, Robert C. 1896-

M1739

JEROME, JOHN, pseud.

.2

Broken wings; by John Jerome and

.J

Bernhard Grun [arr. by Robert C.

Haring] New York, Shapiro, Bernstein.

[For voice and piano] Appl. author: John

Fields Music Co., ltd., employer for hire

of Robert C. Haring. © on adaptation &

arrangement; John Fields Music Co., ltd.,

12Nov52; EP66953. Appl. states prev.

reg. 3Mar52, EF12321.

I. Grun, Bernhard, 1904-

II. Title. III.

Haring, Robert C. 1896-

1

Library of Congress

Copyright Office

Haring, Robert C., 1896-

M1554

.C

CARROLL, HARRY.

By the beautiful sea; arr. for mixed voices,
S.A.T.B. with piano acc. by Robert C.
Haring, words by Harold R. Atteridge,
music by Harry Carroll. (The gem choral
edition, no.2025) 20¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Robert C. Haring. Appl.
states prev. reg. 20May14, EP342074.
NM: arrangement. © Shapiro, Bernstein

EP83036

Library of Congress

(continued on next card)

M1554

.C

CARROLL, HARRY.

By the beautiful sea. EP83036. (Card 2)

& Co., inc., New York; 3Sep54; EP83036.

I. Title. [II. Atteridge, Harold Richard.
III. Haring, Robert C., 1896-]

Library of Congress

Haring, Robert C

1896-

arr. *See.*

Noble, Ray. Cherokee.

Haring, Robert C.

*1

M1622 FITZPATRICK, MICHAEL J

.F The chimes of Trinity ... words and
music by Michael J. Fitzpatrick.
[Arr. by Robert C. Haring] © Sha-
piro, Bernstein & Co., inc., New
York; 30Dec47; on arrangement;
EP21093.

Haring, Robert C., 1896-

arr.

M25

.S

SMITH, WILLIE.

Conversation on Park Avenue; by

Willie (The Lion) Smith,

[transcribed for piano by Robert
C. Haring] © Shapiro, Bernstein
& Co., inc., New York; 27Dec46;
EP10890.

I. Haring, Robert C., 1896-

arr.

II. Title.

Music Cat.

Haring, Robert C.

DAWN OF TOMORROW; w Robert C. Haring,
m Joe Green, arr. Harry Tiedeman.
© 26Jan27; E653497. Robert C. Haring
(A) & Margaret Green (W); 28Jul54;
R133910.

Library of Congress
Copyright Office

M1630

.2

.P

H aring, Robert C., 1896-

PINKARD MACEO.

Don't cry, little girl, don't
cry; by Maceo Pinkard, [arr.
by Robert C. Haring] ©
Shapiro, Bernstein & Co., inc.,
New York; on arrangement and
changes in words; 16May47;
EP14616. For voice and
piano, with chord symbols.

I. Haring, Robert C., 1896-
arr. II. Title.

Haring, Robert C., 1896-

M1508

MEYER, JOSEPH, 1894-

(The Eddie Cantor story) If you knew Susie like I know Susie; [from] The Eddie Cantor story, by B. G. De Sylva and Joseph Meyer [piano score by Robert C. Haring] [For voice and piano] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 24Jan25, EU605267; 18Mar25, E610519; 18Mar25, E14915. NM: arrangement. © Shapiro, Bernstein & Co., inc.,

EP78161
Library of Congress

SL

(Continued on next card)

M1508

MEYER, JOSEPH, 1894-

(The Eddie Cantor story) If you knew Susie
like I know Susie. EP78161. (Card 2)

New York; 10Feb54; EP78161.

I. De Sylva, George Gard, 1896-1950.

II. Title. III. Title: The Eddie Cantor
story. [IV. Haring, Robert C., 1896-]

Library of Congress

SL

xM1508.9

Haring, Robert C., 1896-

M1527

HOLLANDER, FREDERICK.

.2

.H

The 5,000 fingers of Dr. T; song folio
containing the principal songs, music
and scenes from the picture, words by Dr.
Seuss [pseud.] music by Frederick
Hollander, arr. and edited by Lucy-Ann
Bryant [pseud.] Children's simplified ed.
\$1 Appl. states Mood Music Co., inc.,
employer for hire of Lucy Ann Bryant.
© Mood Music Co., inc., New York;
13Mar53; EP70541.

I. Title. [II. Geisel, Theodor Seuss. III.
Library of Congress
Copyright Office
Haring, Robert C.,
1896-] xM1998

Haring, Robert C.

FLOWER OF HAWAII. PUA O HAWAII; w
Jeanne Gravelle [pseud. of Robert C.
Haring], m Bob [i. e. Robert C.] Har-
ing. © 27Apr22, E535103. R48046,
19May49, Robert C. Haring (A)

M1385 HARING, ROBERT C 1896- arr.
.A4H The gem big note collection of accordion
 solos; easy arrangements by Robert C.
 Haring. \$1 Appl. author: Shapiro,
 Bernstein & Co., inc., employer for hire
 of Robert C. Haring. © on arrangement;
 Shapiro, Bernstein & Co., inc., New York;
 4Dec52; EP67541.

I. Title. II. Title: Big note collection of
accordion solos.

Library of Congress
Copyright Office

M1356

HARING, ROBERT C

1896- arr

.H

Gem combo-orks; for small dance orches-
tras, arranged by Robert C. Haring.

[Part: C book] \$1 Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Robert C. Haring. © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
13Feb52; EP60881.

I. Title.

Library of Congress
Copyright Office

M260
.H37G4

HARING, ROBERT C 1896- arr.
The Gem Hit parade of all time favorites;
easy solos for B flat trumpet with
piano accompaniment specially arranged
by Robert C. Haring. [Score and part] \$1
Appl. author: Shapiro, Bernstein & Co.,
inc., Employer for hire of Robert C.
Haring. © on arrangement; Shapiro,
Bernstein & Co., inc., New York;
2Jul52; EP64144.

I. Title. II. Title: Hit parade of all time
favorites.

Library of Congress
Copyright Office

SL

M268
.H37G4

HARING, ROBERT C 1896- arr.
The Gem Hit parade of all time favorites;
easy solos for E flat alto saxophone
with piano accompaniment specially
arranged by Robert C. Haring. [Score
and part] \$1 Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Robert C. Haring. © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
2Jul52; EP64145.

I. Title. II. Title: Hit parade of all time
favorites.

Library of Congress
Copyright Office

SL

M262
.H37G4

HARING, ROBERT C 1896- arr.

The Gem Hit parade of all time favorites;
easy solos for trombone with piano ac-
companiment specially arranged by
Robert C. Haring. [Score and part] \$1
Appl. author: Shapiro, Bernstein & Co.,
inc., as employer for hire of Robert C.
Haring. © on arrangement; Shapiro,
Bernstein & Co., inc., New York; 2Jul52;
EP64146.

I. Title. II. Title: Hit parade of all time
favorites.

Library of Congress
Copyright Office

SL

M1668

Haring, Robert C.

.2

Mooney, Art, comp.

.M

The genial Irish gentleman; song folio. New York, Shapiro, Bernstein & co., inc.

© 26Aug46; publisher; EP8235.

Partial contents (each also © separately) - Cockles and mussels; transcribed by Robert C. Haring (© transcription, EP8236) - Let him go, let him tarry; words and revised music by Johnny O'Neill (© words and additional melody in chorus. (© EP8237) - Me father was an Irishman; words and music by William

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

Haring, Robert C
Smith, Arthur.

1896- arr. *See*
Guitar boogie.

Haring, Robert C., 1896-

M269

.H

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, arr. by
Robert C. Haring. [Score (alto saxo-
phone and piano) and part] 60¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
© on arrangement; Shapiro, Bernstein &
Co., inc., New York; 2Apr52; EP61723.
Appl. states prev. reg. 10Dec40, E91001;
6Aug46, E7732; 13Jul50, EU213499;
2Aug51, E56571.

Library of Congress
Copyright Office



(Continued on next card)

Haring, Robert C., 1896-

M269

HAGEN, EARLE.

.H

Harlem nocturne. EP61723. (Card 2)

I. Title. [II. Haring, Robert C., 1896-]

Haring, Robert C., 1896-

M252

.H

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, arr. by Robert C. Haring. [Score (clarinet and piano) and part] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61721. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732; 13Jul50, EU213499; 2Aug51; E56571.

Library of Congress
Copyright Office



(Continued on next card)

Haring, Robert C., 1896-

M252

.H

HAGEN, EARLE.

Harlem nocturne. EP61721. (Card 2)

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress
Copyright Office

Haring, Robert C., 1896-

M269

.H

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, arr. by
Robert C. Haring. [Score (tenor saxo-
phone and piano) and part] 60¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
© on arrangement; Shapiro, Bernstein
& Co., inc., New York; 2Apr52;
EP61722. Appl. states prev. reg.
10Dec40, E91001; 6Aug46, E7732;
13Jul50, EU213499; 2Aug51, E56571.

Library of Congress
Copyright Office

Continued on next card)

Haring, Robert C., 1896-

M269

HAGEN, EARLE.

.H

Harlem nocturne. EP61722. (Card 2)

I. Title. [II. Haring, Robert C., 1896-]

Haring, Robert C., 1896-

M261

.H

HAGEN, EARLE.

Harlem nocturne; by Earle Hagen, arr. by Robert C. Haring. [Score (trumpet and piano) and part] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 2Apr52; EP61720. Appl. states prev. reg. 10Dec40, E91001; 6Aug46, E7732; 13Jul50, EU213499; 2Aug51, E56571.

Library of Congress
Copyright Office

(Continued on next card)

Haring, Robert C., 1896-

M261

.H

HAGEN, EARLE.

Harlem nocturne. EP61720. (Card 2)

I. Title. [II. Haring, Robert C., 1896-]

Haring, Robert C.
HAWAIIAN RAINBOW; w & m. © 11Oct21,
E522047. R39553, 25Oct48, Jeanne
Gravelle (A of w) & Robert C. Haring
(A of m)

Haring, Robert C., 1896-

M1630

EVANS, TOLCHARD.

.2

If; words by Robert Hargreaves and

.E

Stanley J. Damerell, music by Tolchard
Evans, [arr. by Robert C. Haring] New
York, Shapiro, Bernstein. © on arrange-
ment; Cecil Lennox, ltd., London;
29Dec50; EP51838.

I. Title. [II. Hargreaves, Robert.
III. Damerell, Stanley J. IV. Haring,
Robert C., 1896-]

FEB 23

Library of Congress
Copyright Office

Haring, Robert C.

M1630 STEPT, SAM H

.2 I'll always be in love with you; by
.S Bud Green, Herman Ruby and Sam H.
Stept [arr. by Robert C. Haring]
© Shapiro, Bernstein & Co., inc.,
New York; 6Feb48; on new piano
accompaniment; EP24250. For voice
and piano, with chord symbols.

Haring, Robert C.

M1508 Carroll, Harry.

I'm always chasing rainbows; lyric
by Joseph McCarthy; [from] The Dolly
sisters [Arranged by Robert C. Haring]
New York, Shapiro, Bernstein & co., inc.

© arrangement, 15Mar46; publisher;
EP2121.

For voice and piano, with chord sym-
bols.

I. McCarthy, Joseph, lyricist. II.
Haring, Robert C., arr. III. Title.

Haring, Robert C., 1896-

M1573

.H

HILL, WILLIAM J

1889-1940.

In the chapel in the moonlight; arr. for female voices, S.S.A., with piano acc. by Robert C. Haring [words and music] by Billy Hill. (Gem choral edition, no.3024) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 26Sep36, EU132658; 14Oct36, EP58113. NM: arrangement. © Shapiro, Bernstein & Co. inc., New York; 31Aug54; EP82902.

Library of Congress

(continued on next card)

M1573

HILL, WILLIAM J

1889-1940.

.H

In the chapel in the moonlight. EP82902.

(Card 2)

I. Title. [II. Haring, Robert C., 1896-

]

Library of Congress

Haring, Robert C., 1896-

M1508

MUIR, LEWIS F

(In the good old summer time) Play that
barber shop chord; words by William
Tracey and Ballard MacDonald, music by
Lewis F. Muir. [Arr. by Robert C.
Haring. From] In the good old summer
time. © Shapiro, Bernstein & Co., inc.,
New York; 8Jul49; on new arrangement
and change of lyric; EP38599.

Library of Congress
Copyright Office

(Continued on next card)

M1508

MUIR, LEWIS F

(In the good old summer time) Play that
barber shop chord. EP38599. (Card 2)

I. Tracey, William, lyricist. II. MacDonald,
Ballard, d.1935, lyricist. III. Haring,
Robert C., 1896- arr. IV. Title. V.
Title: In the good old summer time.

Library of Congress
Copyright Office

xM1508.9

Haring, Robert C., 1896-

M175
.A4G

GARLAND, JOSEPH COPELAND.

In the mood; by Joe Garland [for] accordion,
arr. by Robert C. Haring. 60¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 31Oct39, EP80799;
27Nov39, EP82707. NM: arrangement.
© Shapiro, Bernstein & Co. inc., New York;
17Nov54; EP84890.

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress

Haring, Robert C., 1896-

M252

.G

GARLAND, JOSEPH COPELAND.

In the mood; by Joe Garland [for] B flat clarinet and piano [arr. by Robert C. Haring] [Score and part] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 31Oct39, EP80799. NM: arrangement. © Shapiro, Bernstein & Co. inc., New York; 17Nov54; EP84894.

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress

Haring, Robert C., 1896-

M269

.G

GARLAND, JOSEPH COPELAND.

In the mood; by Joe Garland [for] B flat
tenor sax and piano [arr. by Robert C.
Haring] [Score and part] 60¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 31Oct39, EP80799.
NM: arrangement. © Shapiro, Bernstein
& Co. inc., New York; 17Nov54; EP84893.

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress

Haring, Robert C., 1896-

M261

.G

GARLAND, JOSEPH COPELAND.

In the mood; by Joe Garland [for] B flat trumpet and piano [arr. by Robert C. Haring] [Score and part] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 31Oct39, EP80799. NM: arrangement. © Shapiro, Bernstein, & Co. inc., New York; 17Nov54; EP84891.

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress

Haring, Robert C., 1896-

M269

GARLAND, JOSEPH COPELAND.

.G

In the mood; by Joe Garland [for] E flat
alto sax and piano [arr. by Robert C.
Haring] [Score and part] 60¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 31Oct39, EP80799.
NM: arrangement. © Shapiro, Bernstein &
Co. inc., New York; 17Nov54; EP84892.

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress

M38.5

.H

[Haring, Robert C] 1896-
Indiana (Back home again in Indiana)
By ... James F. Hanley. [Transcribed
for piano by R. C. Haring] New York,
Shapiro, Bernstein & co., inc.

© transcription, 7Nov46; publisher;
EP9418.

I. Hanley, James F. Indiana. II.
Title.

Haring, Robert C., 1896-

M1574
.M

MCHUGH, JAMES FRANCIS, 1894-

(International revue) On the sunny side of the street; from Lew Leslie's international revue, by Dorothy Fields and Jimmy McHugh, arr. for female voices S.S.A. with piano acc. by Robert C. Haring. (Gem choral edition, 3023) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 3Feb30, E13078. NM: arrangement. © Shapiro, Bernstein &

EP79876
Library of Congress

(Continued on next card)

M1574
.M

MCHUGH, JAMES FRANCIS, 1894-
(International revue) On the sunny side of
the street. EP79876. (Card 2)

Co., inc., New York; 20Apr54; EP79876.

- I. Title. II. Title: International revue.
[III. Fields, Dorothy.
IV. Haring, Robert C., 1896-]

M1508 Haring, Robert C., 1896-
CHAPLIN, SAUL.

(The Jolson Story) Anniversary
Song; by Al Jolson and Saul
Chaplin, [arr. by Robert C.
Haring] Based on the theme by
Ivanovici. From the ... picture,
"The Jolson Story." © Mood
Music Co., inc., New York;
18Nov47; on arrangement; EP19219.

I. Jolson, Al, 1886- joint composer.
II. Haring, Robert C., 1896- arr. III.
~~Title. IV. Title: The Jolson Story.~~

M1508

Haring, Robert C.
JOLSON, AL, 1886-

(The Jolson story) Anniversary song
... [from] "The Jolson story" ...

By Al Jolson and Saul Chaplin,
based on a theme by Ivanovici.

[Simplified piano edition arr. by
Lucy-Ann Bryant [pseud.] © Mood
Music Co., inc., New York; on arrange-
ment; 31Mar47; EP13392. For voice and
piano, with chord symbols.

I. Chaplin, Saul, joint composer. II.
Haring, Robert C., arr. III. Title.
IV. Title: The Jolson story.

xM1508.9
Music Cat.

Haring, Robert C , 1986-
Newman, Paul. Just imagine.

, arr. *See*

Haring, Robert C., 1896-

M1630 BARRIS, HARRY.

.2 Lies; words by George Springer, melody by
.B Harry Barris [arr. by Robert C. Haring]
40¢ Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Robert C. Haring.
Appl. states prev. reg. 15Oct31, E25897.
© on arrangement; Shapiro, Bernstein &
Co., inc., New York; 31Dec52; EP68999.

I. Title. [II. Springer, George E.
III. Haring, Robert C., 1896-]

Library of Congress
Copyright Office

M1621

.F

Haring, Robert C., arr.

Foster, Stephen Collins, 1826-1864.

Long-ago day; words ... by S. C.

Foster, [scored for piano by Robert
C. Haring] New York, Shapiro, Bernstein
& co., inc. 60¢

© arrangement, 31May46; publisher;
EP4113.

I. Haring, Robert C., arr. II. Title.

Music cat.

Library of Congress
Copyright Office

Haring, Robert C., 1896-

M1564

.B

BARRIS, HARRY.

Mississippi mud; arr. for male voices,
T.T.B.B. with piano acc. by Robert C.
Haring [words and music] by James
Cavanaugh and Harry Barris. (The Gem
choral edition, no.1027) 20¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 6Sep27, EU673679;
3Oct27, EP674468. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New York;
EP82409.

Library of Congress

(Continued on next card)

M1564
.B

BARRIS, HARRY.

Mississippi mud. EP82409. (Card 2)

6Aug54; EP82409.

I. Cavanaugh, James, 1892-

II. Title.

[III. Haring, Robert C., 1896-

]

Library of Congress

Haring, Robert C., 1896-

M1739

CARSON, MILTON, pseud.

.2

.C

My love and devotion; by Milton Carson
[pseud. Arr. and lyric revised by
Robert C. Haring] New York, Shapiro,
Bernstein. [For voice and piano]
40¢ Appl. author: John Fields Music Co.,
employer for hire of Robert C. Haring.
© on piano part and changes in lyric;
John Fields Music Co., ltd.; 26Aug52;
EP64935. Appl. states prev. reg. 1Sep51,
EF0-9637.

Library of Congress
Copyright Office



(Continued on next
card)

Haring, Robert C., 1896-

M1739

.2

CARSON, MILTON, pseud.

My love and devotion; EP64935. (Card 2)

I. Title. [II. Haring, Robert C., 1896]

Library of Congress
Copyright Office

M162

.F

Haring, Robert C., arr.

Foster, Stephen Collins, 1826-1864.

My story of love; lyric by Jack
Lawrence, [scored for piano by Robert
C. Haring] New York, Shapiro, Bern-
stein & co., inc. 60¢

© new lyric and changes in melody,
31May46; publisher; EP4114.

I. Lawrence, Jack, lyricist. II.
Haring, Robert C., arr. III. Title.

Music cat.

M38

.5

.H

[HARING, ROBERT C] 1896-

The old lamp-lighter; by Charles
Tobias and Nat Simon, [piano
paraphrase by Robert C.
Haring] © Shapiro, Bern-
stein & Co., inc., New York;
on piano paraphrase; 3Mar47;
EP12378.

I. Title.

Musio Cat.

M1380

.S

Haring, Robert C., 1896-

SIMON, NAT.

The old lamp-lighter; words by
Charles Tobias, music by Nat
Simon, simplified piano solo
(with words) ... arranged by
Lucy-Ann Bryant [pseud.] ©
Shapiro, Bernstein & Co., inc.,
New York; on arrangement;
31Dec46; EP11072.

I. Tobias,
lyricist.

Robert C.,

III. Title.

Charles, 1897-

II. Haring,
1896- arr.

Music Cat.

M1564

.S

Haring, Robert C., 1896-

SIMON, NAT.

The old lamp-lighter; words by
Charles Tobias, music by Nat Simon,
arr. for male voices (T.T.B.B.,
with piano acc. by Robert C.

Haring. © Shapiro, Bernstein &
Co., inc., New York; on arrange-
ment; 31 Jan 47; EP11829.

I. Tobias, Charles, lyricist. II.
Haring, Robert C., 1896- arr.
III. Title.

Music Cat.

M1355

.M

Haring, Robert C., arr.

McHugh, James Francis, 1894-

On the sunny side of the street; vocal
background orch. by Bob Haring.

© arrangement, 21Jan46; Shapiro,
Bernstein & co., inc., New York; EP682.

Piano-conductor score (orchestra)
and parts.

I. Haring, Robert C., arr. II. Title.

Haring, Robert C., 1896-

M1630

WOODS, HARRY M 1896-

.2

Paddlin' Madelin' home; by Harry Woods.

.W

[Piano score by Robert C. Haring] [For voice and piano] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 20Jun25, EU616828; 4Aug25, E620235. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 14May54; EP80545.

I. Title. [II.
Library of Congress

Haring, Robert C.,
1896-]

Haring, Robert C.

PHAROAH LAND; fox-trot, arr. Bob [1. e.
Robert C.] Haring; orch. © 19May22,
E535763. P48047, 24May49, Harry D.
Squires (A of m) & Robert C. Haring
(A of m & arr.)

Haring, Robert C.

PHAROAH LAND; fox trot, w & m.

© 12Jul22, E542337. R50036, 13Jul49,
Harry D. Squires (A of w) & Robert
C. Haring. (A of m)

Haring, Robert C., 1896-

M38

.S

SIMON, NAT, 1900-

Sandy's tune; by Nat Simon, piano solo
[transcribed by Robert C. Haring] 40¢
Appl. states prev. reg. as The gallopin'
goose, 8Sep53, EU288265; Sandy's tune,
7Jul53, EU322961. © Shapiro, Bernstein
& Co., inc., New York; 16Nov53;
EP75956.

I. Title. [II. Haring, Robert C., 1896-

]

Haring, Robert C., 1896-

M33

.5

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) O mein Papa. Oh!
my papa: By Paul Burkhard, from the
musical comedy Fireworks, piano solo
[transcribed by Robert C. Haring] 50¢
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Robert C.
Haring. Appl. states prev. reg. 17Nov48,
EF19778. NM: transcription. © Shapiro,
Bernstein & Co., inc., New York; 1Dec53;
EP77395.

Library of Congress

(Continued on next card)

Haring, Robert C., 1896-

M33

BURKHARD, PAUL, 1909-

.5

(Der schwarze Hecht) O mein Papa.

.B

EP77395. (Card 2)

I. Title. II. Title: Oh! my papa.

III. Title: Der schwarze Hecht. [IV. Haring,
Robert C., 1896-]

(art.)

Library of Congress

Haring, Robert C., 1896-

M261

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard [for] B flat
trumpet and piano, arr. by Robert C. Har-
ing. [Score and part] 60¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Robert C. Haring. Appl.
states prev. reg. 17Nov48, EF19778.
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 28Dec53; EP77400.

Library of Congress



(Continued on next card)

Haring, Robert C., 1896-

M261

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77400. (Card 2)

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht. [IV. Haring,
Robert C., 1896-]

(art.)

Library of Congress

Haring, Robert C., 1896-

M1385
.A4B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the musical comedy
Fireworks, by Paul Burkhard [for] ac-
cordion (simplified) arr. by Robert C.
Haring. 40¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Robert C. Haring. Appl. states prev.
reg. 17Nov48, EF19778. NM: simplified
arrangement. © Shapiro, Bernstein &
Co., inc., New York; 28Dec53; EP77398.

Library of Congress



(Continued on next card)

Haring, Robert C., 1896-

M1385
.A4B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.
EP77398. (Card 2)

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht.

[IV. Haring, Robert C., 1896-]

(art.)

Library of Congress

Haring, Robert C., 1896-

M1380

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa, O
mein Papa. Simplified arrangement [by
Lucy-Ann Bryant, pseud., music] by Paul
Burkhard [English words by John Turner,
pseud., and Geoffrey Parsons] [For piano]
40¢ Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Robert C.
Haring. Appl. states prev. reg. 17Nov48,
EF19778; 8Dec53, E77396. © Shapiro,
Bernstein & Co., inc., New York; 27Jan54;
EP77973.

Library of Congress

(art.)

(Continued on next card)

Revised

14Apr54

M1380

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh, my pa-pa.

EP77973. (Card 2)

I. Title. II. Title: O mein Papa.

III. Title: Der schwarze Hecht. [IV. Haring,

Robert C., 1896- V. Phillips, James

John, 1902- VI. Parsons, Geoffrey,

1916-]

(art.)

Library of Congress

Haring, Robert C.

SHANGHAI LULLABY; 1st violin pt.

© 13Aug21, E518257. R50143, 11Jul49,

Robert C. Haring (A)

Haring, Robert C., 1896-

M1622 CARROLL, HARRY.

.C

She is the sunshine of Virginia; words by Ballard MacDonald, music by Harry Carroll [new arrangement of piano acc. by Robert C. Haring] 50¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 29Oct52; EP67663. Appl. states prev. reg. 17Jun16, E386677; 3Jul43, R119486.

Library of Congress
Copyright Office



(Continued on next card)

Haring, Robert C., 1896-

M1622

CARROLL, HARRY.

.C

She is the sunshine of Virginia; EP67663.

(Card 2)

I. Title. [II. MacDonald, Ballard, d. 1935.
III. Haring, Robert C., 1896-]

Haring, Robert C., 1896-

M1573

WOODS, HARRY M

1896-

..W

Side by side; by Harry Woods, arr. for female voices, S.S.A., with piano accompaniment by Robert C. Haring. (The Gem choral edition, 3022) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 25Mar27, E661162. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 21Apr53; EP70974.

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress
Copyright Office

Haring, Robert C., 1896-

M1630

WOODS, HARRY M

1896-

.2

Side by side; words and music by Harry

.W

Woods [arr. by Robert C. Haring] Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 25Mar27,
E661162. © on arrangement; Shapiro,
Bernstein & Co., inc., New York; 3Feb53;
EP69496.

I. Title. [II. Haring, Robert C., 1896-



Haring, Robert C., 1898-

M269

.M

MSARURGWA, AUGUST.

Skokiaan. South African song by August Msarurgwa [arr. for] alto saxophone with piano acc. [by Robert C. Haring] New York, Shapiro, Bernstein. [Score and part] 60¢ Appl. author: Shapiro, Bernstein & Co. inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 14Aug52, EU287625; 11Aug54, EP82592. NM: arrangement. © Gallo (Africa) ltd.; 21Sep54; EP83401.

Library of Congress

(Continued on next card)

M269
.M

MSARURGWA, AUGUST.
Skokiaan. EP83401. (Card 2)

I. Title. [II. Haring, Robert C.,
1896-]

Library of Congress

Haring, Robert C., 1896-

M38

MSARURGWA, AUGUST.

.5

.M

Skokiaan. South African song, by August Msarurgwa. Piano solo [transcribed by Robert C. Haring] New York, Shapiro, Bernstein & Co. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 14Aug52, EU287625; 11Aug54, EP82592. NM: "piano solo arrangement." © Gallo (Africa) ltd.; 8Sep54; EP83183.

I. Title.

Library of Congress

[II. Haring, Robert C.,
1896-]

ML630

.18

.H3S6

[Haring, Robert C. .] 1896-

Song gems from Chopin ... lyrics by John Klenner; music adapted and arranged by Lucy-Ann Bryant [pseud.] New York, Shapiro, Bernstein & co., inc.

© words and arrangement, 30Nov45;
2c 3Dec45; publisher; EP327.

Contents (each also © separately)-
Polonaise for two (EP328)-My melody of
Maytime (EP329)-Ballerina (EP330)-The
little things we love (EP331)-Parading
in the park (EP332)-I know I

Library of Congress
Copyright Office

Music Cat.
(Continued on next card)

M1630

.18

.H3S6

[Haring, Robert C. . . .] 1896-
Song gems from Chopin. (Card 2)

Contents.-cont.

love you (EP333)- Flow, river, flow
(EP334)- You, only you (EP335)- The
moonlight minuet (EP336)- What for?
(EP337)- Winter night (EP338)- April in
the rain (EP339)- The last waltz
(EP340)

I. Klenner, John, 1899- lyricist.

II. Chopin,
Library of Congress

Copyright Office

Fryderyk Franciszek,
1810-1849. III. Title
Music Cat.

Haring, Robert C., 1896-

M1567 DUCKWORTH, WILLIE LEE.

.D Sound off; [or] Duckworth chant, U. S. army song, by Willie Lee Duckworth, arr. for male voices, T.T.B.B., with optional solo voice, by Robt. C. Haring. (The Gem choral edition, 1025) [With piano acc.] 20¢
© on arrangement; Shapiro, Bernstein & Co., inc., New York; 19Jul51; EP56237.
Appl. states prev. reg. as Duckworth chant, 4Jan50, A140047; as Duckworth chant or Sound off, 7Mar51, E53306; as Sound off or Duckworth chant, 2May51, E54376.

Library of Congress
Copyright Office

(Continued on next card)

AUG 29 1951

M1567 DUCKWORTH, WILLIE LEE.
.D Sound off; [or] Duckworth chant.
EP56237. (Card 2)

I. Title. II. Title: Duckworth chant.
[III. Haring, Robert C., 1896-]

xM1630

Library of Congress
Copyright Office

Haring, Robert C., 1896-

M175

.A4

S633

SOUSA, JOHN PHILIP, 1854-1932.

Sousa marches on; accordion solos, easy arrangements by Cliff Scholl, edited by Robert C. Haring. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Cliff Scholl. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 10Feb54; EP78163.

I. Title. [II. Scholl, Clifford, 1915-
III. Haring, Robert C., 1896-]

Library of Congress

SL

Haring, Robert C., 1896-

M38

.5

.L

LYONS, GEORGE.

Spaghetti rag; by George Lyons and Bob
Yosco. Piano solo arr. by Bob Haring.
50¢ © on arrangement; Shapiro, Bern-
stein & Co., inc., New York; 18Apr50;
EP45681.

I. Yosco, Bob. II. Title. [III. Haring,
Robert C., 1896-]

Library of Congress
Copyright Office

MAY 18 1950

M1564
.L

Haring, Robert C., 1896-
LAYTON, J TURNER.

(Spice of 1922) 'Way down yonder in New Orleans; by Henry Creamer and J. Turner Layton, arr. for male voices T.T.B.B. with piano acc. by Robert C. Haring. (Gem choral edition, 1026) 20¢ Appl. states prev. reg. 10Jun22; 6Jul22, E542177. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81734.

I. Creamer, Henry.	II. Title;	III. Title:
Spice of 1922.	[IV. Haring, Robert C.,	
Library of Congress	1896-]

Haring, Robert C., 1896-

M1630 SMITH, JOHN STAFFORD, 1750-1836.
.3 The Star-Spangled Banner; with words in
.S7 the original handwriting of Francis Scott
1951 Key, music by John Stafford Smith, [arr.
by Robert Haring] New York, Freedom
Train Documents. © on arrangement;
Lee Howard; 28Jun51; EP56175.

I. Title. [II. Haring, Robert C., 1896-]

AUG 3 0 1951

s.l.

Library of Congress
Copyright Office

Haring, Robert C

arr.

See

Robison, Willard. Sw~~ee~~t I've gotten on you.

M1378
.H22T8

HARING, ROBERT C 1896- ed.

10 tunes you know; in easy arrangements
you can play, edited by Lucy-Ann Bryant
[pseud.] [For piano, with words] \$1
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Lucy-Ann
Bryant. NM: "compilation, editing &
arrangements." © Shapiro, Bernstein &
Co., inc., New York; 18Mar54; EP79133.

I. Title.

Library of Congress

SL

Haring, Robert C., 1896-

M1630 WOOLERY, PETE, ed.

.18 31 songs to remember; containing words and
.W65S6 music, with guitar diagrams and chord
names, compiled and edited by Pete
Woolery and Robert C. Haring. \$1.25.
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Pete Woolery &
Robert C. Haring. © Shapiro, Bernstein
& Co., inc., New York; 10Dec53; EP76483.

I. Haring, Robert C., 1896-
Songs to remember.

II. Title:

Library of Congress
Copyright Office

SL

Haring, Robert C., 1896-

M1380
.M

MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Lucy-Ann Bryant, pseud.] words by Tom Glazer, music by Larry and Billy Martin. [For piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Lucy-Ann Bryant, Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53, E76241. NM: arrangement. © Shapiro, Bernstein

EP79137

Library of Congress

(Continued on next card)

M1380

.M

MARTIN, LARRY; 1933-

Till we two are one. EP79137. (Card 2)

& Co., inc., New York; 18Mar54;
EP79137.

I. Martin, Billy, 1908-	II. Title.
[III. Haring, Robert C., 1896-	
IV. Glazer, Tom, 1914-]

Library of Congress

Haring, Robert C., 1896-

M1385
.A4M

MARTIN, LARRY, 1933-

Till we two are one; simplified arrangement [by Robert C. Haring] words by Tom Glazer, music by Larry and Billy Martin. [For accordion] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53,

EP79134

Library of Congress

(Continued on next card)

M1385
.A4M

MARTIN, LARRY, 1933-

Till we two are one. EP79134. (Card 2)

E76241. NM: arrangement. © Shapiro,
Bernstein & Co., inc., New York;
18Mar54; EP79134.

I. Martin, Billy, 1908-	II. Title.
[III. Haring, Robert C., 1896-	
IV. Glazer, Tom, 1914-]

Library of Congress

Haring, Robert C.

*1

M1630 RICHARDSON, ARTHUR.

.2 Too fat polka (She's too fat for
.R me) by Ross Mac Lean and Arthur
Richardson. [Arr. with additional
music by Robert C. Haring] ©
Shapiro, Bernstein & Co., inc.,
New York; 31Dec47; on additional
music; EP21091. For voice and piano,
with chord symbols.

Haring, Robert C., 1896-

M1993

KNIPPEL, ENA B

.K74

W4

We sing, we play; happy songs for little voices, by Ena B. Knippel, edited by Robert C. Haring. \$1.25 © Shapiro, Bernstein & Co., inc., New York; 25Feb53; EP69817.

I. Title. [II. Haring, Robert C., 1896-]

SL

Library of Congress
Copyright Office

Haring, Robert C., 1896-

M261


.B

BOWMAN, EUDAY LOUIS.

12th Street rag, [by] Euday L. Bowman,
arr. by Robert C. Haring. © Shapiro,
Bernstein & Co., inc., New York; 24Nov48;
on arrangement; EP33704. Score (trumpet
and piano) and part.

I. Haring, Robert C., 1896- arr.
II. Title.

Library of Congress
Copyright Office



Haring, Robert C., 1896-

M269

.B

BOWMAN, EUDAY LOUIS.

12th Street rag, [by] Euday L. Bowman,
arr. by Robert C. Haring. © Shapiro,
Bernstein & Co., inc., New York; 24Nov48;
on arrangement; EP33705. Score (E flat
alto saxophone and piano) and part.

I. Haring, Robert C., 1896- arr.

II. Title.

Haring, Robert C., 1896-

M269

.B

BOWMAN, EUDAY LOUIS.

12th Street rag, [by] Euday L. Bowman,
arr. by Robert C. Haring. © Shapiro,
Bernstein & Co., inc., New York; 24Nov48;
on arrangement; EP33706. Score (B flat
saxophone and piano) and part.

I. Haring, Robert C., 1896- arr.

II. Title.

Library of Congress
Copyright Office

Haring, Robert C., 1896-

M252

BOWMAN, EUDAY LOUIS.

.B

12th Street rag, [by] Euday L. Bowman,
arr. by Robert C. Haring. © Shapiro,
Bernstein & Co., inc., New York; 24Nov48;
on arrangement; EP33707. Score (clarinet
and piano) and part.

I. Haring, Robert C., 1896- arr.
II. Title.

Library of Congress
Copyright Office

Haring, Robert C.

*1

M1573

THORNTON, JAMES.

.T

When you were sweet sixteen, words
and music by James Thornton, arr.
for female voices (S.S.A.) (with
piano acc. by Robert
C. Haring. © Shapiro, Bernstein
& Co., inc., New York; 29Dec47;
on arrangement; EP21095.

M1594 Haring, Robert C., 1896-
.T THORNTON, JAMES.

When You Were Sweet Sixteen; words
and music by James Thornton, arr.
for male voices (T.T.B.B.) (with
piano acc.) by Robert C. Haring.
© Shapiro, Bernstein & Co., inc.,
New York; 13Nov47; on arrange-
ment; EP18922.

I. Haring, Robert C., 1896- arr.
II. Title.

Haring, Robert C., 1896-

M1564

.B

BARRIS, HARRY.

Wrap your troubles in dreams and dream
your troubles away; arr. for male voices,
T.T.B.B. with piano acc., by Robert C.
Haring, words by Ted Koehler and Bill
Moll, music by Harry Barris. (The
Gem choral edition, 1029) 25¢ Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 13Mar31, EP21780.
NM: arrangement. © Shapiro, Bernstein &
Co. inc., New York; 10Dec54; EP85370.

Library of Congress

(Continued on next card)

M1564

.B

BARRIS, HARRY.

Wrap your troubles in dreams and dream
your troubles away. EP85370. (Card 2)

I. Title. [II. Koehler, Ted. III. Moll,
Billy. IV. Haring, Robert C., 1896-]

Library of Congress

Haring, Robert C., 1896-

M1630 BARRIS, HARRY.

.2 Wrap Your Troubles in Dreams (and
.B dream your troubles away) words
by Ted Koehler and Billy Moll,
music by Harry Barris, [arr. by
Robert C. Haring] © Shapiro,
Bernstein & Co., inc., New York;
17Nov47; on arrangement; EP19248.

I. Koehler, Ted, lyricist. II. Moll,
Billy, joint lyricist. III. Haring,
Robert C., 1896- arr. IV. Title.

Haring, Robert Cotterill.

CHILD'S DREAMLAND m Otto Roeder © w
Robert Cotterill Haring 6Oct49 on
new w EU180982

Library of Congress
Copyright Office

Haring, Robert Cotterill.

A CHILD'S PRAYER © w & m Robert Cot-
terill Haring 6Oct49 on added w & m,
& arr EU180981

Haring, Robert Cotterill.

IN SLEIGH BELL TIME w Jean Catherine
Haring © m Robert Cotterill Haring
20Dec49 EU188436

HARING, WILLIAM CLAIR ©.

It's easy! You play better when you
use a supreme Canasta score and
tally board. Label. © 15Jan49;
KK45012.

JAN 31 1950

Haringer, Jakob, 1883—

... Das fenster, gedichte. Zürich, Pegasus verlag, 1946.

159, [1] p. 23^{cm}.

At head of title: Jakob von Haringer.

I. Title.

PT2615.A66F4

831.91

47-17260

© 20Jun46; Pegasus verlag, Gregor Müller; AF2282.

Library of Congress

[3]

Haringer, Jakob.

M1621

SCHÖNBERG, ARNOLD, 1874-1951.

.S

(Songs, op.48) Three songs; low voice,
by Arnold Schoenberg [words by Jakob
Haringer] © Bomart Music Publications,
inc., Hillside, N. Y.; 20Apr52;
EP61889.

[I. Haringer, Jakob]

Library of Congress
Copyright Office

Haringø1.

M29
.T

TVEITT, GEIRR, 1908-

Haringø1; for piano. Les méfaits de la
bière [from] 50 mélodies populaires de
Hardanger [by] Geirr Tveitt. Op.150,
no.50. © Norsk musikforlag a/s, Oslo;
24Feb52 (in notice: 1951); EF0-13590.

I. Title. II. Title: Les méfaits de la bière.
III. 1. Mélodies populaires de Hardanger.

Title:

Library of Congress
Copyright Office



HARINGS, PETER JOHN.

Iron River, Wisconsin - resort area. On
outside, when folded: In upper Wisconsin
it's Iron River, the Blueberry Capital of
the Nation. © Peter John Harings;
24Jun54; F17193.

1. Iron River, Wis.

Harington, Sir John.

M1573

.M

MENNIN, PETER.

Bought locks; for three-part chorus of women's voices, with piano acc., from the Latin of Martial, tr. by Sir John Harington, music by Peter Mennin. (Sigma Alpha Iota modern music series, CM6484) © Carl Fischer, inc., New York; 13Apr49; EP36221.

I. Harington, Sir John, tr. II. Title.

HARIS (ZA) CO.

Utility uplift carrier. © Edna

M. Jackson d.b.a. Za Haris Co.;

22Sep54; A205295.

SEE 1955 file.

Hariton, Theodore.

AMERICAN MANAGEMENT ASSOCIATION.
Making personnel practices and programs
pay off. [Papers by Theodore Hariton,
Homer E. Lunken, and others] New York
[1953] 64 p. illus. (Its Personnel
series, no. 151) © American Management
Association; 26Mar53; A85810.

I. Hariton, Theodore.

II. Lunken, Homer E.

Library of Congress
Copyright Office

r/a

Hariu, Helmi.

THE FIRST REAL LOVE; w & m Helmi
Hariu © Dubonnet Music Publishing
24Dec52 EU298239

Library of Congress
Copyright Office

Hariu, Helmi.

WEDDING PRAYER; w, m & © Helmi Hariu
6May52 EU273782

Library of Congress
Copyright Office

Hariu, Helmi.

WEDDING PRAYER; w & m Helmi Hariu ©
Dubonnet Music Publishing 24Dec52
EU298257

Library of Congress
Copyright Office

Hariu, Helmi Maria.

THE FIRST LOVE; w, m & © Helmi Maria
Hariu 28May51 EU240450

JUL 9 1951

Library of Congress
Copyright Office

I 1792

Harju, Wayne A
Trap mounting for beaver.
blue print.

Reproduced from drawing.

"Description."

© 12-12-46; Milwaukee; I 1792.

lc

LLHH 1-8-47

HARJU, WAYNE ARVID, Milwaukee.

Trap mounting for mink & muskrat.

Mechanical drawing. © 9May47; IU
2970.

hyb 17jul47